

Anton Heberle

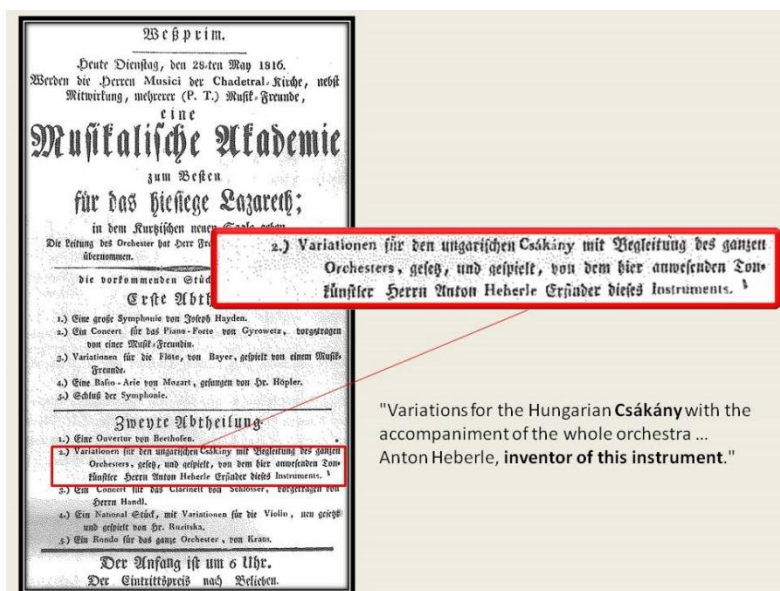
Anton Heberle, inventor of the csakan (a keyed recorder), also played the transverse flute, for which he wrote 2 concerti and other compositions. He is first heard of playing a concert in Leipzig in July 1806 and last heard of playing a concert in Veszprem, Hungary in May 1816. Between 1807 and 1811, he probably spent most of his time in Wien/Vienna, Austria, where his works appeared in print through the publishing house Chemische Druckerey. He wrote works for the csakan or flute douce, 8 volumes of lighter pieces, a fantasy, a sonata, a Sonata brillante, all solo works. He also wrote 2 volumes of small duets, a concertino with string trio and 2 horns and a set of variations with string quartet and 2 horns. Possibly, Anton Heberle moved from Wien to Veszprem, Hungary in 1812. He played the flute, csakan, flageolet and other woodwind instruments.  
Born/Geboren/Né/Nascido: c1780 Hungary ?

Parents/Eltern/Parents/Pais: Possibly Michael and Regina Wenczel Heberle of Hungary.

Married/Verheirat/Epousé/Casado: Elisabetha Herman.

Known children/Kinder/Enfants/Crianças: Antonia, Theresia.

The following is based mainly on the Internet sites of JFM Russell "The little shepherd leaves town" and Nicholas S. Lander "Recorder Home Page". Anton Heberle invented an axe-like walking stick and musical instrument called the csakan, also called a *flute douce*. It eventually lost its inconvenient walking stick form and additional holes and keys were added to improve its range and facility, until it became a keyed recorder.



recorder.



Csákány



Csakan



Csakan with single key



Csakan with multiple keys