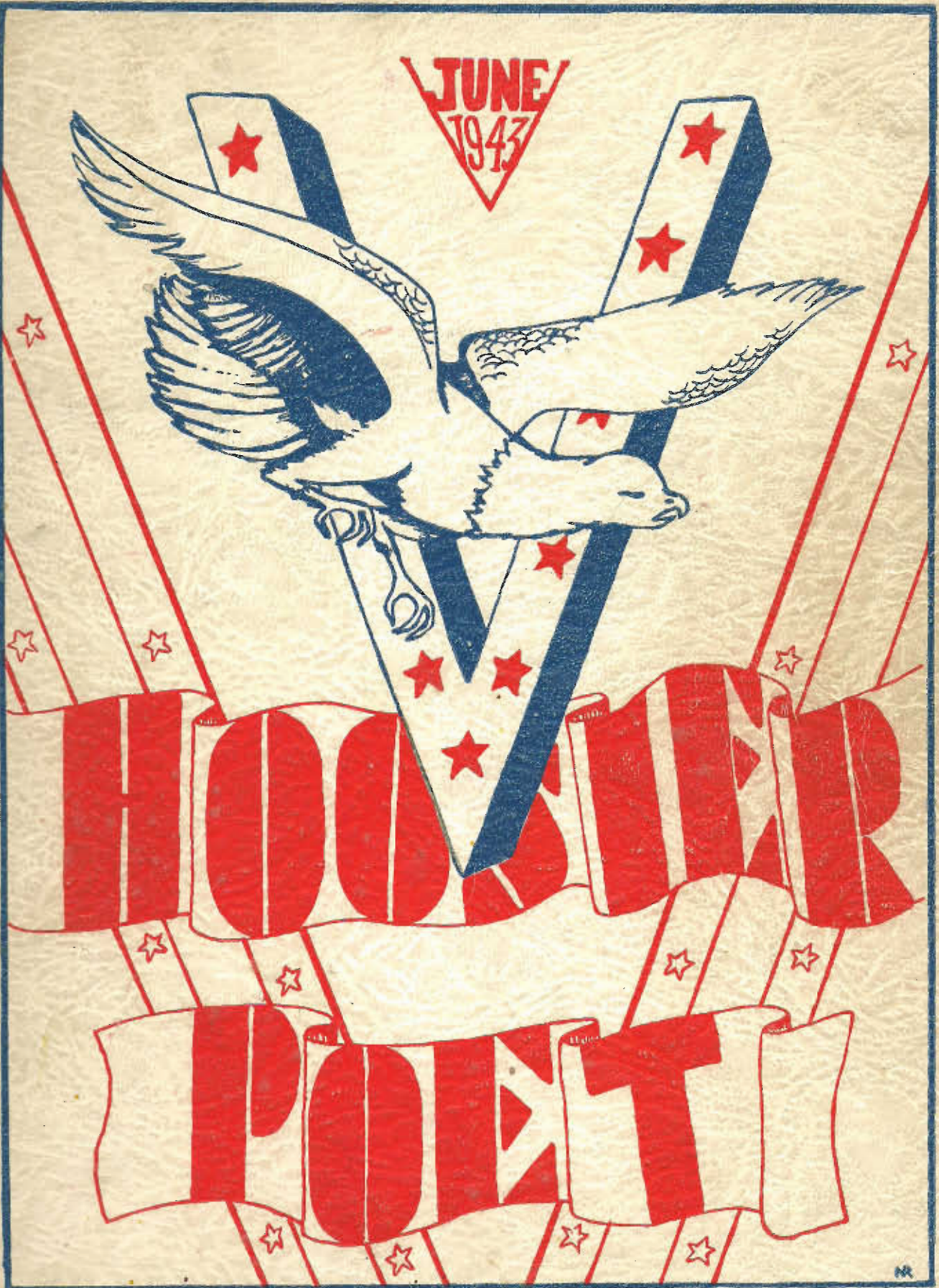
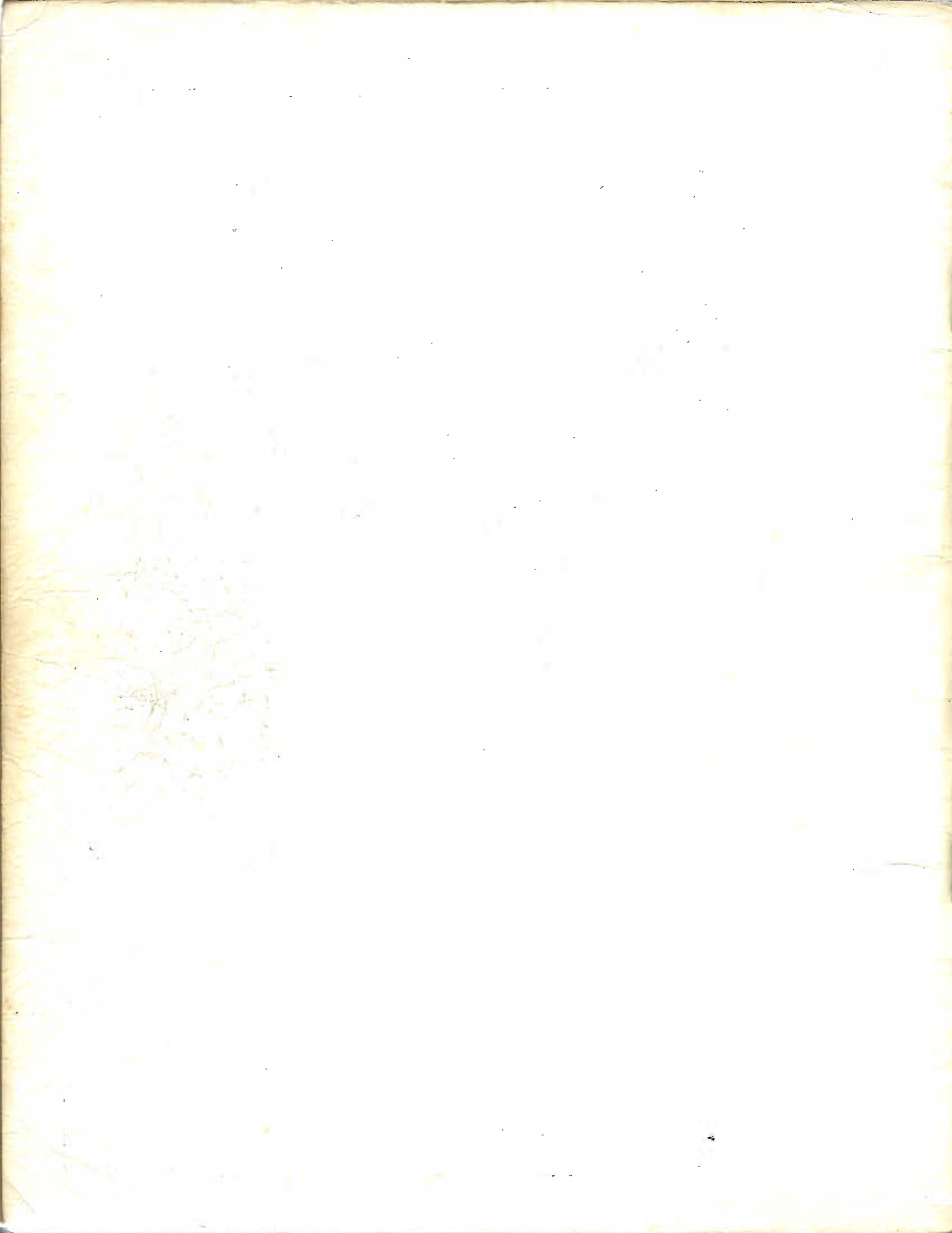


Marilyn Crothers

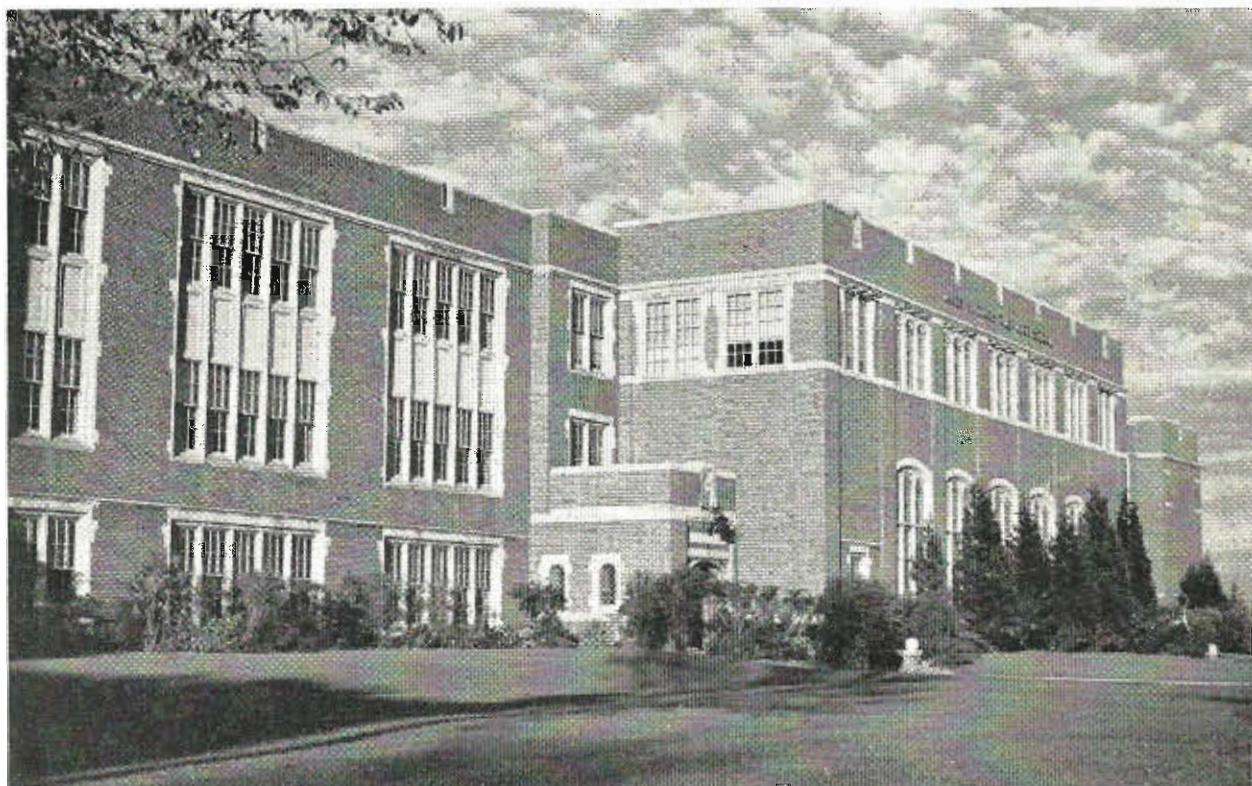




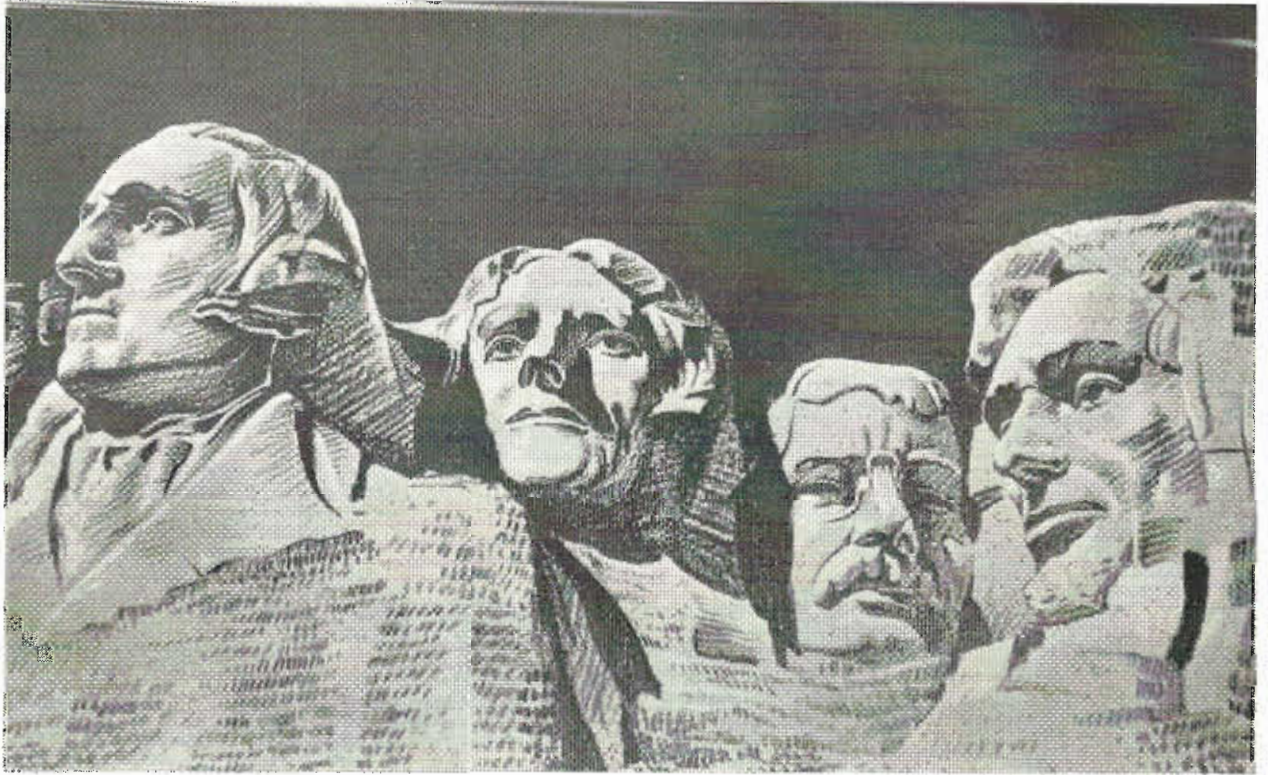
# THE HOOSIER POET

JUNE, 1943

VOLUME 14



*Published by The Senior Class  
James Whitcomb Riley High School  
South Bend - - Indiana*



Johann Sutter and  
"44"

Rick Day

Jean Collier

Betty  
Hanner

Rid  
Cunningham

Jeanette Eslinger

a.v. Jordan

Mike Thomas  
Jean Thomas  
"43"  
(Wanderer)

Bob Roth

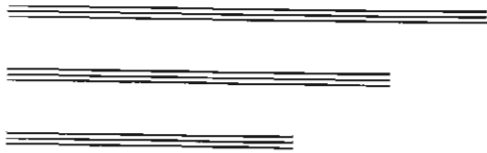
George Koch

Jeanette  
"44"  
Darnold

Bob Johnson

Elmer Brugh

Jim  
Duhle Emberton



# T O P E A C E

For Years We Have Fought For  
it - Never Quite Attained It. This  
Time May It Be Just, Lasting and  
Universal.





# Our Honor Roll



Every effort has been made to make this list complete. If any names are omitted, it is entirely unintentional. The Student Council will be glad to receive the names of any who are not included.

## DIED IN SERVICE

<p><b>Ivan Fulwider</b> <b>Forrest Thompson</b></p>	<p><b>Thomas Webster</b> <b>Frank Woltman</b></p>
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## MISSING IN ACTION

<p><b>Gene Early</b></p>	<p><b>Donald Louks</b></p>
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## IN SERVICE

Charles Abrams  
Clarke Adams  
Michael Albano  
Lawrence Alcord  
Robert Allen  
Clarence Altic  
Carl Amos  
Earl Anderson  
Fred Anderson  
Paul Anderson  
Andrew Andert  
Edward Andrichik  
Leo Andrichik  
Bill Auer  
Michael Babich  
Oliver Bair  
John Baker  
Milan Balaban  
Steve Balough  
William Bamber  
Joseph Barany  
Zeneth Barber  
Robert Barkdull  
James Barkley  
John Barkley  
George Bartuska  
Charles Barnes  
Francis Barnes  
Robert Barrell  
Larmen Barrett  
Fred Barrows  
Donly Barth  
Jack Barth  
Robert Basham  
Royal Baske  
James Bates  
Robert Battenberg  
Earl Baumbach  
John Bayman  
DeVere Beckner  
Richard Beckner  
Roy Beghtel  
Allen Bell  
Kenneth Bell  
Robert Benko  
Matthew Benko  
George Berebitsky  
Emery Beres  
Frank Beres  
Paul Bergstedt  
Frank Berlakovich  
John Berlakovich  
Joe Bernat  
John Berzai  
Robert Beyer  
Charles Blake  
Franklin Bliler  
Elmer Blondell  
Steve Boda  
Robert Bollum

Mildred Boss  
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John Botich  
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Duane Bowerman  
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Lloyd Boxwell  
Raymond Boxwell  
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Jack Bridgeford  
Jack Broadhurst  
Eugene Brockey  
Bill Bronson  
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Frances Brown  
Herman Brown  
Wayne Brown  
George Bucher  
Robert Bullock  
Thomas Bullock  
George Burke  
Jay Bruns  
Wesley Butterbaugh  
Marcel Buysse  
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Louis Campanaro  
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Edward Calloway  
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William Carnell  
Reginald Carpenter  
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Robert Cass  
Darl Chamberlain  
Elmer Chell  
Christy Christos  
Robert Clark  
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Max Clouse  
Raymond Collier  
Harold Cooley  
Beverly Cormican  
Kenneth Connell  
George Connell  
Gilbert Cooper  
Ray Cowles  
Meinard Crofoot  
Ralph Cunningham  
Herbert Curran  
Stephen Curtis  
Mike Danch  
Eugene Danner

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Norman Davis  
Joseph Day  
Robert DeBar  
Paul Deck  
Joseph DeCola  
Jim Diedrich  
Mike Demi  
William DeMyer  
Edmond Derdak  
John Derdak  
Vic Derdak  
Gerald Detweiler  
C. DeVleeschower  
Allen Dewart  
William Dews  
Fred Dews  
James Dice  
William Diedrich  
George Diel  
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Rudy Domnonovich  
Albert Domonkos  
Lewis Domonos  
Adrian Doran  
Wayne Douglass  
Robert Downs  
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Harold Dreher  
Rudolph Dragon  
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George Droste  
James DuBois  
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William Dunfee  
Jim Dunfee  
Joe Durkin  
Richard Dunnuck  
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James Early  
Gene Early  
William Elick  
Warren Ellis  
Donald Ellis  
David Elliot  
Myron Eckhart  
Gus Eichorst  
Ernest Engdahl  
Maynard Erickson  
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Owen Evans  
Donald Evert  
Nick Eufemi  
William Ewald  
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Charles Farmer  
Edmond Farmer  
Harry Farmer

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William Farrell  
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Mardell Feiser  
Joseph Felix  
Way Ferdinand  
Robert Fetters  
Emil Firtl  
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William Fish  
Arthur Fisher  
Frank Fisher  
Gene Fisher  
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Eugene Flanigan  
Delbert Ford  
Richard Fortin  
Evert Fox  
Robert Frazier  
Glen Freeburn  
John Frick  
Ralph Frick  
Phil Fry  
William Gandy  
Kenneth Gardner  
Norman Gardner  
Robert Garner  
John Garbacz  
Mike Garbacz  
Nick Garbacz  
Raymond Georgi  
Carl Gerard  
Nick Gergacz  
Harold Gervais  
Robert Gibson  
Russell Glaser  
George Goebel  
Cortland Good  
Richard Good  
Russell Gosner  
Robert Goss  
Dan Gottron  
William Graybosch  
Sabina Grabarczyk  
Ronald Gray  
Richard Grant  
Thomas Grant  
Everett Grimmer  
Eldon Grose  
Ralph Grose  
Walter Gundt  
Robert Hague  
Louis Hagye  
Jack Haines  
Herbert Hahn  
Robert Haisley  
Maurice Hall  
Harry Halquist

