

PERSISTENCE OF VISION: FILMING OUR ITALIAN AMERICAN EXPERIENCE

NOVEMBER 2, 2013 PRESENTATION
INCLUDING CLIPS OF FILMS BY THE BONGIORNOS



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Marylou Tibaldo-Bongiorno is an Emmy-nominated, award-winning filmmaker and alumna of NYU's Graduate Film School. She and her husband, **Jerome Bongiorno**, create cutting-edge fiction, documentary, museum installation, and art films that are widely distributed. Their films document their Italian-American experience and screen internationally, including several venues in Italy, such as: Cinema & Politica in Rome, the Venice Film Festival, EcoVision in Palermo, festivals in Florence and Rimini, and a retrospective of their work at the Pesaro Film Festival.

The Bongornos are the only husband and wife in the book *Profiles of Italian Americans: Achieving the Dream and Giving Back* by Dr. Cosmo Ferrara, which features Fiorello La Guardia, Geraldine Ferraro, and Gunnery Sergeant John Basilone. They formed their production company, Bongiorno Productions, in their home city of Newark, NJ, and work extensively - screening their films and lecturing - for Italian American cultural organizations.

The Alberto Institute will host a free preview of their latest documentary called **THE RULE** about the Benedictine monks of Newark Abbey - and the amazing success of St. Benedict's Prep, their school for inner city young men - on November 12th in Seton Hall University's Jubilee Hall. Reception is at 6:30 pm, film at 7:30 pm, followed by panel discussion.

To learn more, visit: www.BongiornoProductions.com