

# Thurmaston Heritage Group

## THURMASTON HALL

FOUR MILES FROM LEICESTER.

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WARNER, SHEPPARD & WADE

(STUART H. NORMAN. F. L. KIRBY)

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Have received instructions from the Executors of the late Mrs. Agnes A. Checkland,

TO SELL BY AUCTION, on the Premises, as above, on

MONDAY, TUESDAY AND WEDNESDAY,  
FEBRUARY 20th, 21st and 22nd, 1933,

THE SUPERIOR HOUSEHOLD

## FURNITURE

and other EFFECTS, including

Boudoir Grand Piano, by *Broadwood & Sons*, Full-size Mahogany Framed Billiards Table, by *Burroughes & Watts*, Inlaid China Display Cabinets, Oak Dining Room Suite, French Cabinets, Bracket Striking Clocks, Grandfather Clock in Buhl case, Chippendale Wall Mirrors, Chesterfield Settees, Lounge Chairs, Mahogany Bedroom Suites, Bedsteads and Mattresses, Chests of Drawers, Bronzes, Miniatures on ivory, Water Colour Drawings,

### OIL PAINTINGS,

by *T. S. Cooper, B. W. Leader, F. Goodall, H. W. B. Davis, Charles Stuart, Charles Jones, W. J. Shayer* and others; Worcester, Derby, Capo di Monte and other China, Glass,

### 800 OUNCES OF SILVER

Electro Plate, *Milner* Safe, Carpets, Garden Seats, Sundial, Greenhouse Plants, etc.; also

AUSTIN (16-H.P.) SIX SALOON CAR.

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**ON VIEW, Wednesday and Thursday, 15th and 16th February,  
from 9-30 a.m. to 4 p.m.**

*Catalogues (6d. each) may be obtained from the Auctioneers,  
16, Halford Street, Leicester.*

**SALE TO COMMENCE EACH DAY AT 10-30 A.M. PROMPT.**

S. BARKER & CO., WELLINGTON ST., LEICESTER

# *Thurmaston Heritage Group*

## NOTES.

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The Residence is approached by way of Humberstone Lane from the village of Thurmaston on the main road from Leicester to Melton Mowbray.

### CLEARING.

As far as possible, Lots can be cleared at the close of each day's sale, and will be handed over to purchasers on production of the Sale Note only.

Thursday, 23rd February, will be the general clearing day.

# Thurmaston Heritage Group

## ORDER OF SALE.

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### **FIRST DAY'S SALE, 20th February, at 10-30 a.m.**

	<i>Lots</i>
ELECTRO PLATED GOODS ... ..	1— 32
SILVER ... ..	33— 78
DRAWING ROOM ... ..	79—161
DINING ROOM ... ..	162—190
BOUDOIR ... ..	191—249

### **SECOND DAY'S SALE, 21st February, at 10-30 a.m.**

GLASS AND CHINA ... ..	250—269
STUDY ... ..	270—294
BOOKS ... ..	295—327
BILLIARDS ROOM ... ..	328—358
CLOAKROOM ... ..	359—360
ENTRANCE HALL AND SIDE HALL ... ..	361—422
STAIRCASE AND LANDINGS ... ..	423—432
BEDROOMS 1 TO 7 ... ..	433—531

### **THIRD DAY'S SALE, 22nd February, at 10-30 a.m.**

KITCHENS AND SERVANTS' HALL ... ..	532—586
BACK ENTRANCE AND STAIRCASE ... ..	587—595
SERVANTS' BEDROOMS, ETC. ... ..	596—627
GARAGE AND STABLES ... ..	628—642
OUTDOOR EFFECTS ... ..	643—704
GREENHOUSE PLANTS ... ..	705—800

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END OF SALE.

# Thurmaston Heritage Group

Telegrams: "Land, Leicester."

Telephones: Leicester 21613 & 21614.