Richard Hanna  
Robert Hannon  
Henry Hanson  
Fred Harrison  
Robert Harroff  
Warren Harry  
Vance Harsh  
Vance Hart  
Charles Hartman  
Horace Hartman  
Bill Hawblitzel  
Harry Haymaker  
Joseph Hebert  
Galen Heckber  
Donald Heidrich  
Virgil Hein  
Donald Helmen  
Duane Heminger  
Max Hendricks  
Worth Hendryxx  
Robert Henry  
Victor Henry  
Arthur Hensel  
Edward Henslin  
David Henthorn  
Donald Herrick  
Paul Hertel  
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Ruth Hopewell  
Sarah Hopewell  
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Robert Hostetter  
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William Hubbard  
Lincoln Hudson  
Ray Huffaker  
Burns Hummer  
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Floyd Husvar  
Harry Jennings  
Robert Jeske

La Verne Jessup  
Eugene Jessup  
Maurice Jessup  
Edward Johnson  
Harry Johnson  
Richard Johnson  
Mike Kaiser  
Robert Kaiser  
Ervin Kajzer  
Sam Kalas  
Leo Karkiewicz  
Cas. Kaczmarczyk  
Hugh Kettring  
William Keene  
Eugene Keller  
Foster Keller  
Phillip Keller  
Eleanor Kent  
Mac Keppler  
Robert Keppler  
Edwaard Kerschner  
Andrew Kierein  
Morton Kimball  
Ralph Kifowit  
Carroll Kinner  
James Kinner  
Harold Kinzie  
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Joseph Kish  
Chester Kistler  
Thomas Klausmeyer  
Robert Kletka  
Johnny Klujza  
Gerald Kline  
Richard Kling  
Keith Klopfenstein  
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Dean Knapp  
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Joseph Koloszar  
Josephine Koontz  
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Edward Kovatch  
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Fred Krause  
Parker Krouse  
Arden Kuhn  
Joseph Kuhurich  
Edward Kuntz  
Frank Kuzmits  
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James Lahey  
Marquis Lake  
Robert Langwith  
Lamar Launer  
Basil Lawson  
John Leader  
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Louis Lee  
Donald Lehman  
John Lenyo  
Earl Leonhard  
Paul Leonard  
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Rowlet Lewallen  
Kenneth Lewark  
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Alfred Lochmandy  
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Dick Lundstrom  
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Arthur Major  
Louis Major

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Fred Mann  
Melvin Mann  
John Marker  
Charles Marshall  
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Donald Marvel  
Robert Matthews  
Paul Mattaschitz  
William May  
Elwood Mead  
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Mike Medich  
Robert Medich  
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Richard Meilstrup  
Phillip Meixel  
Thomas Merriman  
Ray Messersmith  
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Wiliam Metsker  
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Dana Mock  
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Stanford Modlin  
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Patrick Morra  
Donald Moore  
Delbert Morrow  
Howard Morse  
Robert Morton  
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Frances Mosher  
Warren Mosher  
Dorothy Mossholder  
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Erwin Much  
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Gene Murray  
Richard Murphy  
Bill Murtaugh  
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Greg McCaughan  
William McClure  
Jerald McCombs  
Richard McCombs  
Robert McCorkle  
Donald McCray  
Robert McCune  
Jack McCune  
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Norman McDaniels  
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Malcolm McIntyre  
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Knight McKesson  
Wildor McNeil  
James McMillen  
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Aaron Nally  
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Martin Nash  
Roger Nash

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Keith Nelson  
Robert Nelson  
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Don Newman  
Richard Newman  
William Newman  
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Bert Nordblad  
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Ralph Nye  
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Henry Orisich  
Robert Ort  
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Glenn Packard  
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Joseph Pallatin  
John Pallatin  
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George Palmer  
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Leslie Parfitt  
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Mike Pasalich  
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Walter Pasalich  
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Victor Pellico  
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Robert Perkey  
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Cecil Perry  
Kurt Petzke  
Ernest Petzke  
Harry Pfender  
Edward Pherson  
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Robert Phillips  
Jack Pierce  
Richard Pitts  
Weidon Poorman  
James Powell  
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Martin Prikosovich  
Eugene Pruitt  
Rodger Radican  
Henry Rakow  
Jeannette Ray  
Fredrick Rector  
Lester Reed  
Robert Reed  
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Bernard Reiter  
Robert Reiter  
James Richardson  
Jack Richey  
Robert Richey  
Eddie Rinker  
La Verne Rinker  
Warren Ritter  
Robert Robinson  
Norma Rockwell  
Le Roy Rodgers  
George Rodibaugh  
Robert Rodibaugh  
Charles Roose  
William Rouhier  
Jack Rowe  
Howard Rowell  
Daniel Rozow  
Vern E. Ryan  
John Salay

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James Scherzinger  
Maurice Scheyving  
Don Schmuhl  
Dale Schoner  
Donald Schrader  
James Schrader  
Robert Schrader  
Jack Schultz  
Paul Schwind  
Robert Schwind  
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Charles Searfoss  
Ralph A. Searfoss  
Richard Sesseman  
Clayson Seward  
Robert Shafer  
George Shanks  
Robert J. Shanks  
Donald Shanely  
Jerry Sharfinski  
Leonard Sharfinski  
Joseph Shidaker  
Don Shock  
Willis Shoemaker  
Ernest Shinall, Jr.  
George Simon  
Joe Simon  
Carlton Sinclair  
Penn Skillern  
Scott Skillern  
Frank Slateritz  
Fred Slateritz  
George Slocum  
Ebert Smale  
George Smeltzer  
Melvin Smith  
Richard Smith  
Robert Smith  
Hershel Snyder, Jr.  
Howard Snyder  
William Searrin  
Edward Soos  
Ora Spaid  
Sam Sparks  
Dale Spittler  
Gerald Spittler  
Otho Stahl  
Tom Stahl  
Pat Stalteri  
Harry Standfield  
Walter Stanfield  
Robert Staten  
Pete Stavroff  
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William Stevens  
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Steve Stoyko  
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Harry Strauss  
John Strom  
Robert Strobe  
Rex Strumpfer  
Robert Strumpfer  
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Pat Sweeney  
Walter Sweitzer  
Clement Swinehart  
Robert Swinehart  
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John Taylor  
Richard Taylor  
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Robert Thompon  
Roland Thompon  
Lester Tingley  
Lowell Toelle  
Gerald Topping

Joseph Torok  
Maurice Topping  
Alex Toth  
Julius Toth  
Louis Toth  
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Joseph Troutman  
George Truman  
Bob Tutorow  
Alex Udvardy  
Eugene Van Dusen  
Henry VanGoe  
Floyd VanMeter  
Virgil VanMeter  
Robert VanRiessen  
Bob Van Vlasselaer  
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Joe Vicsik  
Santo Vitale  
Nick Vodick  
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John Waltman  
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Carlton Weber  
Merrill Weesner  
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Maclyn Weisner  
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Leonard Weiss  
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Dale Weller  
Harold A. Wells  
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Joseph Wencsits  
Walter Wisniewski  
Charles Whippo  
George White  
Robert Whiteman  
Russell Whiteman  
William Wickens  
William Wickman  
Benny Wilk  
Casemir Wilk  
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Henry Wilk  
Joe Wilk  
Julius Wilk  
Anderson Wilhamson  
Robert Wilhamsou  
Richard Wills  
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Charles Witham  
Benjamin Wolfe  
James Wolfe  
Arthur Wolford  
Dow Wood  
Victor Wukovits  
William Wukovits  
Kenneth Wynn  
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Fred Yazich  
Roy Yoder  
Robert Zeibman  
Jack Ziegert  
William Ziegert  
Joseph Zolman  
Jackson F. Zoss



GLENN S. KROPF  
Principal



THAT the schools of America were to feel the impact of war was a foregone conclusion once our country became actively engaged in the conflict. Colleges and universities were the first to be adversely affected, as was to be expected. But with the lowering of the draft age to include eighteen and nineteen year olds, the high schools are also drawn directly into this greatest of all world conflicts.

The pages of this book, the 1943 Hoosier Poet, reveal in part the numerous ways in which our school is attempting to gear its program to the war effort—by organizing for the sale of bonds and stamps, by Red Cross activities, by collecting scrap, and by raising funds for war relief. Perhaps a more important indication of the effect of the war is the changing curriculum especially for older students, the purpose of which is to better prepare our young men and women for participation in the war effort.

In the organization and administration of our school and in the instruction in the classrooms, we are trying to do our part in winning the war. But we also have tried to be mindful of the need for maintaining the "general education", and the necessity of educating for life after the war is over. We are trying somewhat desperately in these days of uncertainty to help our pupils to work and plan and dream for a just and durable peace, and to give them a faith for tomorrow such as that expressed by the young English soldier in these two stanzas of the poem "Soldier, Young Soldier".

"I'd like to feel when the job has been done  
We'll all have a hand in the peace we have won;  
That all of us strong by the pattern of war  
May build for the future as never before.

I'd like me to know that all over the world  
A just flag of freedom was flying unfurled.  
That none of the nightmare was really in vain,  
That none of the nightmare need happen again."

GLENN KROPF, Principal

## RILEY GEARS FOR WAR

Through the doors of Riley come hundreds of students each day where a modern curriculum awaits them—a curriculum designed to prepare them for their place in the great struggle now at hand, as well as for citizenship in a great democracy. In addition to the great many classes that make up

the broad program of studies regularly taught in this school, a number of special War Classes have been added. All juniors and Seniors are taking at least two of these classes. Riley has been geared to the war effort. In these pages we try to show you how this has been done.



## WAR STAMPS and BOND SALES



Under the direction of their War Council, the students set a goal for War Stamps and Bonds sales at \$20,000. This goal was soon surpassed, and the quota will be nearly doubled by June 1st. Above, Robert Swantz, shows the Stamp and Bond thermometer surpassing the \$20,000 goal, while Dona Lou Wilson and Lowell Gray proudly watch. Below, the War Council officers: Vivian Rawley, Sec.; Robert Swantz, Pres.; Melvin Feldman, V. Pres.; Jerry Cox, Treas.



## SALVAGE DRIVES and RATIONING

In addition to the successful scrap iron drive last fall, the drive for tin cans this spring yielded 36,000 cans weighing over 5,000 pounds. Honor went to the following rooms: Mr. Farrell, Miss Snoke, Miss Kiel, and Mrs. Myers. Below: Scene as teachers prepare ration books for War Ration books number Two.



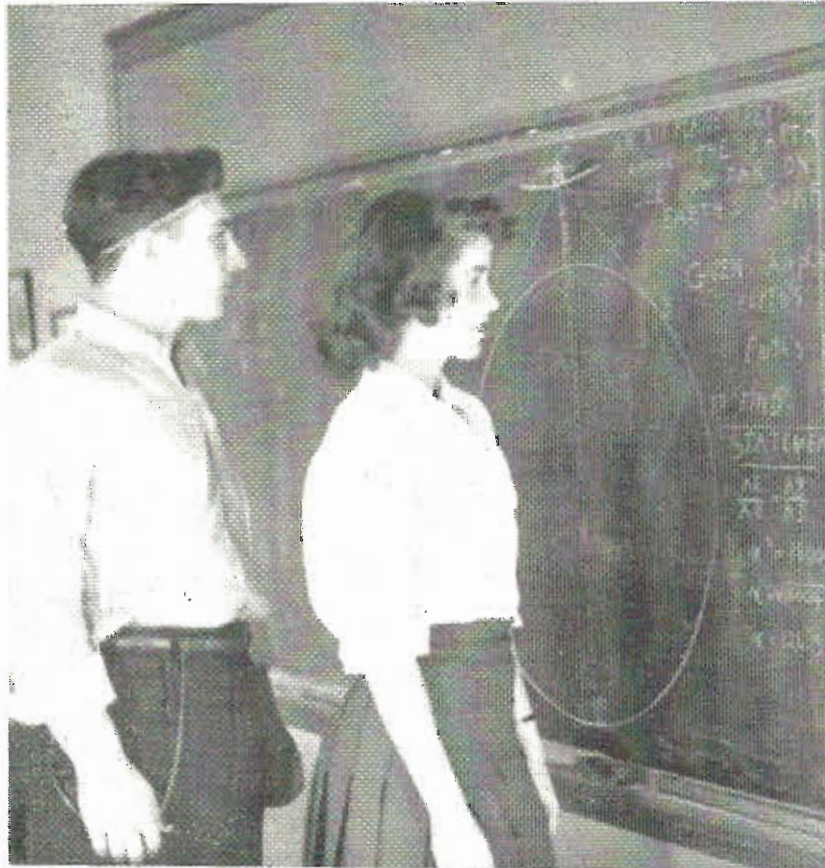
## BUSINESS EDUCATION



The Business Education Department has been geared at top speed to prepare students, not only for the business offices, but for the Service as well. Above. These boys, in their typing class receive instruction in Army and Navy correspondence procedure. Below. Girls in the office practice classes master the dictaphone, as well as many other office procedures.



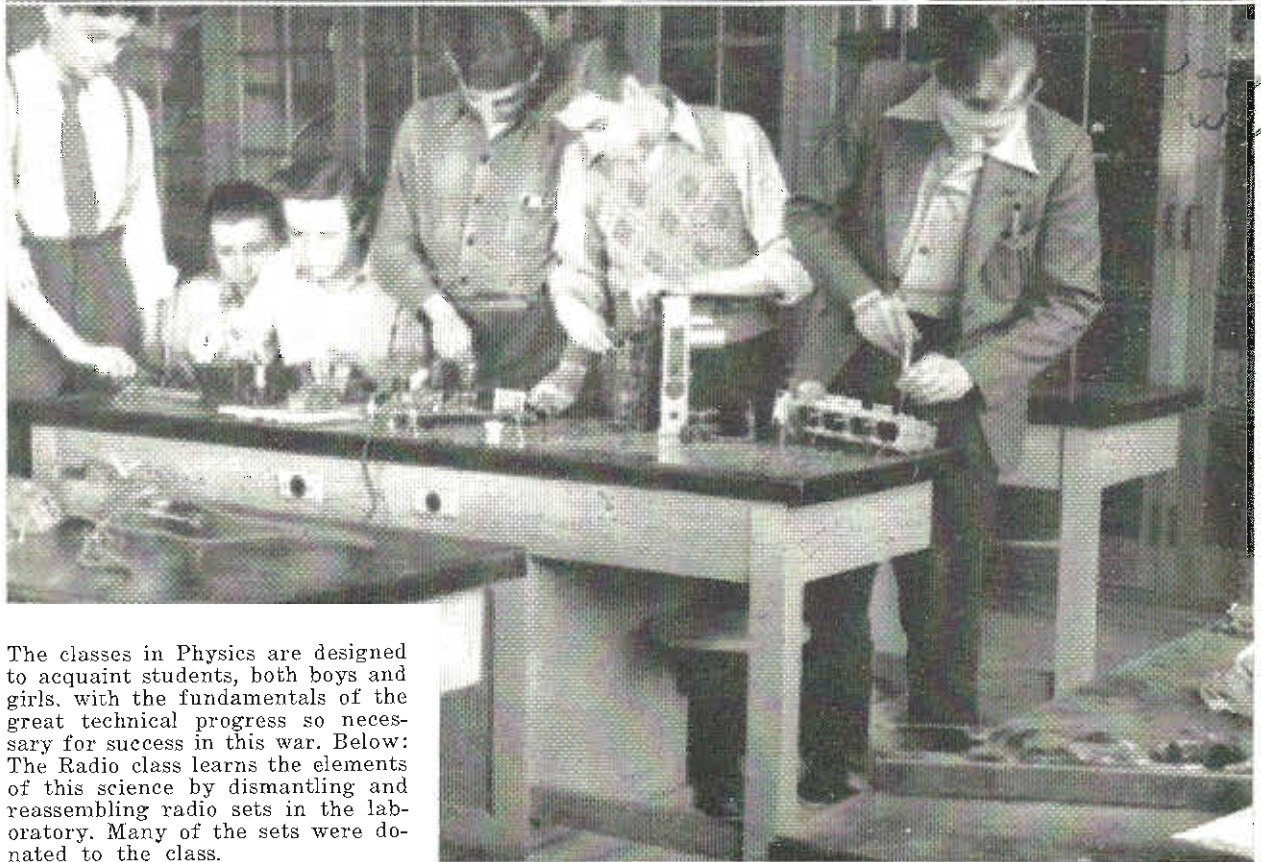
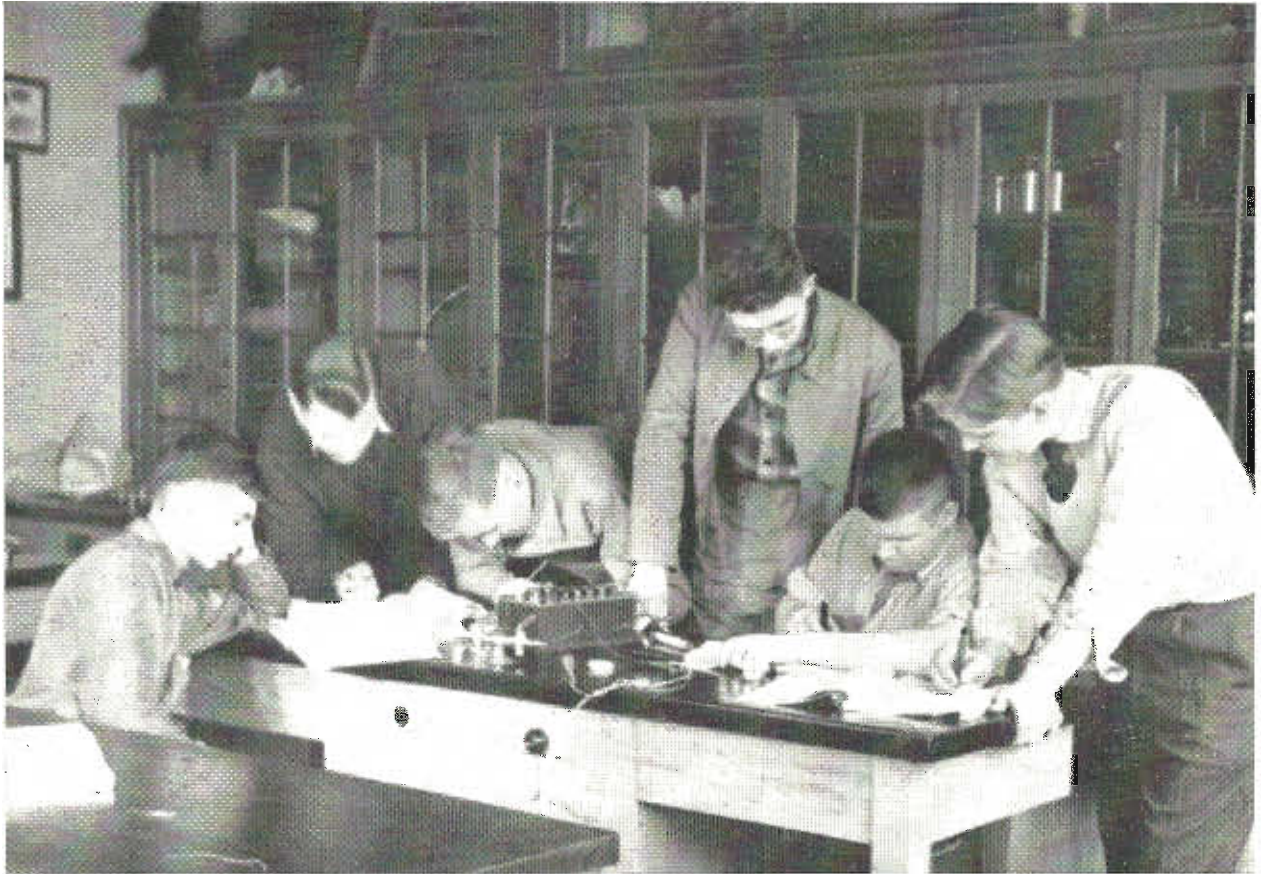
## MATHEMATICS, AERONAUTICAL GEOGRAPHY



Classes in mathematics are offered in Algebra, College Algebra, Geometry, Trig. as well as refresher courses. Girls, as well as boys expecting to enter technical branches of the Service, are electing these courses. Below: The Aeronautical Geography class is conducted to enable young people to understand the world we live in.



## PHYSICS, RADIO



The classes in Physics are designed to acquaint students, both boys and girls, with the fundamentals of the great technical progress so necessary for success in this war. Below: The Radio class learns the elements of this science by dismantling and reassembling radio sets in the laboratory. Many of the sets were donated to the class.

## CLOTHING, NUTRITION

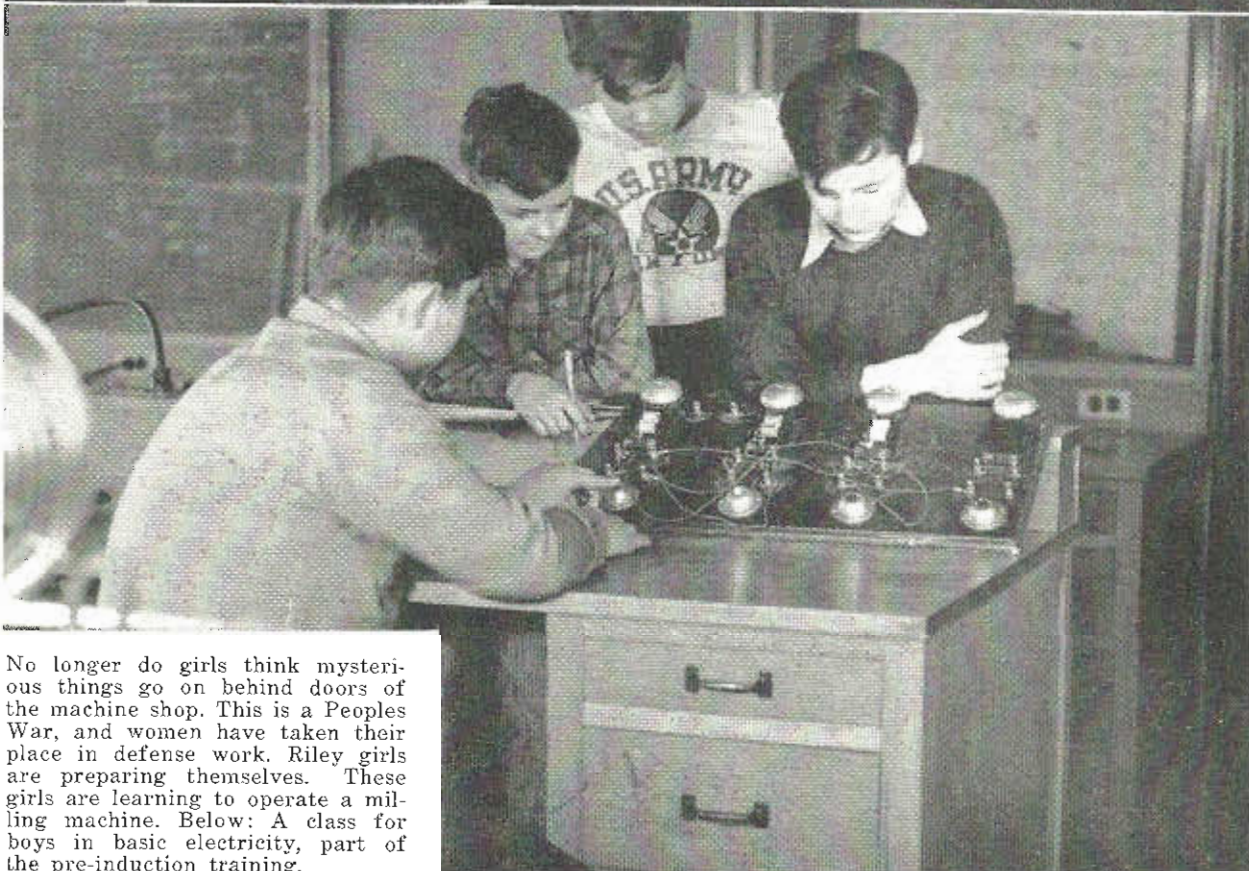


Besides learning the elements of sewing, these girls have done fine work for the Red Cross. Below: Nutrition holds a vital place in the war program because it is concerned with the various kinds and proper amounts of food that are necessary for good health. We on the home front must keep ourselves fit for the job the war requires of us.





## MACHINE SHOP, ELECTRICITY



No longer do girls think mysterious things go on behind doors of the machine shop. This is a Peoples War, and women have taken their place in defense work. Riley girls are preparing themselves. These girls are learning to operate a milling machine. Below: A class for boys in basic electricity, part of the pre-induction training.

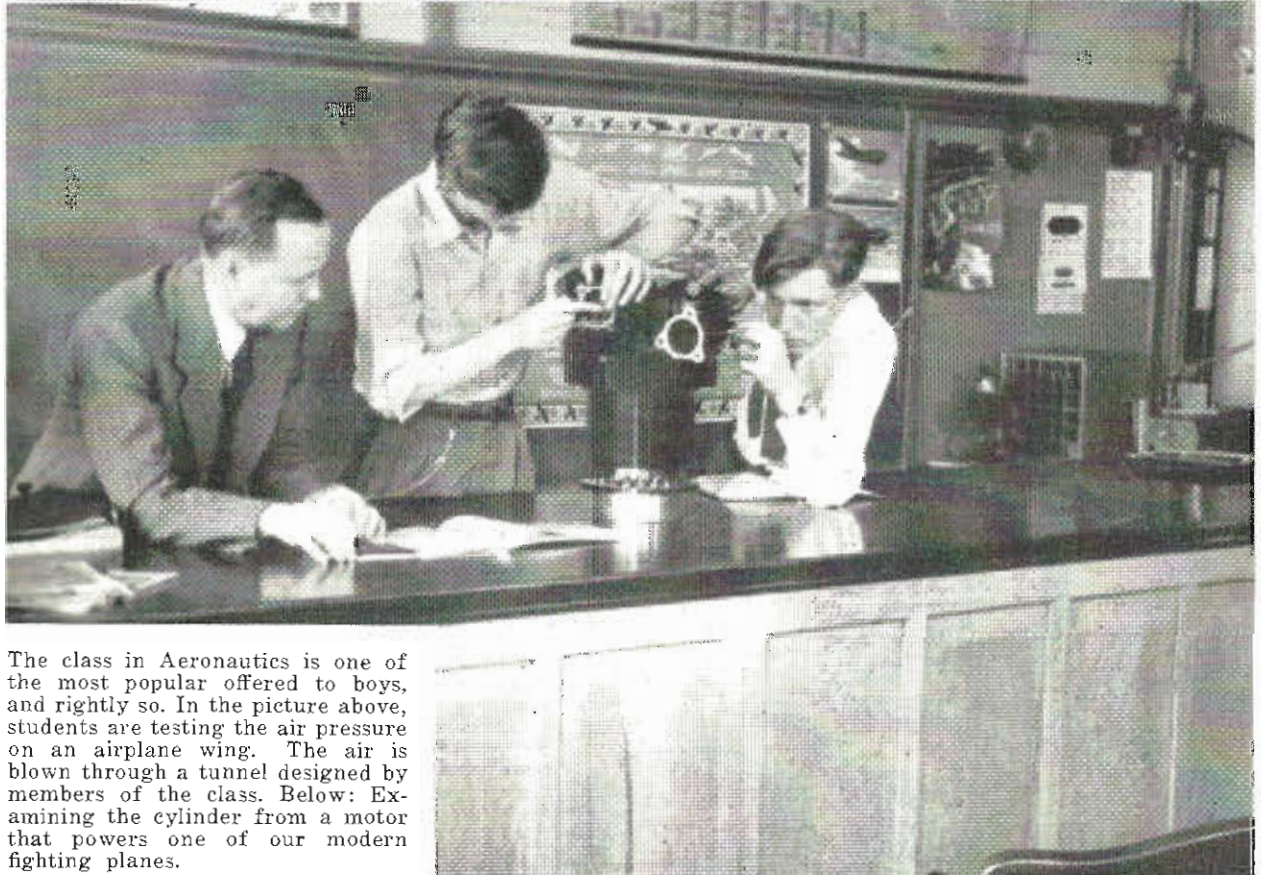
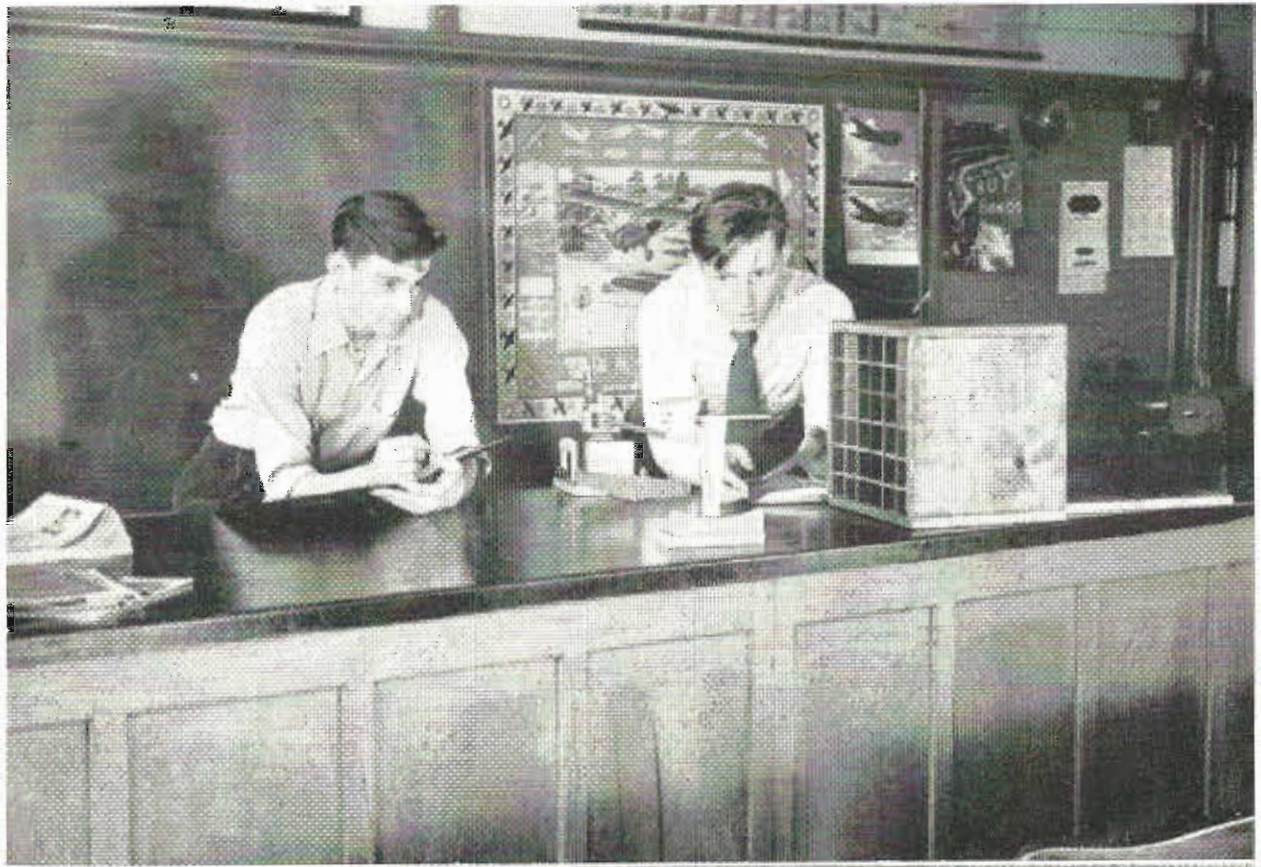
## MACHINE SHOP, NURSE CHEMISTRY



That classes in machine shop training for girls are popular is attested by the number that elect them. These girls shown here are receiving training in the simple operations of machine lathes. Below: The class in nurses chemistry is one of the largest in the Science Department. This class was designed for girls who will shortly enter nurses training.



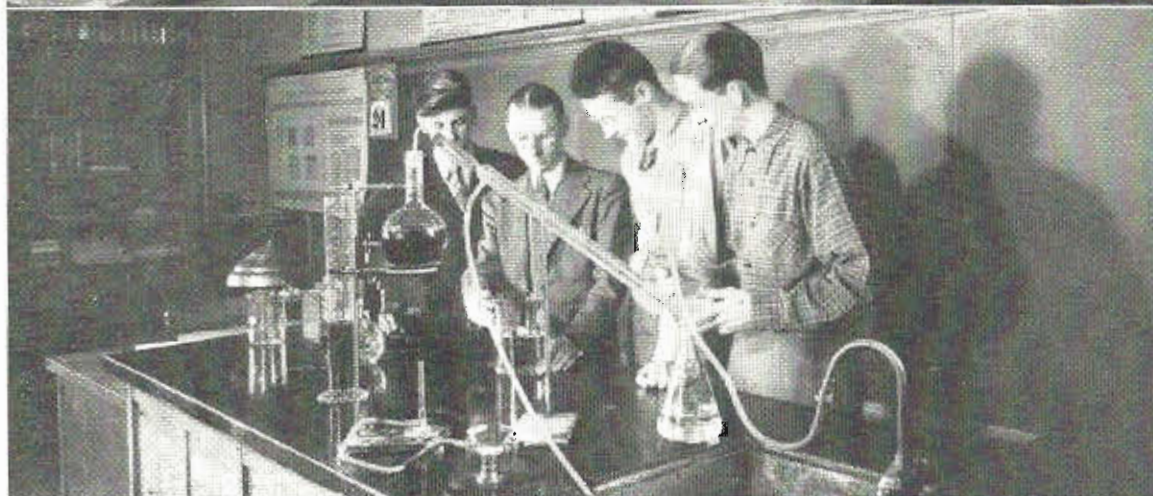
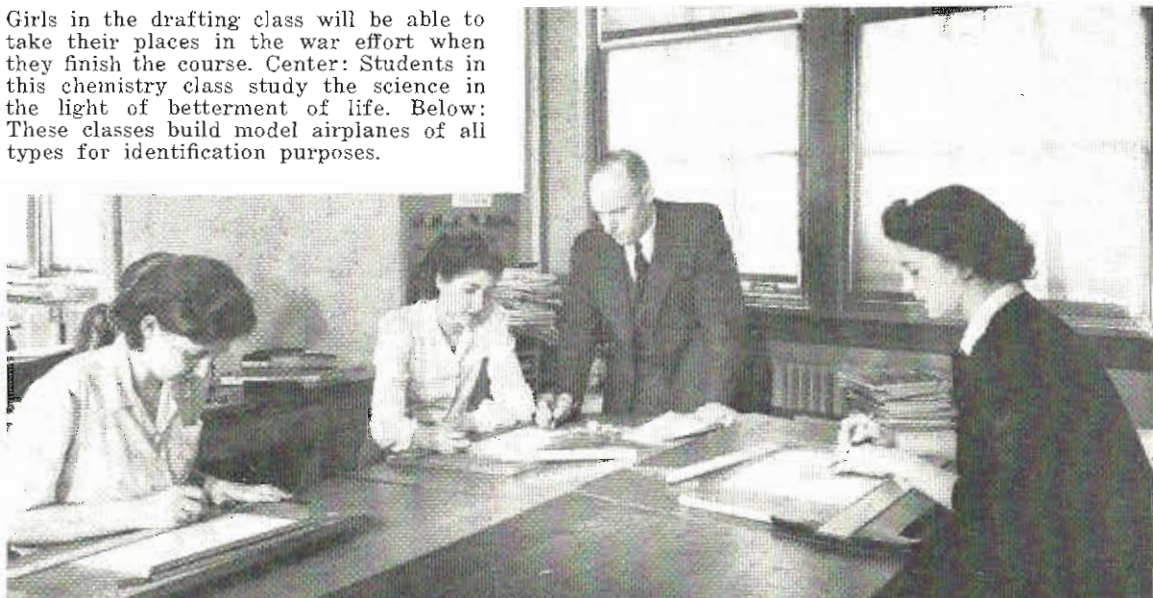
## AERONAUTICS



The class in Aeronautics is one of the most popular offered to boys, and rightly so. In the picture above, students are testing the air pressure on an airplane wing. The air is blown through a tunnel designed by members of the class. Below: Examining the cylinder from a motor that powers one of our modern fighting planes.

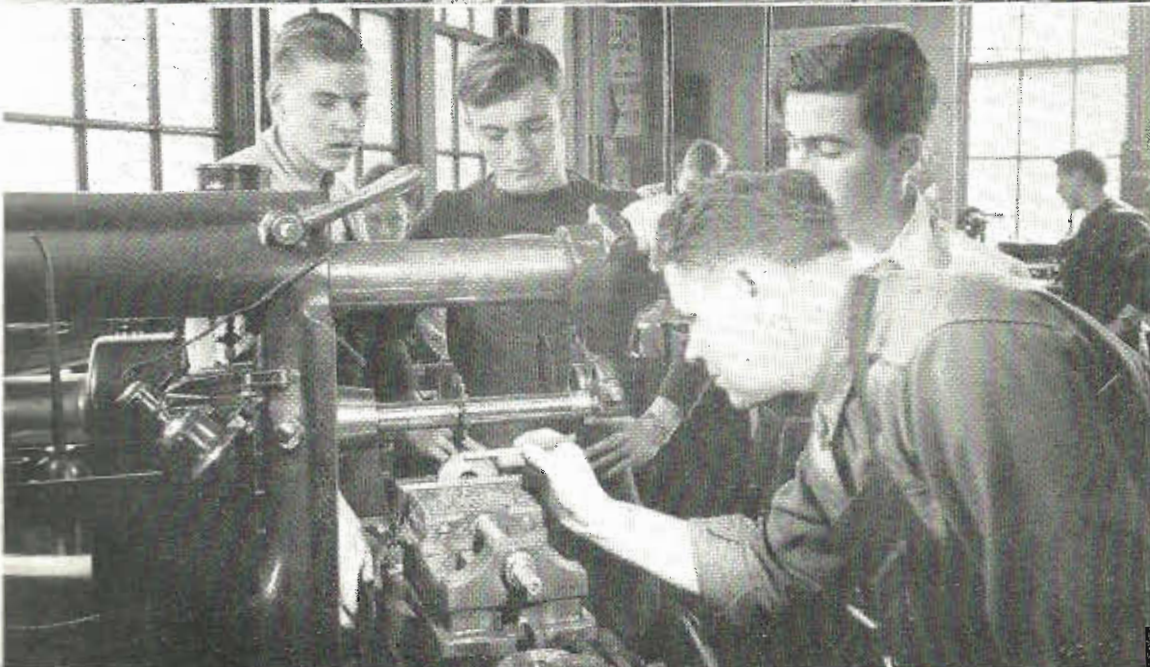
## DRAFTING, CHEMISTRY, AIRPLANE MODEL

Girls in the drafting class will be able to take their places in the war effort when they finish the course. Center: Students in this chemistry class study the science in the light of betterment of life. Below: These classes build model airplanes of all types for identification purposes.