## CONDITIONS OF SALE.

### Terms:—Cash Before Removal.

- I.—The highest bidder to be the purchaser, subject to any protecting reserve; but should any dispute arise between two or more bidders regarding the biddings, the same shall be determined by the Auctioneer, who shall also have the right of rejecting any bidding or of regulating its amount, and of bidding for, withdrawing, consolidating, or dividing any Lots, and no person shall retract after it has been accepted.
- II.—All Lots shall, immediately on the fall of the hammer, be at the sole risk and expense of their respective purchasers, *who shall give in their name and place of business or abode, and pay down in cash a deposit of 25 per cent., or such further sum as the Auctioneer may demand. Cheques will not be accepted unless approved.*
- III.—The buyers shall remove their Lots at the close of **each day's Sale**, at their own expense, but prior to such removal the whole amount of their purchase money must be paid to the Auctioneer, or the person he appoints to receive the same, and the deposit previously paid by any purchaser shall be applicable to all or any of his or her Lots, and **no Lots must be removed during the Sale.**
- IV.—No purchaser shall have the right to avail himself of any set-off or other plea for non-payment of his purchase-money, against the Auctioneer or his principals, but he shall be liable to the Auctioneer for any unpaid purchase-money, whether the Lots bought have been removed or not.
- V.—The Auctioneer will not hold himself responsible for any faults or errors of any description, nor for any loss occasioned by fire, accident, or otherwise, nor for any mis-statement of weight, count, or measurement, and as the quantities and particulars have been carefully ascertained, the purchasers must satisfy themselves concerning all Lots previous to the Sale, as no deductions will be afterwards made for any fault or error in describing the same in the catalogue, nor any allowance made for any deficiency.
- VI.—On no account whatever will the Auctioneer transfer sales between one purchaser and another, either during or after the Sale.
- VII.—On failure of compliance with any of the above Conditions, the money deposited in part payment shall absolutely be forfeited to the Vendor. All Lots remaining uncleared after the time specified for removing the same, may, with or without notice, be re-sold, either by public auction or private contract, at the option of the Vendor, and the deficiency (if any) together with all expenses of removal, commission, warehousing, rent, and other charges attending such re-sale, shall be made good by the defaulter at this present sale, and be recoverable as and for liquidated damages, but without prejudice to the Vendor's right of enforcing the contract entered into by the purchaser having bid under the foregoing Conditions, and the entry of the Clerk in the Sale Book, verified by the Auctioneer, shall be deemed full and sufficient evidence of such contract, and binding alike upon Vendor and Purchaser.
- VIII.—All matters of dispute shall be submitted to the Auctioneer, whose decision shall be final in all cases, and the Auctioneer, being only agent to the Vendor, will not be answerable for any matter in dispute between parties, or in any action in connection with this Sale.

**WARNER, SHEPPARD & WADE,**

AUCTIONEERS AND VALUERS.

*The Auction Mart and Offices,  
Halford Street, Leicester.*

# *Thurmaston Heritage Group*

*N.B.—The Auctioneers will be pleased to execute Commissions for those who cannot attend the Sale.*

## *Catalogue.*

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### FIRST DAY'S SALE,

MONDAY, 20th FEBRUARY, 1933, AT 10.30 A.M.

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#### **ELECTRO PLATE.**

<i>Lot.</i>	<i>Description.</i>
1	Eighteen fish knives with E.P. handles, in mahogany case
2	Four chased fruit spoons in case
3	Pierced spirit frame with three cut glass decanters
4	Four-cup egg frame with two spoons, and engraved egg boiler with lamp
5	Sauce boat on claw feet, and chased and fluted nut dish
6	Chased two-handled soup tureen and cover
7	Fluted two-handled tea urn with bead mounts, on square base with feet
8	Chased and embossed tea caddy on feet
9	Chased and embossed butter stand
10	Eight fruit knives and eight forks
11	Twelve pairs engraved fish knives and forks with ivory handles, and pair of fish carvers
12	Twenty-two fiddle pattern table forks
13	Ten ditto tablespoons
14	Twenty-five ditto dessert forks
15	Twenty-one ditto dessert spoons
16	Four ditto sauce ladles, two meat skewers, and ivory handled bread scoop
17	Fourteen ditto teaspoons, and Old English pattern dessert spoons and forks
18	Four pairs of nut crackers, four nut picks, and two presentation trowels
19	Engraved oval shaped cake dish with handle
20	Four chased circular salt cellars on feet, and spoons
21	Six-bottle cruet frame (damaged), and six cut glass bottles
22	Two pairs of oval shaped entrée dishes and covers with bead mounts and handles, to form four dishes