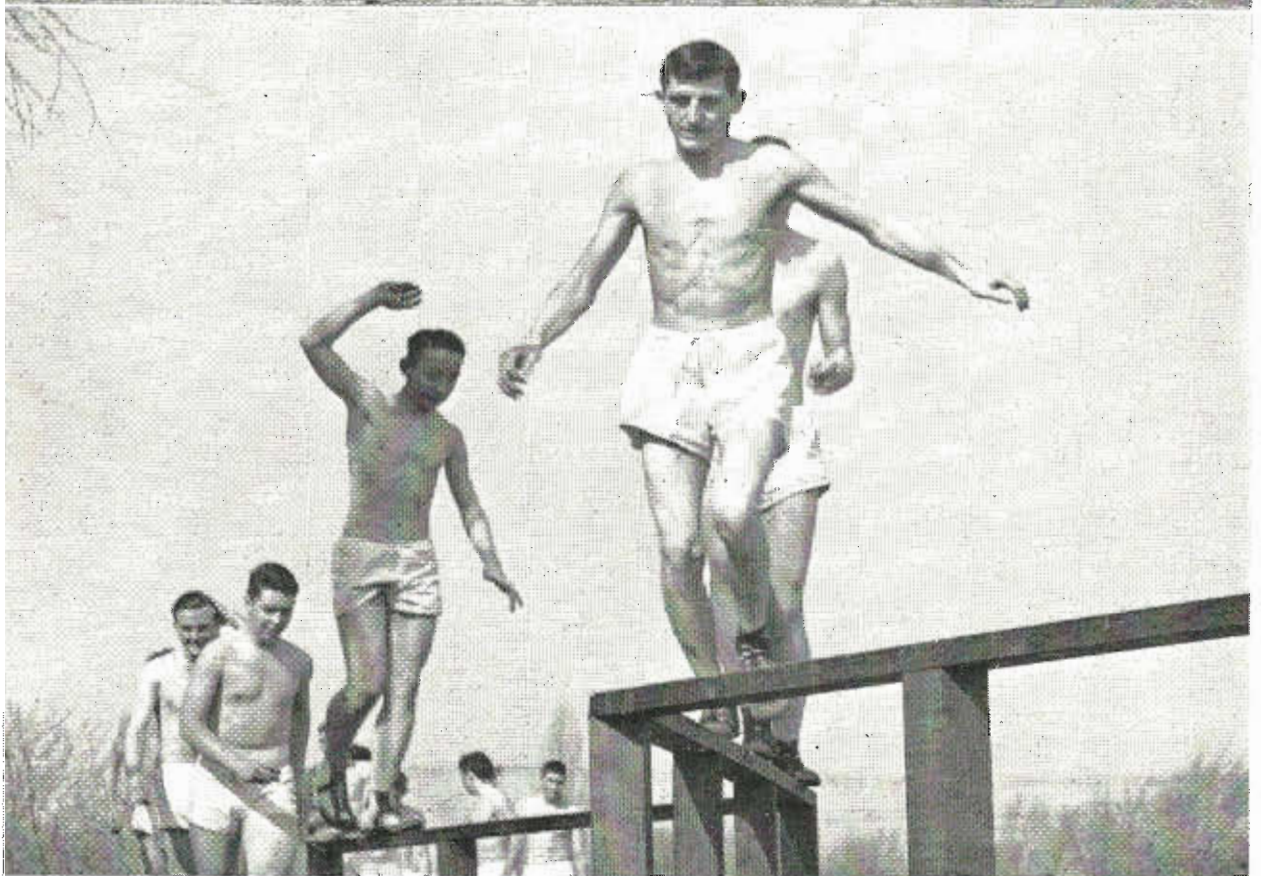
## MECHANICAL DRAWING, INSPECTION, MACHINE SHOP

Considerable emphasis is placed on training in mechanical drawing. Many of the girls can do capable work in tracing upon completion of the course. Center: This large class of girls is taking an intensive course in precision inspection. Below: Boys in the advanced machine shop classes can turn creditable work before graduation.



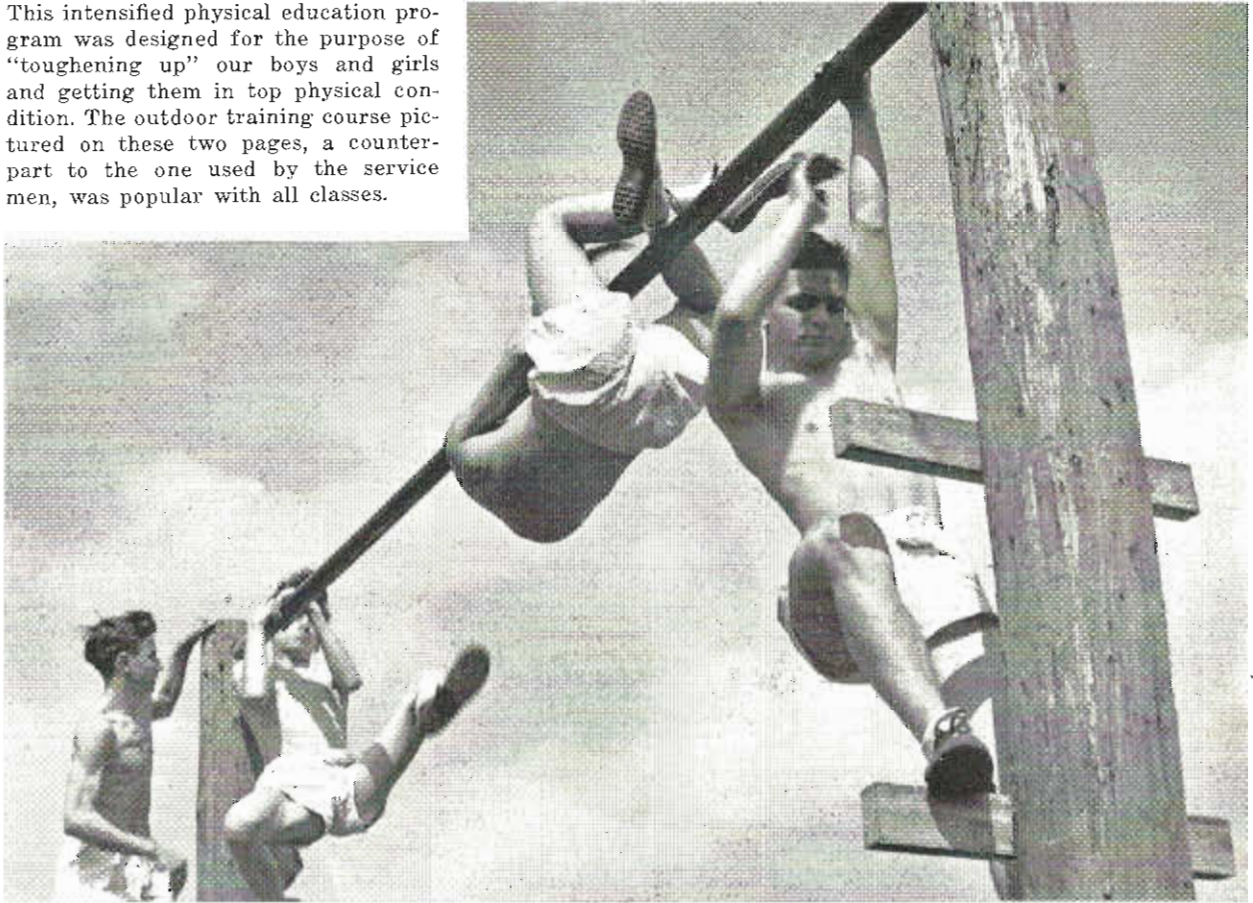
## THE PHYSICAL

Early in the school year it was evident that considerable emphasis should be placed on a physical fitness program for both boys and girls. Gym classes in the upper grades were organized on a five-day a week basis, and none were excused from the program unless it was evident they were unable to take the training.



## FITNESS PROGRAM

This intensified physical education program was designed for the purpose of "toughening up" our boys and girls and getting them in top physical condition. The outdoor training course pictured on these two pages, a counterpart to the one used by the service men, was popular with all classes.



## FIRST AID, HEALTH



Classes in first aid, taught in cooperation with the physical fitness program were given to equip students to meet emergencies and accidents of all types. Below is a scene in the health education class, a required subject for all.





## THE SENIOR CLASS

This senior class realizes the grave problems that face our country at this, our graduation time. We will be called on to serve in many different ways, and we know we will be ready. Soon, we will be scattered in every direction—to other schools, to offices, war industries, and to the various branches of our Armed Forces.

In going, we feel more than ever before the

privilege that has been ours to live and be educated in a democracy. We have become aware of nine great freedoms that form the bulwark of our way of living. These we have attempted to explain during the senior pages that follow. It is our promise that as long as we shall live, we will do everything to keep these freedoms as a basic part of our democracy.

### Class Officers



WILBUR CAMPBELL  
President

HUGH KETTRING  
Vice-President

CAROL KNEPP  
Secretary

PAULINE DAY  
Treasurer

### SENIOR CLASS SPONSORS

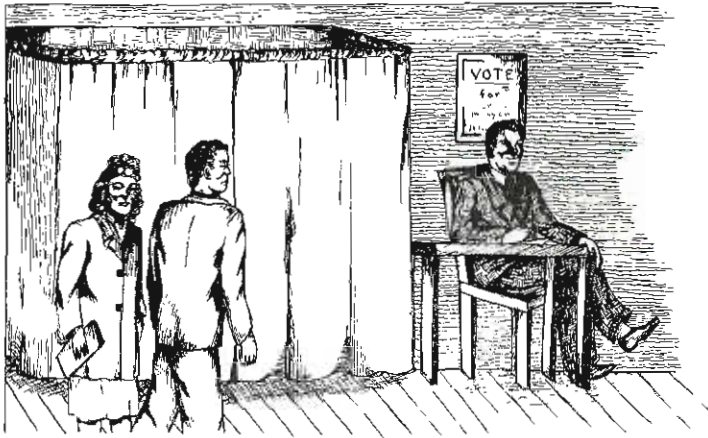
Miss Shively	Miss Munro
Mrs. Myers	Miss Noble
Miss Lushbaugh	Miss Hopkins
Miss Murphy	Miss Clark

Mr. Webb

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### THE FREEDOMS

FREEDOM TO VOTE  
FREEDOM FROM WANT  
FREEDOM FROM FEAR  
FREEDOM OF SPEECH  
FREEDOM OF ASSEMBLY  
FREEDOM OF RELIGION  
FREEDOM TO PETITION  
FREEDOM OF THE PRESS  
FREEDOM TO TEACH THE TRUTH



## *Freedom to Vote*

Every citizen enjoys the great constitutional privilege to cast his vote privately for the man or woman he thinks most capable to represent him. Everyone has his voice in the affairs of his government. And governments can derive their power only from those to be governed.

Left to right, First Row: V. GENE ACKLES, President of Anti-Tuberculosis League, President of Banquet Service Club, Attendance Clerk; URSULA FRANCES ALBANO, Study Club, Banquet Service Club, Learn-to-Dance Club, LAWRENCE ALFORD, Stage Club; PAUL ANDERSON; MARY J. ARCHAMBEAULT, Student Council, Latin Club; CAROLE ARGERSINGER, Glee Club, Drama Club, Basketball. Attended high school in Detroit, Michigan.

Second Row: ETHEL ATKINSON; DALE J. AUER, Stage Club, Sketch Club; DON AUER, Stage Club, Major in Machine Shop; RICHARD BADICS; ROGER BAELE, President of Ushers Club, Staff Photographer of Hi-Times, Head Typist of Hi-Times, Staff Photographer of Hoosier Poet; EILEEN BAER.

Third Row: ROBERT BAIDINGER, Photography Club, Bowling Team, Stage Club; VALERIA KATHRYN BARKER, Cub Reporters Club, Study Club; RUTH AILEEN BAUMBACH, President, Glee Club, Drama Club, "Waltz Dream", "From War to War"; BETTY LOU BAY, War Stamp Committee, Glee Club; ROBERT BEDI, Airplane Club, Rod and Gun Club, Screen Club, Student Council; ERNEST BEEHLER, Jr., Football.

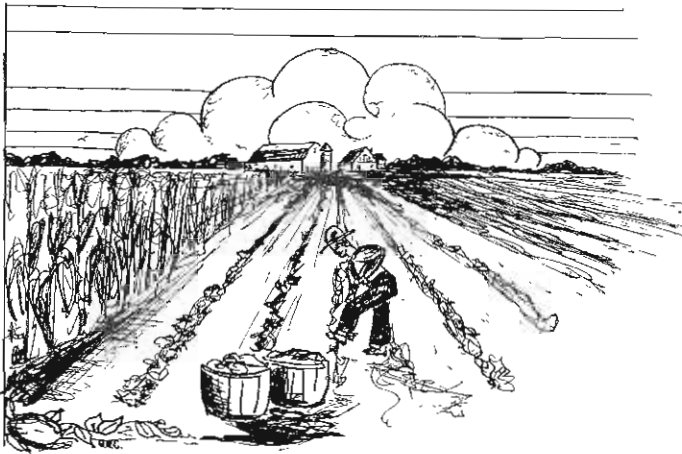
Fourth Row: ROSE ANN BENKO, Major, Stenography; GERTRUDE BENNER, Girl Reserves, President, Banquet Club; HAROLD BEREBITSKY, "B" Team Basketball, Sports Review Club, Basketball Club; GEORGANN BERKSHIRE, Girl Reserves, Hi-Times, Sketch Club; JEAN ANNE BIDWELL; ROSEMARY BIRMINGHAM, Co-Editor, Hoosier Poet, Drama Club, Glee Club, Hi-Times.

Fifth Row: MARY BLUMBERG; IMOGENE BRESSLER; BEVERLY JEAN BRICE, Glee Club, Library Staff, "From War to War"; JEANNE M. BROADHURST, Drama Club, Band, Knitting Club; WILLIAM BRONSON, "B" Team Football, Tennis Team; ARLEN BROWN, Hi-Y.

Sixth Row: BETTY JANE BRUBAKER, Glee Club; ROBERT E. BURKHART, Usher Club, Learn-to-Dance Club; ELDONNA BURMEISTER; MIRIAM PEARL BURRIDGE, Glee Club, Drama Club, G.A.A., "From War to War"; ESTHER CALDWELL, Drama Club, Orchestra, Red Cross Representative; WILBUR CAMPBELL, President Senior Class, President Hi-Y, Drama Club, Co-Editor Hoosier Poet.



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## *Freedom from Want*

God created the world that it's bounty should provide the necessities of a full life for all His people, if they would but work for it. It has become a great principle of democracy that none should be denied the right of obtaining the necessities God intended him to have.

Left to right, First Row: WALTER R. CARROLL, Jr., Hi-Y, "From War to War"; BETTY JEAN CARTER, Glee Club; JANICE CARTER, Second Page Editor Hi-Times, "Stage Door", Drama Club, Glee Club; JOE CHAPO, Rod and Gun Club, Major: Mechanical Drawing; BARBARA CHASE, Hi-Times, Attended Wichita Falls High School, Wichita Falls, Texas, Majors: English, Mathematics; ANTHONY CHERRONE, Senior Football Manager, "From War to War".

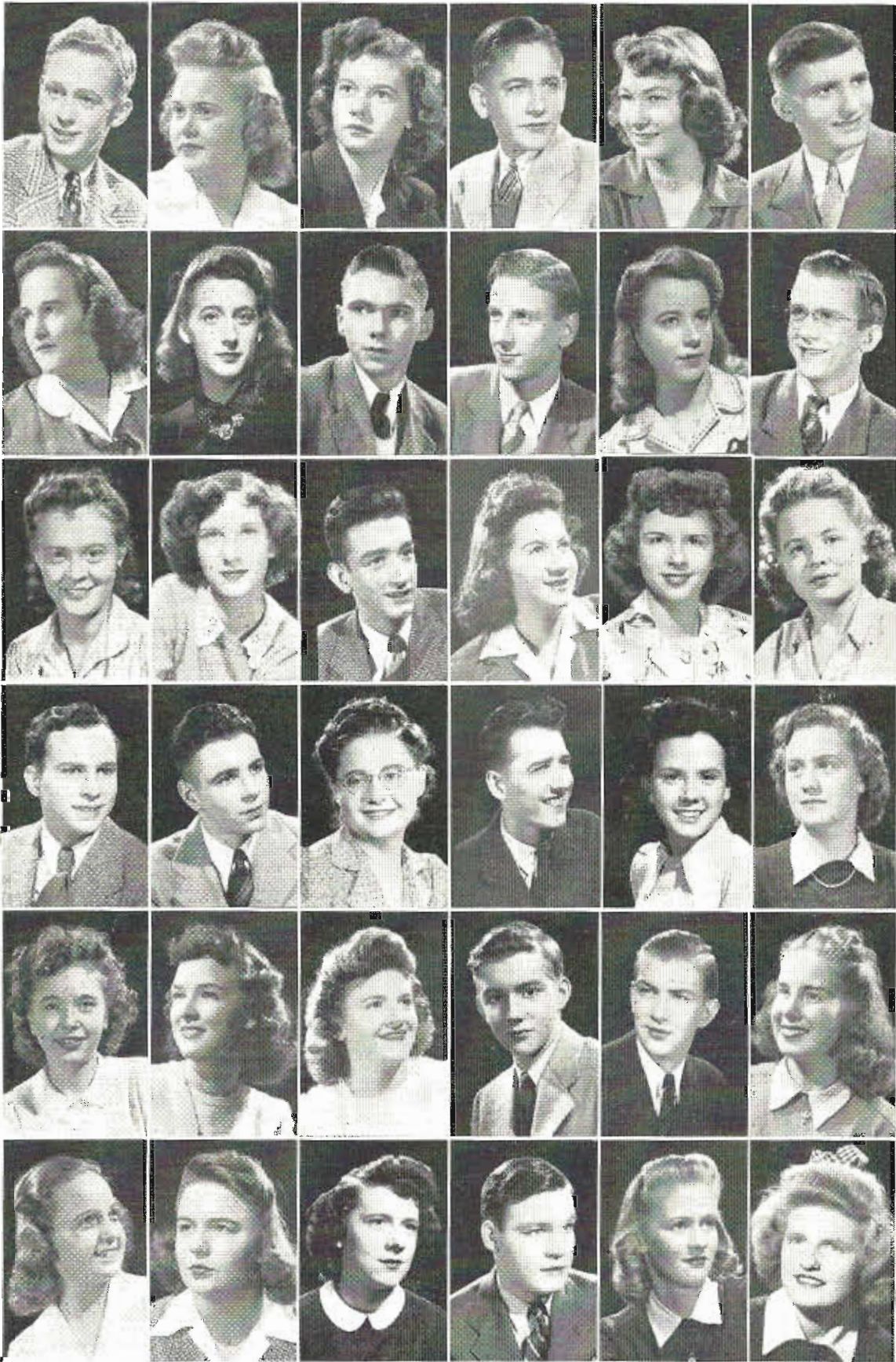
Second Row: MAXINE CHIDISTER, Ping Pong Club, Secretary, Home Room, Intra-mural Debate Glee Club; MARGARET CLIFFORD, Latin Club, Majors, English, Latin, Social Studies; MAX CLOUSE, Stage Club; GEORGE COFFMAN, Major, Mechanical Drawing, Air Corps Reserve, Corporal, Company F; JEAN L. COHEN, Major, Stenography; MARION COLLINS, Varsity Tennis, Advertising Manager of Hoosier Poet.

Third Row: NORMA JEAN COOK, President, Library Club, Library Staff; MILDRED COOK; JERRY COX, Vice-President of Drama Club, Hoosier Poet, President of Student Council, President of Junior Class; MARIAN CRAFT, Glee Club, Majors, English, History, Stenography; JEAN CRO-FOOT, Major, Stenography, Hi-Times, Student Council; BETTY RAE CRONE, Major, Stenography.

Fourth Row: WALTER E. CROWELL, Hi-Y; DEAN DANIELS, Varsity Tennis, Varsity Basketball; MARION DAVIES, Glee Club, Spanish Club, "From War to War", Major, Stenography; JACK DAVIS, Glee Club, Varsity Track, "From War to War", "King Arthur's Court" JEAN DAVIS, Major, Stenography; PAULINE DAY, Majors, English, Stenography.

Fifth Row: ANNA DECK, Glee Club, Majors, English, Social Studies, Stenography; CARROL A. DELL, Majors: Stenography, English; ELIZABETH DELP, Vice-President, Spanish Club, Glee Club, Majors, English, Language, Social Studies; ALLEN DEWART, Hi-Y, Drama Club, Band, Glee Club; JAMES E. DIEDRICH, Hi-Y; EDNA DIEMER, Orchestra, Band, Glee Club.

Sixth Row: LORRAINE DIESKE, Glee Club, Majors, English, Social Studies; GIZELLA DOM-NAVICH, Library Staff, Usher Club, Machine Shop, Major: Home Economics; BETTY LOU DONAHUE, Major: Stenography; LAURENCE DOUGALL, Student Council, Certificate of Merit, Learn-to-Dance Club, "B" Team Football; BETTY J. DOUGHERTY, Attended School in Seymour, Indiana, Majors: Commercial Art, Social Studies; ELIZABETH A. DUBOIS, Glee Club.



SENIORS  
1943

*Walter  
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## *Freedom from Fear*

Many peoples of other lands have long stood in fear of tyrants and oppressors who claim for the State rights that belong to Man. Democracy's cry, that there shall be freedom from fear, has thrilled countless numbers who still await liberation.

Left to right, First Row: ELJANE DUNNUCK, Glee Club, Drama Club, "Stage Door", Mrs. Miniver; DONNELLY DURBIN, Varsity Football; MARJORIE EDWARDS, Secretary, Home Room, Glee Club, "King Arthur's Court", Major: Stenography; JAMES EDWARD ENGSTROM, Majors, Mechanical Drawing, Mathematics, Social Studies; FRANK J. EVANS, Varsity Football, Varsity Baseball; DOROTHY JEAN FANSLER, Red Cross Representative, Attended Lacon High School, Lacon, Illinois, Student Council, Drama Club.

Second Row: RUTH FETTERS, President, Home Room, Certificate of Merit, Glee Club, Senior Bronze Scholarship Pin; BOB FILCHAK, Treasurer, Hi-Y, President, Student Council, Vice-President, Drama Club, "From War to War"; MARY KATHERINE FOEGLEY, Glee Club, Hi-Times, Knitting Club; VIRGINIA FOSTER, Glee Club, Red Cross Representative, "King Arthur's Court"; NORMA FORSYTHE, Vice-President, Home Room, Typist, Hi-Times, Study Club, Glee Club Pin; VERA FOWLER, Glee Club, Home Economics Club, Waiter and Waitress Club.

Third Row: MARGARET OLETA GAMBLE, Majors: English, Social Studies; ANTHONY GARDEN, Band, Airplane Club; THOMAS GILLEN, Varsity Track, Stage Club; JAMES D. GOODALL, Hi-Y, Treasurer, Home Room; JOHN W. GOSMA, Hi-Y, Drama Club, King of Junior-Senior Dance; ROBERT GRANT.

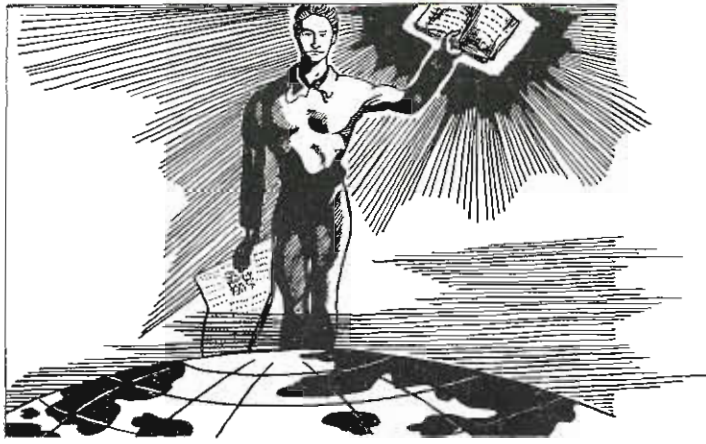
Fourth Row: LOWELL GRAY, Band, Drama Club, Hi-Y, General Chairman, Senior Prom; ELLA D. GUNDT, Red Cross Representative, Assistant, Nurse's Office, Usher Club, Study Club; DOROTHY HADDOCK, Student Council, Switchboard Operator, Main Office, War Stamp Committee, Junior Tuberculosis League; JAMES HANEY; WILBUR HARPER, Drama Club, Hi-Y, Stage Club, "From War to War"; ROBERT HARRINGTON, Rod and Gun Club.

Fifth Row: SUE HARRISON, Band, Glee Club, Spanish Club, "Legend of Sleepy Hollow"; WILLIAM JOHN HARRISON, Major, Machine Shop; NORMA HARTRANFT; HELEN E. HARVARD, Glee Club, Usher Club, Cub Reporter Club, Major, Social Studies; JEANNE HATFIELD, Switchboard Operator Main Office, G.A.A., Secretary, Home Room, Learn-to-Dance Club; DOROTHY HAYDON, Hi-Times, Latin Club, Senior Bronze Scholarship Pin, Switchboard Operator Main Office.

Sixth Row: HARRY HAYMAKER, In the Service; MARCELLA MARIE HEIN, Photography Club, Study Club, Library Representative, Red Cross Representative; VIRGIL HEIN; CHARLOTTE HENRY, Orchestra, Band, Hi-Times Captain, Major, Stenography; HILDA HENRY; RUSSELL E. HICKS, Rod and Gun Club.



SENIORS  
1943



## *Freedom of Speech*

The power, not only to form opinions, but to speak them, is one of the great privileges of living in a democracy. Because of this privilege governments grow strong as it must follow the dictates of public opinion.

Left to right, First Row: HOWARD HIGBY; BENITA HOCK; THELMA HOCTEL; MIRIAM HOGLUND, Senior Bronze, Silver and Gold, Scholarship Pins; DORIS HOLLENBAUGH; HOWARD HORNE, Band.

Second Row: MARILYN JOAN HUBBARD, Drama Club, Spanish Club, Queen of Spanish Fiesta; IRENE M. HUPKA, President, Home Room, Drama Club, Glee Club, Hi-Times; LORAN IRBY, Treasurer, Sophomore Class, Hi-Times Captain; MARTHA JANE JEWELL, Usher Club, Sketch Club, Major: Stenography; BETTY JUNE JOHNSON, Drama Club, Student Council, "Stage Door", Orchestra; HARRY JOHNSON, Senior Speech Contest Cup, T. B. Speech Contest Winner.

Third Row: MARJORIE LORRAIN JOHNSON, Secretary, Girl Reserves, Glee Club, Office Assistant, Junior Play; RICHARD JOHNSON; PATRICIA JUNE, Hi-Times; JOAN KEISER, Student Council, Glee Club, Majors: English, Art; BETTY KEITH; DAN KEPPLER, Glee Club, Majors: English, Social Studies.

Fourth Row: RUTH MARIE KESSLER, Second Page Editor, Hi-Times, Spanish Club, Junior Gold Scholarship Pin, Hi-Times Pin; HUGH F. KETTRING, President of Home Room, Treasurer of Senior Class, Majors: Mathematics, English; ANDREW KEIRIEN, Sports Review Club; NORMA KLEIN, Attended school in Davenport, Iowa, Majors: Stenography; CAROL ANN KNEPP, Secretary Junior Class, Secretary Senior Class, Secretary, Drama Club, Glee Club; GLORIA ANN KNEPP, President, Drama Club, Glee Club, "Stage Door", "The Waltz Dream."

Fifth Row: MARGARET KOCZAN, Varsity Debate, French Club, Hoosier Poet, Secretary, Home Room; THEO KOELNDORFER, "King Arthur's Court", "From War to War", Major: Mechanical Drawing; MARY KOSANOVICH, Glee Club, "King Arthur's Court", Major: Stenography; SAM KOSANOVICH, Varsity Baseball, Varsity Football, Vice-President of Home Room, Glee Club; ALICE M. KOVACEVICH, War Stamp Committee, Glee Club, Music Club, Machine Shop; BOB KUNTZ, Air Raid Warden, War Stamp Committee, Majors: Shop, English.

Sixth Row: STEVE L. LACKNER, Majors: Industrial Arts, Social Studies, English, Mathematics; TOM LAKE, Advertising Manager, Hi-Times; LAURA M. LAUNER, Orchestra, Majors: English, Social Studies; KATHRYN LEDERER, Secretary, Home Room, Learn-to-Dance Club, Bronze Scholarship Pin, Student Council; VIRGINIA LEEDS, Baton Twirler, Marching Band; BETTY LIBEY, Learn-to-Dance Club, Majors: English, Stenography, Social Studies.





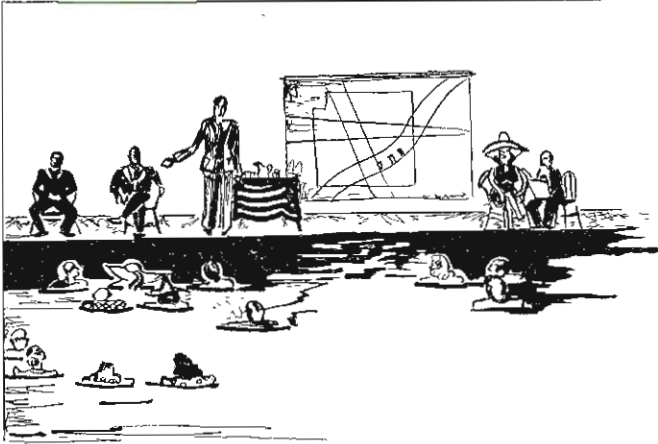
**SENIORS**

*Wanda  
Capp*  
**1943**



O thus be it ever when freemen shall stand  
Between their loved homes and the war's desolation!  
Blest with victory and peace, may the heaven-rescued land  
Praise the Power that hath made and preserved us a nation!  
Then conquer we must, when our cause it is just,  
And this be our motto, "In God is our trust!"  
And the Star-Spangled Banner in triumph shall wave  
O'er the land of the free and the home of the brave!





## *Freedom of Assembly*

The right to meet openly and publicly with your fellow men to discuss any subject, even to the conduct of government, is one of the great rights and duties of American citizens. Probably no other tends more to the preservation of democratic government.

Left to right, First Row: GERMAINE LOCHMANDY, G.A.A., Latin Club, Usher Club; JEAN LYBARGER, Hi-Times, "From War to War", Learn-to-Dance Club; JOHN MACRI, Glee Club, Varsity Football, "From War to War", "King Arthur's Court"; CHARLES MARSHALL; BETTY McCRAY, Spanish Club, Glee Club, War Stamp Committee, "From War to War"; KENNETH McINTYRE, Vice-President of Home Room, Secretary of Rod and Gun Club.

Second Row: BUD MEDICH, Glee Club, Football Manager, "King Arthur's Court"; MIKE MEDICH, Varsity Baseball, Varsity Basketball, Major: Machine Shop; JACK MEIER, Varsity Football, Varsity Basketball, Varsity Baseball; BILL MEILNER, Checkers Club; JOHN MESZAROS, Varsity Tennis, Tennis Club, Sports Review Club; BETTY METHOD, Glee Club, Girl Reserve.

Third Row: MIRIAM METZGER, Band, Orchestra, Library Club, French Club; BEVERLY MIKESSELL; VIRGINIA MILEWSKI, Vice-President, Latin Club, Majors: Language, Social Studies; ERWIN DON MILLER, Football, Rod and Gun Club, Majors: English, Social Studies; MARY ELLEN MILLER, Red Cross Representative, President, Home Room, Glee Club, Hoosier Poet; PHYLLIS MILLER, Circulation Staff of Hoosier Poet.

Fourth Row: BEVERLY MORRIS, Usher Club, Band, Nature Club; ESTELLA MOSHER, Glee Club, Hoosier Poet, "From War to War"; LILLIAN MUCH, Office Assistant, Learn-to-Dance Club; ELIZABETH MYERS, Drama Club, Hi-Times, Secretary of Student Council, "Stage Door"; MARY ANN NAGY, Student Council, War Services Council, Major: Stenography; LOIS NAVE, Library Club, State Algebra Contest, Needlecraft Club, Senior Bronze Scholarship Pin.

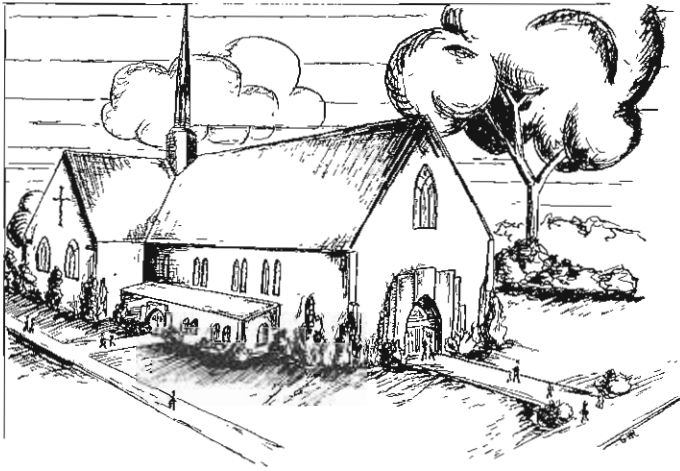
Fifth Row: PHYLLIS NEFF; GENE NELSON, Glee Club, Spanish Club, "From War to War", "Stage Door"; DOROTHY NIETCH, Glee Club, Student Council, Knitting Club, Hoosier Poet; KEITH NORMAN, Band, Rod and Gun Club, Music Club; EUGENE NYE, Stage Club, Intramural Sports, "From War to War", "Stage Door"; IRIS O'BLENIS, Vice-President Usher Club, Glee Club.

Sixth Row: DORIS ODER, President Home Room, Senior Cabinet, G.A.A.; JUNE PAPE, Usher Club, Nature Club; LESLIE PARFIT; HELEN PARKER, Glee Club, Drama Club, G.A.A., Girl Reserve; SAM PASKIN, Football Club, Sports Review Club; JOAN PECKINPAUGH, Safety Club, Latin Club.



SENIORS  
1943

*Handwritten note:*  
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1943



## *Freedom of Religion*

Man's religious freedom is, above all, his most cherished one. Through it he may attend the Church of his choice and worship God according to the dictates of his own conscience. His religion may never be a criterion of his right or ability to serve his fellow men in public office.

Left to right, First Row: DIXIE PEPPLE, Vice-President of Sophomore Class, Treasurer of Junior Class, Drama Club, Circulation Manager of Hoosier Poet; ELFRIEDA PETZKE, Secretary, Home Room, Treasurer, Home Room; DONNA FLORENCE PHELPS, Orchestra, Band, Latin Club, Major: Science; ANN PHILLIPOFF, Glee Club, Major: Social Studies; JACK PIERCE, Varsity Football, War Stamp Committee; KARLENE PILLER, Glee Club, Senior Cabinet, Secretary Home Room.

Second Row: DOROTHY PINTER, Glee Club; YOLANDA PINTER, Orchestra, Major: Stenography; CHESTER POMERANZ, Golf Club; MARY POPOVICH, Latin Club, Library Representative. Major: Social Science; WILLIAM PRICE; WILLIAM PRIESTER, Varsity Football, Varsity Baseball. Vice-President, Home Room.

Third Row: JAMES PROCTOR, Sergeant, Color Guard, International Relations Club, College Preparatory Course; CHARLES F. RADICAN, Major: Shop; UTHA RAMEY, Senior Assembly Committee, Attended Danville High School, Danville, Illinois, Drama Club, Art Club, Booster Club; FRED RECTOR, Scrap Committee; RUSSELL REECE, Varsity Track Team, Marching Band, Dance Band, Hi-Y; RICHARD REED, Hi-Y, Managing Editor of Hoosier Poet, Student Council, President of Home Room.

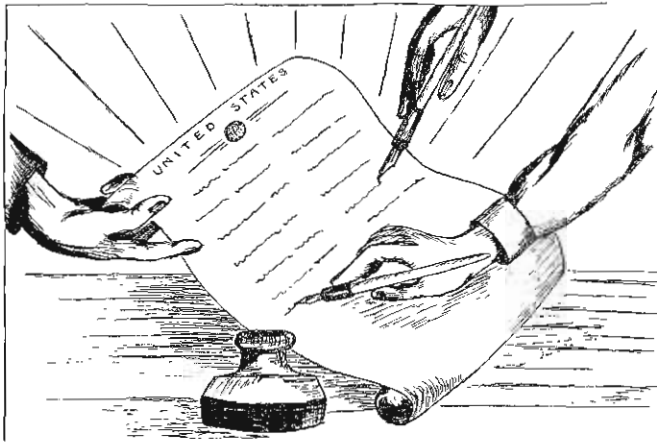
Fourth Row: DOROTHY RESNER, Hi-Times Business Manager; AGNES REYNOR; BOB L. RINKER, Majors: Commercial Art, Shop; MARY RIST; JOE E. ROBINSON, Cheer Leader, Glee Club, Student Council, Hi-Y; JAMES E. RODIBAUGH, Drama Club, Junior Rotarian, Sergeant-at-arms of Hi-Y, Varsity Debate.

Fifth Row: LE ROY ROGERS, Golden Gloves Boxer, Intramural Sports, Attended high school in New Carlisle, Indiana; PATRICIA ROSS, Glee Club; C. CLAIR ROUHIER, Sports Review Club, Hi-Y, President of Home Room, Major: Mechanical Drawing; PEGGY SARBER, D.A.R. Citizenship Award, Hi-Times, Literary Editor, Hoosier Poet, Attended Shortridge High School, Indianapolis, Indiana; PHYLLIS SASS; RITA SCHEIBELHUT, Intramural Basketball, G.A.A., Ushers Club, Music Club.

Sixth Row: JAMES R. SCHULZ, Basketball, Junior Bronze Scholarship Pin, Mechanical Drawing Award; WENDELL SEDAM, Usher Club; ALBERT SHEPPARD; MARTHA SHOEMAKER, Band, Glee Club, Spanish Club, "From War to War"; MONA SIDDELL; EUGENE W. SLATER, Glee Club, Spanish Club, "From War to War", "King Arthur's Court."