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<i>Lot.</i>	<i>Description.</i>
23	Expanding toast rack, fiddle pattern soup ladle, and six serviette rings in case
24	Six afternoon tea knives with pearl handles
25	Pair of grape scissors, Old English pattern sauce ladle, sandwich case, etc.
26	E.P. stand with wood bread platter
27	Pair of Old Sheffield plate oval shaped chamber candlesticks
28	Pair of E.P.B.M. chamber candlesticks
29	E.P. coffee stand with six Coalport china coffee cups, and six custard glasses
30	Chased three-bottle spirit frame with three cut glass decanters
31	Pair of Old Sheffield plate table candlesticks, 11½in. high
32	Various cutlery, 30 pieces

## SILVER.

<i>Lot.</i>	<i>Description.</i>	<i>ozs.</i>	<i>dwt.</i>
33	Chased and embossed presentation hot water jug	30	0
34	Pierced bread basket	19	15
35	Chased and embossed circular rose bowl on ebonised plinth	23	15
36	Plain rose bowl, engraved with initials, bead mounts, on ball feet	9	15
37	Four chased and embossed flower vases, 6½in. high		
38	Four smaller ditto, 5½in. high		
39	Four photograph frames		
40	Four silver mounted cut glass scent bottles, silver mounted cut glass tidy, and chased and embossed pin box		
41	ENGRAVED CIRCULAR SALVER, 17in. diameter, on feet, 1801	76	15
42	ENGRAVED CIRCULAR SALVER, 16in. diameter, on feet, Dublin, 1793	48	5
43	ENGRAVED CIRCULAR SALVER, 13in. diameter, on feet, 1761	32	0
44	PAIR OF HANDSOMELY CHASED, FLUTED AND EMBOSSSED SAUCE BOATS AND COVERS, on oval shaped bases, 1781	40	0
45	A SIMILAR PAIR, 1782	38	5
46	PAIR OF EMBOSSSED AND FLUTED MUFFINEERS, 9in. high, 1763 and 1764	24	15

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<i>Lot.</i>	<i>Description.</i>	<i>ozs.</i>	<i>dwt.</i>
47	Chased and embossed oval shaped cake basket with handle ... ..	31	15
48	Fluted afternoon tea set, consisting of teapot with wood handle, sugar basin, and cream jug (all in) ... ..	28	15
49	Chased and embossed eight-bottle cruet frame, and eight cut glass bottles ... ..		
50	Fluted and chased hot water jug with wood handle (all in) ... ..	14	0
51	Pair of engraved fish carvers in case (all in) ...	9	5
52	CHASED OVAL SHAPED TWO-HANDLED COFFEE TRAY with pierced border ...	101	0
53	Twelve chased afternoon teaspoons in case ...	4	7
54	Twelve teaspoons ... ..	8	12
55	Fluted afternoon tea set, consisting of teapot with wood handle, sugar basin, cream jug, and pair of sugar tongs (all in) ... ..	20	5
56	Pair of circular salt cellars on feet, and spoons, in case ... ..	3	5
57	Eight-bottle cruet frame with bead mounts, on feet, and eight cut glass bottles ... ..	19	10
58	Pair of plain octagon shaped pepper castors in case	3	12
59	Pair of fluted mustard pots and spoons, and blue glass liner ... ..	5	10
60	Pair of plain pepper castors on feet ... ..	3	2
61	Plain mustard pot on feet, and spoon ... ..	3	2
62	ENGRAVED TEA AND COFFEE SET, consisting of teapot, coffee pot, two-handled sugar basin, and cream jug ... ..	61	15
63	Chased hot water jug ... ..	30	10
64	Plain tea caddy on feet ... ..	6	15
65	Georgian cream ewer (been repaired) ... ..	4	15
66	Chased and engraved cake knife and fork, cheese scoop with ivory handle ... ..		
67	Two silver mounted smelling salts bottles, two silver mounted match stands, and silver mounted blotting pad ... ..		
68	Silver mounted ivory paper knife, ash tray, and silver mounted blotter ... ..		