SENIORS  
1943



## *Freedom to Petition*

Government must rule wisely and justly so that the greatest good may go to the greatest number. Every individual must subject his desires and ambitions to the will of the majority. But, if any group feels itself wronged or intimidated, it may petition the government for redress.

Left to right, First Row: BOB SLAUSON, Varsity Baseball, Varsity Basketball, Varsity Football, Varsity Track; DELLA SMITH, French Club, Secretary of Home Room, Hoosier Poet; LUCIE SMITH, Learn-to-Dance Club, Stage Club, Drama Club, Major: Stenography; MARJORIE SMITH, G.A.A.; MAXINE SMITH, Majors: Social Studies, Home Economics, English; NORMA SMITH, War Stamp Committee, Attended Kokomo High School, Kokomo, Indiana, Major: Stenography.

Second Row: DONNA BELLE SNYDER, Usher Club, Majors: English, Home Economics, Stenography; HOWARD SNYDER; JOYCE SNYDER, Glee Club, Cheer Leader, President of Girl Reserves, "The Waltz Dream"; DONALD E. SOUDER, Varsity Football, Varsity Basketball, Varsity Track, President of Sophomore Class; RICHARD I. SQUINT, President of Band, Airplane Club; GEORGE ST. CLAIR, Varsity Football, Varsity Baseball, Varsity Basketball.

Third Row: BOB STAHL, Glee Club, "From War to War", Vice-President of Sports Review Club, "B" Team Basketball; JOSEPHINE STANFIELD, Glee Club, Blueprint Reading; JEAN STEVENS, Glee Club, Drama Club, Secretary of Home Room, "Captain Applejack"; JOY STILSON, Glee Club, Art and Sketch Club, "King Arthur's Court"; BETTY STONEBURNER, Hi-Times Typist, Girl Reserves, Learn-to-Dance Club, Office Assistant; JOAN SWARTZELL, War Bond Queen, Drama Club.

Fourth Row: CHARLES SWANSON; CAROLYN JANE TABACZYNSKI, Machine Shop, Majors: Stenography, Science; WILLIAM THIELKE, In The Service; CAROL TITUS, Drama Club, "Stage Door", Hi-Times Pin, "Captain Applejack"; ROSE TOLCHINSKY, President, Home Room, Music Club, French Club, Attended Thomas Jefferson High School, Brooklyn, New York; JERRY TOROK, Hi-Times Captain, Student Council, Glee Club, "From War to War".

Fifth Row: ALEX TOTH, Editor of Hi-Times, Drama Club, "Stage Door", Naval Air Force; JOHN J. G. TOTH, Jr., Attended Oliver School, Majors: English, Mathematics, Social Studies; CECIL TROUTMAN, Attended Kokomo High School, Kokomo, Indiana, Majors: English, Mechanical Drawing; ODA TUTEROW, Varsity Football, Varsity Baseball, Varsity Basketball, President Senior Class; MARCELLA VAN DE WALLE, Latin Club, Junior Bronze Scholarship Pin, Major: Stenography; FLORENCE VAN SKOIK, Band, Glee Club.

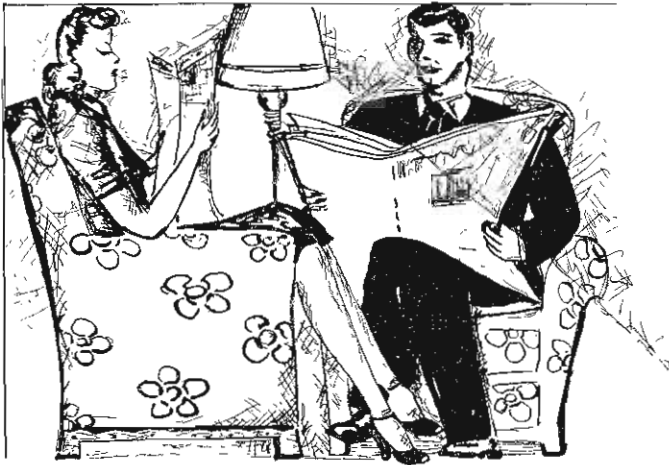
Sixth Row: LILLIAN VARGA; GOLDIE VICSIK, Glee Club, Typist, Hi-Times, Bronze Scholarship Pin; ROSEMARY VITALE, Glee Club, Study Club; SANTO VITALE, In the Service; RUTH MAY VOGEL, Music Club, Glee Club, Orchestra, South Bend Junior Symphony; FRANCES VOORHEES, Learn-to-Dance Club.





Bob  
Stahl

SENIORS  
1943



## *Freedom of the Press*

It has been said that a people are always free from oppression of unjust government as long as those people enjoy freedom of the press. A great and enviable freedom in this country. may it never be misused. May it never be taken from us.

Left to right, First Row: HELEN VOYNOVICH, Learn-to-Dance Club, Major: Stenography; PETE VOYNOVICH, Varsity Football, Varsity Basketball, Varsity Baseball; RICHARD WALDO, President, Home Room, Treasurer, Home Room; MAX WARD, Varsity Baseball, President, Home Room, Sports Review Club; WILLIAM WEBSTER; JACK WEDEL, Varsity Football, Vice-President Hi-Y, Drama Club, Glee Club.

Second Row: ANNA WEISS; ED WENSITS, President, Sports Review Club, Vice-President, Sports Review Club, "C" Team Football, Intramural Basketball; ED WEST, Sports Review Club, Tennis Club, Junior Hi-Y, Band; RICHARD WHITE, Hi-Y Treasurer, Hi-Times, Valedictorian of Senior Class, Senior Scholarship Pin; JOE WILEY, Attended Concord High School, Elkhart, Indiana; VIRGINIA WILK, Study Club, Banquet Service Club, Basketball.

Third Row: BEVERLY WILLIAMS; LOYAL WILSON, Third Honors in Class; VELMA WILSON, Glee Club, Baton Twirler with Marching Band, Major: Stenography; CARL WINTERSTEEN, Screen Club; EILEEN WOLFE, Glee Club, Majors: Social Studies, English; RICHARD WOLFE.

Fourth Row: JEANNE WOLFE, Senior Cabinet, Secretary, Home Room, Majors: Social Studies, English; ZORKA YAZICH, Study Club, Banquet Service Club, Basketball; JACK ZHISS, Hi-Y, Major: Social Studies; SEYMOUR ZIKER, Secretary, Screen Club, Latin Club, Major: Science; ARLENE ZIMMER, Glee Club, Red Cross Representative, G.A.A., Secretary, Home Room; LUCILLE ZIMMER, Drama Club, Third Page Editor, Hi-Times, Copy Editor, Hi-Times, Certificate of Merit.

Fifth Row: BENNIE SORBERG, Stamp Club, Hobby Club, Airplane Club, Band; MARIE ZORNIG, Glee Club Pin, Drama Club, Library Staff.



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## *Freedom to Teach the Truth*

Education is the chief defense of nations. A great system of free education, in which the truth may be taught to all, has made this country a free democracy. It will remain free as long as it's citizens may be taught the truth.

Left to right, First Row: DOROTHY BIRO, Glee Club, Spanish Club, President, Home Room, Gym Exhibitions; DOLORES CARPENTER, Glee Club, Spanish Club, Sub-Deb Club; JACK A. CURTIS, Rod and Gun Club; HELEN ANN DARMOS, Hi-Times, Banquet Service Club; VIRGINIA DERDA, Study Club, Learn-to-Dance Club; JOHN DE VITE, Cheer Leader, Stage Club, Drama Club, "Stage Door".

Second Row: DORIS DRIEBELBIS, Band, War Stamp Committee, Glee Club, Learn-to-Dance Club; FRANK WILLIAM DuMONT, Varsity Football, Varsity Basketball, Varsity Track, President, Junior Class; EMMA FUCHS, Hi-Times, Lieutenant, War Stamp Committee; MARILYN GLENN, "Lady of Letters", "Stage Door", "From War to War", Glee Club; BETTYE LaDONNA GORDON, Spanish Club, Spanish Assembly, Major: Stenography; DELBERT KNEBEL, Junior Bronze Scholarship Pin, Junior Silver Scholarship Pin, Senior Bronze Scholarship Pin, Library Representative.

Third Row: KENNETH KNABENSHUE, President, Screen Club, Vice-President, Screen Club; MADELYN MILLER, G.A.A., German Club, Spanish Club, Learn-to-Dance Club; MARTHA JANE NORRIS, Spanish Club, Band; JOAN REINKE, Band, G.A.A., Glee Club, Latin Club; PAUL WILLIAM RUTH, Varsity Track, "B" Team Football, Fishing Club; JOHN THOMAS SHANTZ, Chaplain, Hi-Y, Secretary, Scrap Committee, Senior Bronze Scholarship Pin, Junior Silver Scholarship Pin.

Fourth Row: JON STEELE, Drama Club, Screen Club, Learn-to-Dance Club, Glee Club; RO-WENA SMITH, Invitation Committee, Junior-Senior Dance, Knitting Club, Attended Hammond High School, Hammond, Indiana; JACK TITUS, Drama Club, Sports Editor, Hi-Times, Sports Editor, Hoosier Poet, Varsity Debate; RICHARD E. TOTH, Hi-Y, Senior Manager, Baseball; BETTI JEAN ULBRICHT, Glee Club; LAURA VITALE, G.A.A., Cub Reporter Club, Learn-to-Dance Club, Intramural Sports.

Fifth Row: NEAL WEBSTER, Secretary, Home Room, Hi-Y, President, Home Room; SHIRLEY WEBSTER, Drama Club, Glee Club, "From War to War", "Stage Door; MARIANNE WHITE, Tuberculosis League, Drama Club, Spanish Club, Hi-Times; PEGGY WELLS, President, Spanish Club, Student Council, Junior Silver Scholarship Pin; BILL WINE, Rod and Gun Club, Secretary, Home Room, Treasurer, Home Room; A. W. YORDANICH, Screen Club.

Sixth Row: JACK ZIMBRO, Screen Club, President, Junior Hi-Y; JUNE ZIMMER, Junior Bronze Scholarship Pin, Senior Silver Scholarship Pin, Latin Club, Glee Club; DON DAVIS; MARGARET ELLEN SCHRAW, Orchestra, Glee Club, Learn-to-Dance Club.

### NO PICTURES

MELVIN FELDMAN; STEVE GRUNDTNER, President, Screen Club; GEORGE MARTIN, Varsity Baseball; BERNADINE RODGERS, Drama Club, Glee Club, "Stage Door", Secretary Home Room; WILLODENE STRYKER, Junior Bronze Scholarship Pin, Junior Silver Scholarship Pin, Senior Bronze Scholarship Pin, Glee Club; HELEN F. SUSITE, Girl Reserve; PAUL WILLIAMS, Vice-President, Screen Club, Intramural Award.

*Polina Carpenter*

*Alma Harris*

*Virginia D. ...*



*Fair ...*

**SENIORS 1943**

*Steph ...*

*...*

*Beth ...*

*...*

*A. W. ...*

*...*

*...*

# CLASS HONORS



RICHARD WHITE  
Valedictorian



LOYAL WILSON  
Third Honors



WILBUR CAMPBELL  
Salutatorian

## HONOR ROLL

Average of 90 or better for three years  
In Alphabetical Order

Mary Archambeault  
Valeria Barker  
Arlen Brown  
Wilbur Campbell  
Janice Carter  
Margaret Clifford  
Jerome Cox  
Marion Davies  
John Davis  
Pauline Day  
Dorothy Fansler  
Ruth Fetters  
Robert Filchak  
Lowell Gray  
Norma Hartranft  
Dorothy Haydon  
Miriam Hoglund  
Don Richard Johnson  
Ruth Kesler  
Margaret Koczan  
Theo Ann Koelndorfer  
Jack Meier  
Miriam Metzger  
Beverly Mikesell

Virginia Milewski  
Ruby Mosher  
Elizabeth Myers  
Lois Nave  
Phyllis Neff  
Leslie Parfitt  
Joan Peckinpaugh  
Dixie Pepple  
Chester Pomeranz  
Mary Popovich  
Utha Ramey  
Richard Reed  
Dorothy Resner  
James Rodibaugh  
Peggy Sarber  
Carolyn Tabaczynski  
Carol Titus  
Rose Tolchinsky  
Marcella Van De Walle  
Ruth Vogel  
Frances Voorhees  
Jack Wedel  
Richard White  
Loyal Wilson

Lucille Zimmer

## MUSIC AND DRAMA

With the school setting a swift pace to keep its program of studies geared to the war effort, there was no let-down in the part of the student organizations that build morale. To the Orchestra, Band, Glee Club and Drama Club goes the major share of the credit for bringing to the school the finest in entertainment.

### ORCHESTRA

The Orchestra under its new director, Mr. Dean, got a late start this year, since Mr. Dean wished to devote most of his time early in the year getting the band ready for the football season. The Orchestra was well under way by the end of the first semester, playing the Commencement program at Centre Township's graduation. They did a creditable job in the pit for the review, "From War to War" and will be heard at the Riley Commencement program.

### BAND

The Band, also under Mr. Dean's direction, turned in fine performances. They got down to work early and were as popular as ever at all home football games as well as basketball games.

This year, as before, they played for the local merchants' Christmas Parade, the War Bond Rally and the fall Window Show.

On April 16 the Band presented its annual concert in the Auditorium to a capacity crowd playing difficult numbers with the technique of veterans.

Mr. Dean, for his first year at the helm of these two organizations, is to be congratulated on the splendid performance given.

### GLEE CLUB

The Glee Club, under Miss Kantzer, lives up to the traditional reputation this enviable organization has made. This year, through co-operation with the Orchestra and Drama Club, it staged the review, "From War to War". Probably no review ever given at Riley reached the heights of this production, one matinee and three evening performances being required to satisfy the crowds who came to see it. In addition the Glee Club gave its Christmas program "Christmas Comes to King Arthur's Court," numerous concerts throughout the year, and will present its annual Guest Concert on May 24th.

### DRAMA CLUB

The Drama Club, under the direction of Miss Betty Jo Hansen this year, also turned in fine performances. Their first semester production, "Stage Door" won wide acclaim, while their later play, "Mrs. Miniver", thrilled two packed audiences.

Shortly before spring vacation the Hi-Y Club gave their traditional Easter program, presenting "The Faithless" to both assemblies.

### STAGE CLUB

Much credit goes to the Stage Club for the success of Riley's stage productions this year. They are: Tom Gillen, Stage Manager, Wayne Welcome and Max Clause, lights, Eugene Nye, sound, John Devite, scenery, Dale Auer, Don Auer and Lawrence Alford, settings.

## THE ORCHESTRA



## "FROM WAR . . . ."



The Glee Club production "From War To War" was the outstanding musical show of the school year. The players gave up hour after hour of their free time preparing for it, and a large share of the proceeds were given to War Charities.

"From War To War" revived in song and music the popular song hits that captured the fancy of the American people from the first world war to the present one. Several scenes from the screen and stage were also revived.

Pictured on this and the following two pages are scenes from this production. First column, top to bottom: Scene from the once popular ballad, "Pretty Baby." A hit of the evening was one of the greatest song hits ever written, "Alexander's Rag Time Band".

The boys and their "molls" once had their day so it was revived with considerable success.

Once upon a time we waited breathlessly from one week to another and packed the motion picture houses to see "Perils of Pauline".

Second column: Even the fathers and mothers of the cast howled with delight when "The Three Little Fishes" swam out to sea only to encounter the big bad whales.

These lads sang "Over There" in the review with as much gusto as their fathers sang it twenty-five years ago.

"The Wedding of The Painted Dolls" seemed as popular with today's audience as it did to those twenty years ago.





.... TO WAR"

First column, top to bottom. Not many years ago the romantic gypsy caught the fancy of our song writers. Here is a scene from "Play Gypsy, Dance Gypsy".

Wildcat Junction. Another scene from the gay '20's when bold bandits shot up places with amazin' recklessness.

Second column. And then there was the time when the music of Hawaii swept the country, and the one who could play the guitar was never lonesome. A scene from "Aloha Oe".

Another scene from Wildcat Junction where everyone dances the Big Apple, that is if there wasn't too much shootin' going on to disturb the dancers.

A very popular scene in the review was "Frenchy", who couldn't make up his mind just who he was in love with.

Now we go strictly modern with "Rosie the Riveter", the modern girl who can do a man's work any day.



*Scene: "Frenchy"*  
*"44"*

## "FROM WAR TO WAR"



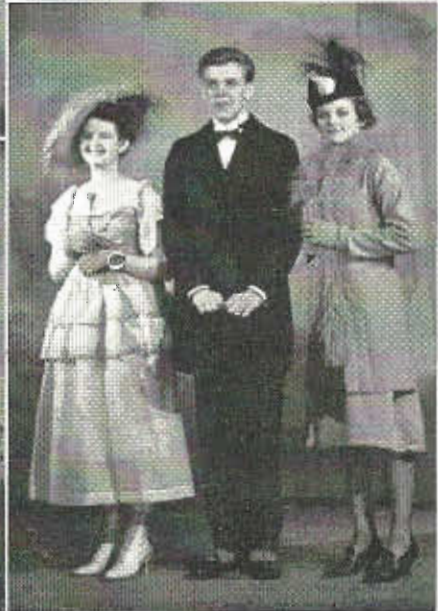
Once there was the golden age when it was popular to go "Collegiate", and the boys on the campus dressed in a most outlandish manner.

The Review, of course, had to be introduced to the audience, scene by scene. Meet Wilbur Campbell and Marilyn Glenn, who kept the show running smoothly.

And now we go away back when there was a lot to a bathing suit. Here is a scene from an old time favorite, "Bobbin' Up and Down".

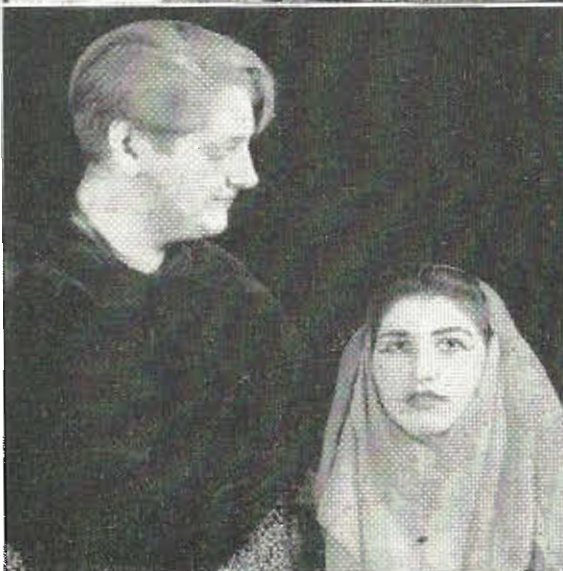
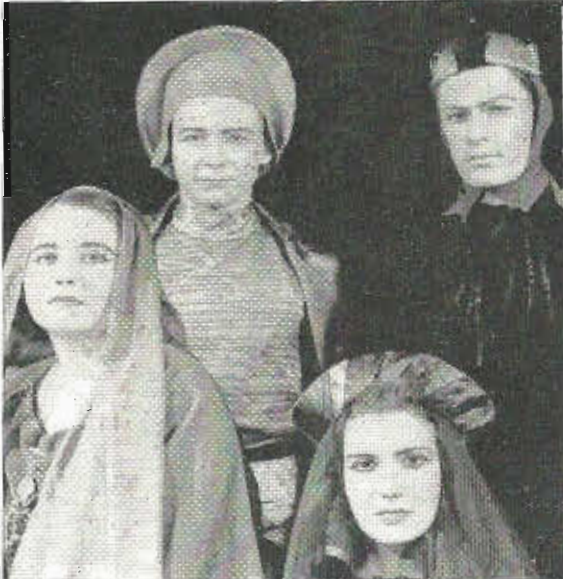
Second column. Many an audience sat in suspense when the mystery thrillers were popular with the American people. Here is a scene from the "Green Chartreuse".

A popular song of a few years back, "Love Sends a Little Gift of Roses", was a popular revival in this review.

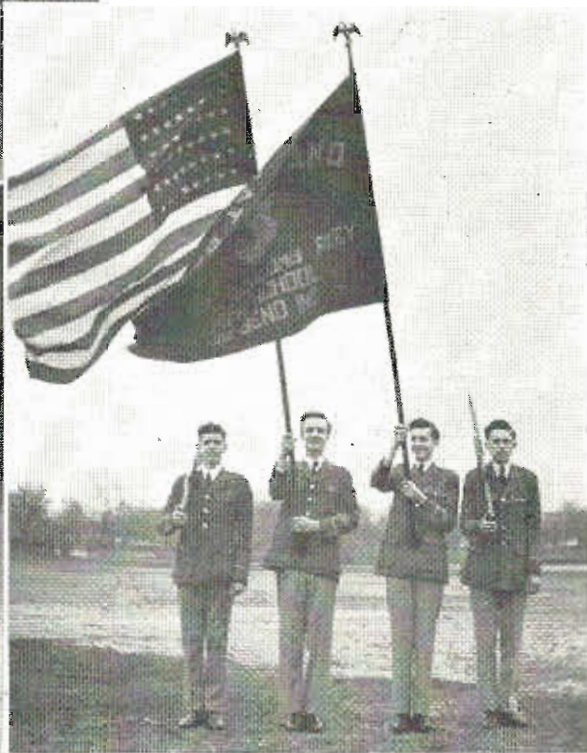


## KING ARTHUR'S COURT

For its annual Christmas play this year, the Glee Club selected, "Christmas Comes to King Arthur's Court". Below are scenes from the play. Top. Bud Medich and Irene Kuzmic as the King and Queen. Second Row. Marion Davies, Burns Hummer, Shirley Webster and Jack Wedel; Geneva Wagner, Gloria Knepp, Kay Bristow, and Louis Mihajlovich. Bottom row. Gene Nelson and Theo Koelndorfer; Gene Slater and Ruth Baumbach, all members of the Court. In addition to the play, the Glee Club sang its usual concert of Christmas songs. This program was given at two assembly periods, and drew a large number of school patrons.



# THE BAND



Before a large and appreciative audience, the Band presented its annual concert on April 16th in the auditorium.

## P R O G R A M

The Secret Marriage.....  
 ..... Domenico Cimarosa  
 Transcendence..... Carl Frangkiser  
 Coronation..... Joseph Skornicka  
 Three Trees..... Tom McNaughton  
 ..... Pat Meyers  
 Venus Polka..... Max Lauchner  
 ..... Edwin Franko  
 ..... Goldmen, and  
 ..... Paul Richardson  
 News Reel..... William Schuman  
 1. Horse Race  
 2. Fashion Show  
 3. Tribal Dance  
 4. Monkeys at the Zoo  
 5. Parade  
 Old Home on the Farm..... Harlow  
 Trombone Solo..... Robert Swantz  
 Midnight in Paris..... Conrad and  
 ..... Magidson  
 Grammia Mia..... Friml  
 Amparito Roco..... Jaime Texidor

## OFFICERS

President..... Richard Squint  
 Vice President..... Gene Place  
 Librarian..... Shirley Nelson

## BAND MEMBERS

Flutes: Connie Jo Buse, Glenna Maple, Naomi Norman, Norma Steinhilber.  
 Oboe: Tommy Halloren, Joan Campbell.  
 Bassoon: Rosalie Jones.  
 E Flat: Beverly Marks.  
 B Flat Clarinets: Delores Bockover, Lois Boeldt, Priscilla Berry,

# THE BAND

Elmer Brugh, Jackie Dunnoek, Melvin Ebersold, Rose Gibson, June Hardin, Jack Hollister, Patricia Hoover, Lois Huntsburger, Jean Place, Lawrence Lehmann, Leslie Leviton, Beverly Marshall, Betty Rhodes, Shirley Nelson, Barbara Powell, Beverly Rhine, Norma Seamon, Mike Thomas, Martha Wiley, Ruth Ann Torok.

E Flat Alto Clarinet: Ruby Bickle.

B Flat Bass Clarinet: Emma Lou Wood.

E Flat Alto Sax: Pat Barrows, Jane Cartwright, Pat Crabill, Don Overton, Phyllis House.

Cornets: Richard Beatty, Edna Diemer, Ralph Hay, Bob Hines, Lois Horn, Max Lauchner, Leonard Leffel, Betty Lonzo, Helen Raissel, Russel Poole, Elaine Poznanski, Louis Reynolds, Paul Richardson, Charles Smale, Benny Sorberg, JoAnn Takach.

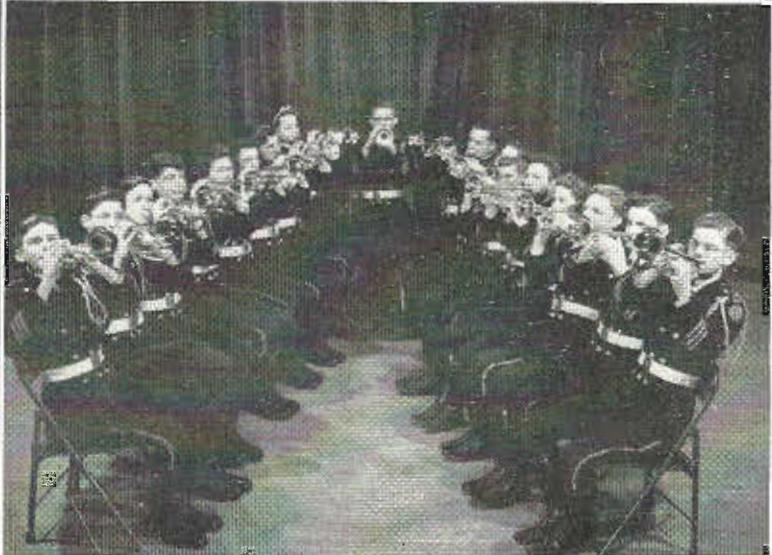
French Horns: David DeGroff, Mary Rist, Doris Horn, Betty Rodgers.

Trombone: Dixie DeFreeuw, Beverly Fiege, Bob Henry, Bob Mann, Bob George, Leonard Gilligan, Jean Hnss, James Nelson, Richard Ramhap, Joan Smith, Robert Swantz, Paul Troutman.

Baritone: Madelon Burmeister, Leta Clark.

Bass: Eileen Brownbridge, Billy Hough, Wilbur Humphrey, Roy Johnson.

Percussion: Al Hartman, Pat Meyers, Marshall Rummel, Richard Squint, Mary Taylor, Wayne Welsome, Fred Wiedman.



*Bondsman  
Hickson  
Adkins -  
Burrhead's  
- Jupp*

# THE HI-TIMES



To Riley goes the distinction of editing and publishing one of the finest and most progressive high school newspapers in the state. The numerous details connected with the task of publishing this paper every Friday during the school year, rests with Miss Wyrick and her capable staff shown on this page.

Assignments for special news stories are given to reporters every Friday afternoon along with the regular news reports. These must be typed, edited and made ready for the linotyper. Then comes the job of proof reading and correcting, after which the layout for pages must be made by the page editors. This is no little job in itself, for a story must fit on the page it was intended. After the paper comes from the printer early Friday morning, comes the task of counting and delivering each row's allotment in time for distribution to the subscribers.

An interesting project started by the Hi-Times this year, was the sending of a copy each week to Riley graduates in the Service whose address is definitely known. This is a difficult job in as much as addresses change frequently. But the papers go out each week, and are welcomed by hundreds of boys in the Service.

At the top is Miss Wyrick and the Editor-in-Chief, Alex Toth. Second row, left: Don Koches, circulation, George Aldrich, advertising, Rosemary Plummer, circulation, Irene Hupka, news, Irene Toth, Business Manager, Jack Feirral, Circulation Manager, Fred Baumgartner, circulation.

Second row: Ruth Kessler, second page editor, Miss Wyrick, Jack Titus, Sports Editor, Alex Toth, Editor, Irene Kuzmic, Exchange Editor, Dorothy Smith, assistant exchange editor.

Bottom row, left: the staff of reporters. Right: the circulation staff.



## THE HOOSIER POET

The task of planning, editing and publishing a year book is likewise a difficult task. Every year the selecting of a theme confronts Mr. Koch and his staff. This year it was rather an easy task since the school's war effort logically presented itself, and it was adopted.

Then came the job of planning the pictures to be taken and the actual job of taking them. If some turned out to be unacceptable, and many times they do, they must be retaken.

Many times the photographs do not fit the layout made by the Art Staff. Then the layout must be changed, and many times this necessitates the changing of the corresponding page.

Then comes the most difficult job of all—the art staff's task of fitting the photos together for each page, scaling them for the proper reduction, and pasting them together. One senior page alone requires hours of work.

During this time the literary staff is preparing copy, editing and cutting it to fill the required space, while the advertising and circulation staffs are busy on their assigned tasks.

Pictured here are: Top, Wilbur Campbell, Co-Editor, William Dumont, Assistant Editor, and Peggy Sarber, Assistant Editor. Second row: Neal Webster and Marion Collins, Advertising Managers, and standing, Richard Reed, Business Manager.

Third row, left: The Art Staff, Louis Reynolds, Norma Rogers, Art Editor, Bob Kuntz, and George Connell. Robert Dunfee was not present. Third row, right: Jack Titus, Sports Editor, Sue Walker, literary, Rosemary Birmingham, Co-Editor, Dorothy Nietch, business. Across the bottom row, the Circulation Staff. Left to right: Phyllis Miller, Doris Odor, Dixie Pepple, Circulation Manager, Virginia Milewski, Jean Hatfield, Donna Phelps, Dorothy Fansler, Marilyn Martin, and Nancy McCarthy.



# "MRS. MINIVER"

Here are informal scenes taken during rehearsal of the Drama Club's play, "Mrs. Miniver", presented in the auditorium on April 29-30, under Miss Hansen's direction.

## CAST

Mrs. Miniver.....	Beatrice Jones
Clem Miniver.....	Jack Wedel
Helen.....	Pat Myers
Vin.....	Jack Bush
Johnny.....	Jerry Cox
Judy.....	Alice Duncan
Lady Burfish.....	Violet Lawson
Susan.....	Eljane Dunnuck
Adie.....	Miriam Fitch
Air Raid Warden.....	Niel Silver
Toby.....	Don Campbell
Jenny.....	Marilyn Steele
Tommy.....	Jack Welsh
Liza.....	Mary Ann Bucher

## SCENES

- Act One: Mrs. Miniver's living room, September, 1939.  
 Act Two: The same. The following spring.  
 Act Three: A few weeks later.





## COACHES IN THE SERVICE



LIEUTENANT HAFRON

MISS SNYDER

ENSIGN KOSS

It is with pride that the school presents three members of its faculty now in the Armed Forces of our country. Miss Mary Dee Snyder, gymnasium instructor for girls and coach of their intramural teams, enlisted in the WAVES and was accepted for officers' training. She reported to Smith College on May 8 for training.

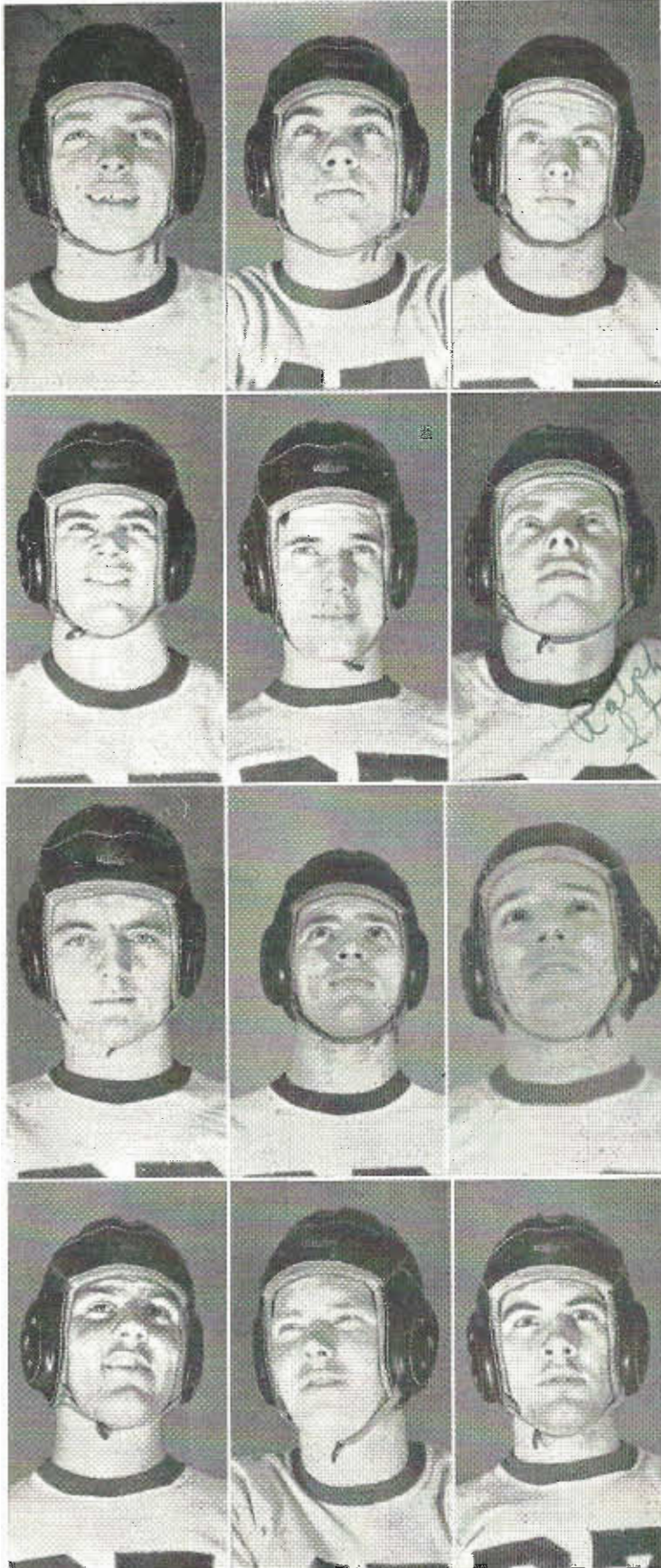
Ensign Harry Koss was head coach of football and baseball before he received his commission in March of this year. He is now at Chapel Hill, N. C., for training.

Lieutenant Charles Hafron (j. g.) was assistant coach in football and baseball. He received his commission last fall, and after training at Chapel Hill, N. C., was assigned to the Navy Pre-flight School at the University of Iowa.

The loss to the school and the student body due to the absence of these three instructors is irreplaceable. But the Navy and our country's cause has gained. We know they will uphold the fine tradition of the Service. Best wishes and good luck to all three of you!

# FOOTBALL

*Harvey Koss*



## SCORES

Riley 6, Lew Wallace 0; Riley 33, Fort Wayne 12; Riley 16, La-Porte 0; Riley 7, Adams 0; Riley 6, Elkhart 6; Riley 6, Washington 32; Riley 13, Bosse 21; Riley 12, Michigan City 13; Riley 7, Central 14.

Coach Harry A. Koss wound up his coaching career, at least for the duration, as he came through his third season at Riley having chalked up four wins, a tie, and four losses. Shortly after the completion of the season our youthful coach followed his capable assistant, Charles Hafron, into the Navy as an officer.

As school opened last fall Duke Ferrell was added to our coaching staff and at present he is the only one of the football coaches left at school. Mr. Ferrell also served as the Bee team basketball coach and as baseball coach.

## LEW WALLACE

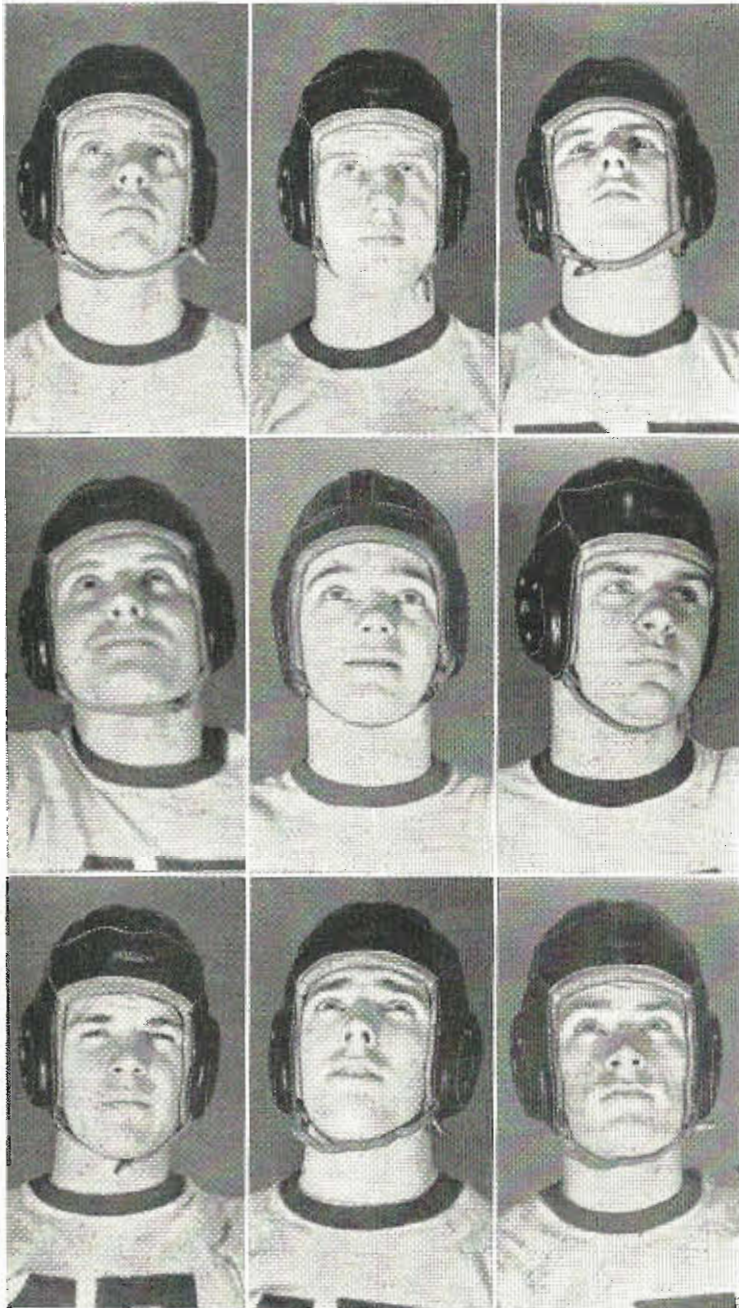
The Wildcats opened their season against the powerful 1941 State Champs, Lew Wallace Hornets and were successful in overcoming the opponents, who outweighed them 40 pounds per man, by a 6-0 count. Coach Koss used a shifty, clever running attack and a colorful passing attack, which was to make the Cats feared, in overcoming the opposition's brawn. Riley's score came as a result of a fumble, a pass and then Evans' bucking through center for the tally.