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<i>Lot.</i>	<i>Description.</i>	<i>ozs.</i>	<i>dwt.</i>
69	Four easel pattern menu holders, two bon-bon dishes, small mustard pot with blue glass liner, etc. ....	5	0
70	Silver mounted pin cushion, ditto button hook and shoe horn, etc. ....		
71	Pen, pencil and book mark in case ....		
72	Engraved presentation salver, 10in. diameter, on claw and ball feet ....	18	0
73	Pair table candlesticks, 9½in. high (all in) ....	34	10
74	Silver mounted blotting pad, ditto pen wiper, ditto ink bottle, and silver stamp box ....		
75	Pen tray, and embossed and chased smelling salts case ....		
76	Silver mounted reading glass ....		
77	Silver mounted blotting pad, ditto ink container, and pen tray ....		
78	Pair of fluted and embossed fern pots, 3½in. high	6	15

## DRAWING ROOM.

- 79 Wilton carpet, 24ft. by 18ft.
- 80 Felt under carpet
- 81 Sheepskin rug, and two ditto mats
- 82 Brass shaped pierced fronted fender, 5ft., pair of rests and fire brasses, 3 pieces
- 83 Embossed brass coal box with loose liner, shovel, and pair of coal tongs
- 84 Mahogany framed fire screen with glazed needlework panel
- 85 French eight-day striking clock with Sèvres china panels and gilt ormolu mounts, and pair of side ornaments to match on square bases
- 86 Pair of French china two-handled vases, 11½in. high, painted figures and flowers in panels and raised flower decoration
- 87 Pair of Austrian china two-handled vases on square bases, 10in. high
- 88 Pair of Dresden china groups, 18in. high, on circular bases
- 89 FLORENTINE BRONZE BUST, "Grande Dame Patricienne," by *Grangé Colombo*, on rouge marble base
- 90 Pair of Dresden china figures, 8in. high
- 91 Pair of ditto, 8in. high (damaged)
- 92



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<i>Lot.</i>	<i>Description.</i>
93	Lowestoft armorial china plate, 9½in. diameter
94	Silver mounted ivory figure and stag, "Diana," on oval shaped base, 11½in. high, richly jewelled
95	Pair of Dresden two-light candelabra, raised flower and figure ornamentation
96	Four Japanese carved ivory figures
97	Japanese carved ivory figure of a Lady and Child, 9in. high (signed)
98	Japanese dagger with handle and sheaf, decorated with pearl
99	Pair of Dresden china figures on shaped bases, 9in. high
100	Pair of ditto, "The Duellists," 8½in. high (one damaged)
101	Two miniature paintings on ivory, by <i>Jaquotot</i>
102	Miniature painting on ivory, "Maria Antoinette"
103	Another ditto, "Madame de Lamballe," by <i>H. C.</i>
104	Three ditto, "Maréchal Ney," "Napoleon I," "Prince Murat," by <i>David</i> , 1810, in gilt ormolu frame
105	Three ditto, "Duchesse d'Abrantés," "Impce. Joséphine," and "Madame Tallien," by <i>David</i> , 1810, in gilt ormolu frame
106	Miniature painting on ivory, "Napoleon I," by <i>Georget</i> , in metal frame
107	
108	
109	Silver mounted turtleshell card box, and ditto post card holder
110	PAIR OF SPODE CHINA TWO-HANDLED POT POURRI VASES AND COVERS, 19in. high
111	CAPO DI MONTE OBLONG SHAPED CASKET with two gilt handles and lock
112	Pair of Delf two-handed vases and covers, 11in. high
113	Chased Oriental silver cup, 9in. high, and a ditto tankard
114	Japanese carved ivory figure, "The Faggot Carrier," 4¼in. high (signed)
115	Japanese carved ivory group, "Man and Monkey," on teakwood stand
116	Two Japanese carved ivory figures, 4in. high
117	Three Japanese carved ivory figures (signed)
118	Japanese carved ivory figure on stand (signed), on wood plinth
119	Carved wood group of three figures with ivory mounts, on oblong shaped base
120	French enamelled box, beautifully painted with figure and flower subjects