## FORT WAYNE NORTH SIDE

The Wildcats unleashed an aerial attack in the second game of the season that left their opponents, the Fort Wayne North Side Redskins, staggering under a 32-12 score. George St. Clair and Ralph Stickley were the mainstays of the passing attack.

Left to right, top row: St. Clair, Husvar, G. Kovatch. Second row: Voynovich, Meier, R. Stickley. Third row: Kosonovich, Dumont, Macri. Fourth row: Evans, Slauson, Tutorow.

# FOOTBALL



## LAPORTE

Riley entered their third fray, a league battle, to the accompaniment of snow, sleet, rain, mud, and the LaPorte Slicers, but tucked another scalp under their belts on a 16-0 victory. George St. Clair ran for one tally and then passed to Bob Slauson for the other. Don Husvar scored twice from placement and the whole Riley line trapped a Slicer behind his goal.

## JOHN ADAMS

Overconfidence left the Wildcats in a bad way but they finally staggered about to beat the Adams' Eagles 7-0 on George St. Clair's pass to Jack Meier. Jack Wedel was the key man in the running attack.

## ELKHART

Ralph Stickley saw his sure touchdown pass be intercepted and break up what looked like another Wildcat win as our boys were forced into a heart-breaking 6-6 tie with Elkhart's Blue Blazers.

## WASHINGTON

One of the major upsets of the year came when the Washington Panthers over-powered our Wildcats, 32-6. Pete Voynovich blocked a punt, Bob Slauson recovered it and George St. Clair passed to Captain Oda Tutorow for our tally.

## BOSSE

Riley gave one away via fumbles to the Bosse of Evansville Bulldogs, 21-13. George St. Clair's passes to Clem Snyder and Oda Tutorow resulted in our touchdowns.

## MICHIGAN CITY

With seconds remaining, a Michigan City pass was completed for a touchdown and the winning point of the game as the Red Devils nosed out Riley, 13-12.

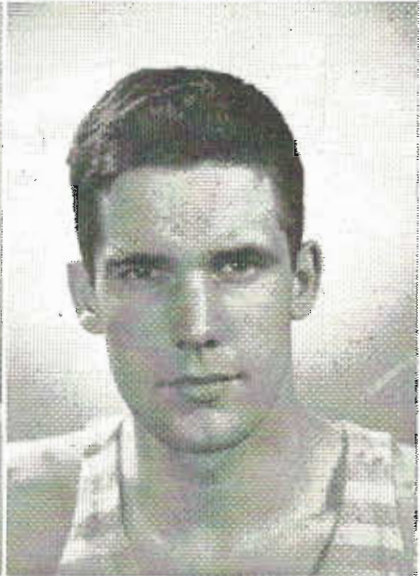
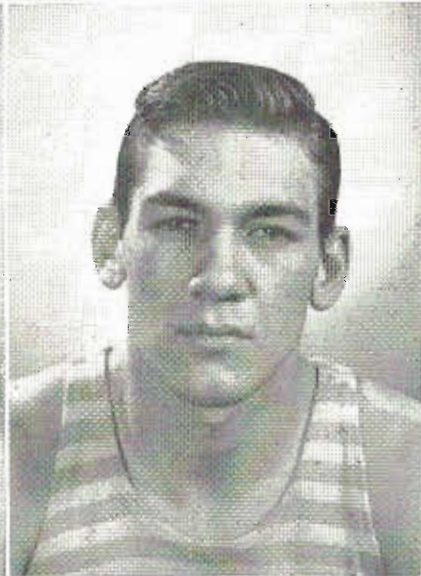
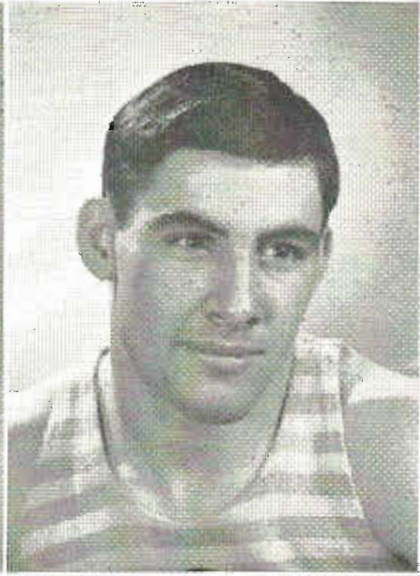
## CENTRAL

Evans, St. Clair, Derdak, and Souder worked together nicely for one touchdown but it wasn't enough as the Central Bears beat the Cats 14-7 in the final game of the colorful 1942 season.

Left to right, top row: E. Kovatch, Morrison, Snyder. Second row: Cherrone, McIntyre, Priester. Third row: Souder, Mattisitz, Wedel. Fourth row: Wilson, D. Stickley.

BASKETBALL

*Bill  
Demont*



*Charley  
McBane*

*Bill  
Lanson*

# BASKETBALL

Coach Wayne Wakefield took over when Bob McCarnes left and organized one of the school's finest teams which turned in a record of 13 wins and five losses in the regular season. His boys also finished second in the conference race and were just nosed out in the sectional. Our hats are off to Mr. Wakefield and his fine club which is pictured herein.

VARSITY			
Riley	45	Madison Twp.	25
Riley	38	Fort Wayne	21
Riley	35	Adams	27
Riley	34	Elkhart	37
Riley	42	Culver	25
Riley	35	Mishawaka	30
Riley	39	Richmond	40
Riley	25	Central	35
Riley	29	Washington	28
Riley	24	Rochester	32
Riley	39	La Porte	38
Riley	38	Mishawaka	20
Riley	40	Plymouth	35
Riley	29	Goshen	35
Riley	29	Adams	27
Riley	39	Michigan City	26
Riley	45	Elkhart	22
Riley	40	Nappanee	25
SECTIONAL			
Riley	30	Central Catholic	26
Riley	47	New Carlisle	39
Riley	36	North Liberty	25
*Riley	26	Central	29

\*Sectional Final



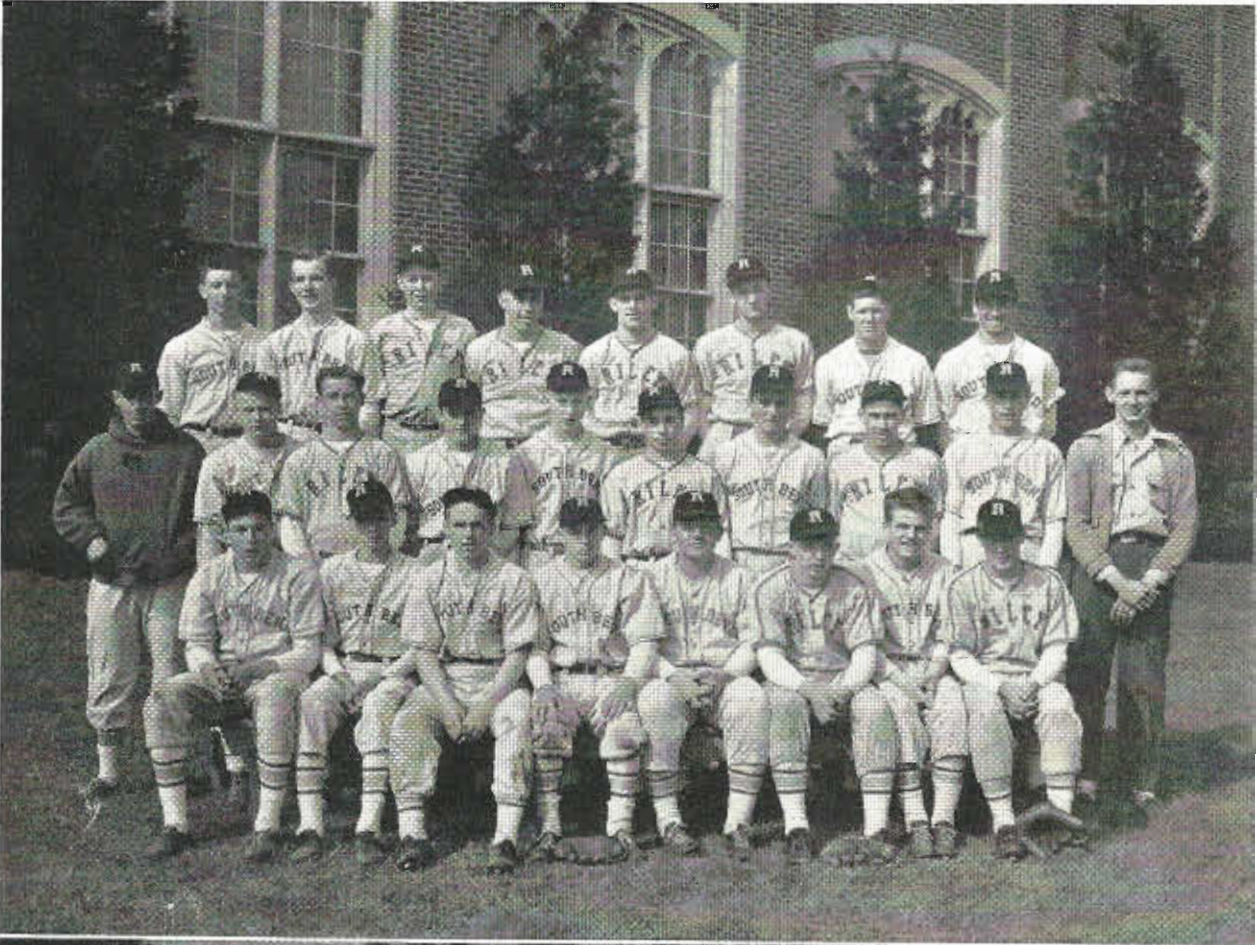
Duke Ferrell took over as Bee Team coach and produced a fine ball club consisting of Jim Whippo, Bob Swantz, Dick Swartz, Ernie Kovatch, Dick Morrison, Bob Whitmer, Dick Harmon, Leo Eufemia, and Bob Turk.



Left to right, top row: Souder, Dumont, Tutorow. Second row: Voynovich, Husvar, Meier. Third row: McDaniels, St. Clair, Slauson.

BEE TEAM			
Riley	13	Madison Twp.	12
Riley	10	Central Catholic	18
Riley	18	Adams	15
Riley	26	Elkhart	24
Riley	16	Culver	10
Riley	14	Mishawaka	22
Riley	18	Central	24
Riley	20	Washington	19
Riley	25	La Porte	24
Riley	27	Central	28
Riley	24	Mishawaka	18
Riley	36	Plymouth	17
*Riley	34	Goshen	32
*Riley	20	Adams	29
Riley	25	Michigan City	29
Riley	23	Washington	20
Riley	38	Elkhart	43
Riley	29	Nappanee	19
*Overtime			
BEE TOURNEY			
Riley	23	Central	25
Riley	18	Washington	23

BASEBALL AND TRACK



*Paul  
Love*

## BASEBALL

Coach Duke Ferrell fielded a baseball nine that was rated the team to beat and behind its good pitching staff, it still is. The club's impressive record speaks for itself.

Note: The track, baseball, and golf records were not completed at the time of this printing, but are completed as of the date of May 15, 1943.



Riley	2	Washington	1
Riley	4	Central	1
Riley	7	Nappanee	0
Riley	1	Mishawaka	2
Riley	4	Adams	1
Riley	2	La Porte	0
Riley	9	Mishawaka	18
Riley	1	Washington	3
Riley	6	Washington	7
Riley	5	Adams	0



## TRACK

Coach Wayne Wakefield built his 1943 track team around the few veterans that returned. They were Don Souder, Herbie Lewis, Bill Dumont, Tom Gillen, Charlie Plank, Russ Reece, and Jack Davis. His lineup was also bolstered by the appearance of Bill Ruth, Clem Snyder, Bill Smith, Wayne Slauson, Louie Reynolds, Russ Ryker, Dick Swartz, Jim Schulz and Scotty McIntyre.

The Wildcat squad figured especially strong in the mile where our three milers, Lewis, Reece, and Reynolds came through many times; in fact they swept this event in our dual meet with the powerful Central Bears.

Leading scorer of the team is Don Souder who runs the hurdles and the dashes and who was elected honorary captain of the team. Don stacked up a grand total of 81 points this season. Our half-milers are also two veterans, Gillen and Plank, both of whom won their share of events. In the quarter-mile, Coach Wakefield had an often-time winner, Bill Ruth, and a good man for placing, Domie Cherrone. The Wildcats were also strong in the shot put where Bill Dumont and Clem Snyder hurled the heavy ball for Riley. Dumont was the only Riley man to earn a trip downstate by virtue of his second in the sectional.

In another field event the Wildcats had Wayne Slauson and Bill Ruth as the boys to go up and over. Our high jumping was done by Dumont and a promising sophomore, Bill Smith. Jack Davis, Russ Ryker, Souder, and Smith did our broad jumping. Pete Voynovich also tied for second in pole vault in the sectional.

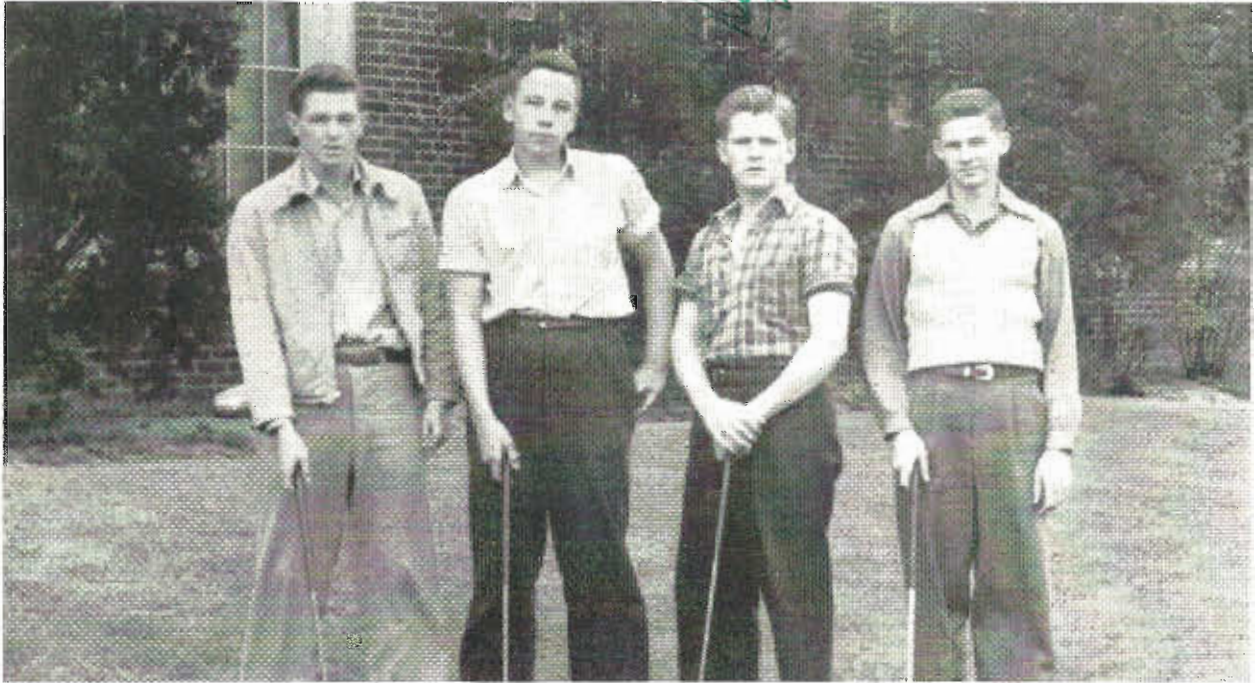
### TABLE OF POINTS

Souder	81	Smith	7 ¾
Dumont	33 ¾	Reynolds	10
Lewis	28	Cherrone	4
Gillen	18	Davis	4
Ruth	17	McIntyre	3
Reece	16	Schulz	3
Slauson	10	Ryker	2
Plank	9	Swartz	2
Snyder	9		
Indoor Triangular		Third	
Riley 32		Elkhart 76	
Riley 37 ¼		Michigan City 70 ½	
Riley 55		Adams 54	
Riley 35		Central 73	
Twin City		Third	
Quadrangular		Third	
Conference Preliminary		Fourth	
Riley 48		Washington Clay 62	
Sectional		Seventh	



# GOLF

*Don meek*



Left to right: PAUL WILLIAMS, JIM SEITZ, DONALD MEEK, CLARENCE ALTIC

## Golf

With hardly the nucleus of a team to start the season Mr. Shafer's golf team turned in a fairly good season. Graduation riddled the ranks of last year's team that made such a strong showing in Conference circles. The team was composed of Don Meek who shot the lowest scores on an average throughout the season, Paul Williams who had the lowest team score in the tournament, Kim Seitz, Claude Wolfe, Allen Holmes and Kenneth McIntyre. The team finished fifth in the invitational tournament at La Porte and ranked third in the conference standings. Season's scores:

Riley	5 ½	Michigan City	6 ½
Riley	4	Central	4
Riley	11 ½	La Porte	3 ½
Riley	5	Central	6
Riley	3	Michigan City	9
Riley	10 ½	Adams	4 ½

## The Coaches

As the school year drew to a close only four coaches remained at Riley. Miss Murphy, coach of tennis, Mr. Wakefield, head coach of basketball and track, Mr. Ferrell, head coach of baseball and assistant in basketball, and Mr. Shafer coach of golf. Mr. Horn was appointed coach of Junior High baseball this Spring.

Just as this book was going to press, Mr. Ferrell received his Ensign's commission in the Navy, and was awaiting orders to report. Thus, the school loses another fine teacher and coach, and that he will be missed goes without saying. We know he will make a fine officer. To him goes our congratulations and a fervent wish for a safe return.

As we go to press, Miss Mary Alice Kitson, of the Math Department, was notified to report for officers training in the Marine Corps.



MISS MUHPRY  
Tennis



MR. WAKEFIELD  
Basketball



MR. FARRELL  
Baseball



MR. SHAFER  
Golf



# Quality On Parade . . . .

*The Senior Class is grateful to these progressive merchants, business institutions, and professional men who have heartily cooperated with us in publishing this Hoosier Poet. They are deserving of your friendship and support.*

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Crawford's Grocery & Market  
2301 Miami Phone 3-3626

- |  |   |
|--|---|
| Bushbaum's Pharmacy<br>2305 Miami<br>Phone 3-5222  | Elbel Music Shop<br>234 N. Michigan<br>Phone 3-5645                           |
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The staff is grateful to MR. MAX BULLOCK and MR. KENNETH DeGROFF for their valuable aid and advice on the photographic work of this yearbook. Cover by NORMA ROGERS. Engravings by INDIANA ENGRAVING CO. Printed by McCLAVE PRINTING CO. Photo of building copyrighted by MR. BULLOCK.

Nancy Tompkins  
" 44 "

Mary Jane Wigham

Anna Belle King  
Janette Wells

Shadler Harrison

Jan Clark  
44

with John

Leonard Allen

Fred Minkler  
" 44 "

Lowell P. Martin

"Wagner"

Helen Lewis

Ruth Ann Johnson

Juanita Grosdau

Widely written

Worthy Anderson

Bernice

Jean Mullin

Emalehan

80

45

84

3 | 129  
   43