

## DAVID GENN, (1937- )

<b>DG - 01</b>	<p><b>Model sail boat. This was built in Victoria by an Indian, Walter Taylor, in 1938. About 1940 it was raffled off. My father really wanted it, presumably for me, so he bought a ticket. He didn't win it. He tracked down the winner and bought it for \$20. It was on display at his office for years until I was old enough to take possession. It sails so fast that one cannot catch it by rowing or paddling. It sails directly into the wind. Very unique. Once it got away on the ocean. It was picked up by a fishing boat, as I recall, 75 miles off Cape Flattery, and returned.</b></p> <p><b>The sails, rigging and paint job are my handiwork. I added the remote control. For transport, disconnect stays, shrouds and sails from the deck. Lift out the mast, disconnect the boom and roll it all up in the main sail.</b></p>
<b>DG - 02</b>	<p><b>Boy Scout hat badge and Canadian Jamboree 1953 (Ottawa) woggle.</b></p>
<b>DG - 03</b>	<p><b>Fishing creel. George Henderson and "Hendy" his wife arrived from Hong Kong about 1945 and bought my Grandfather's house next door at Cordova Bay. The Japanese had imprisoned the Hendersons. Their daughter, Dorothy, was married to Commander Morahan, Royal Navy. They brought me this from Hong Kong.</b></p>
<b>DG - 04</b>	<p><b>Bed side table built by me at Mt. Newton High School.</b></p>
<b>DG - 05</b>	<p><b>Pewter beer mug. Gift from Jean Genn, August 10, 1959.</b></p>
<b>DG - 06</b>	<p><b>Carbide miner's lamp. Found at the McQuillan cabin at the junction of the South Unuk and the Unuk River, 1957.</b></p>
<b>DG - 07</b>	<p><b>Potsherds from a Hohokum Indian site near Cananea, Mexico, 1978 – 1980.</b></p>
<b>DG - 08</b>	<p><b>Miss Reveller II, painted by Robert Genn.</b></p>
<b>DG - 09</b>	<p><b>Hats: About 20 hats from around the world.</b></p>
<b>DG - 10</b>	<p><b>My first possession. Labeled by my Mother, "David – your own bracelet at one day old Aug 10<sup>th</sup> 1937.</b></p>
<b>DG - 11</b>	<p><b>Mining claim tags, McQuillan cabin, 1957</b></p>
<b>DG - 12</b>	<p><b>Bushman travel kit, the bag carries water filled ostrich eggs. 1982</b></p>
<b>DG - 13</b>	<p><b>Adjustable bracelets. Elephant tail, giraffe tail.</b></p>

DG - 14	Hunting kit, Irian Jaya, 1991.
DG - 15	Finger chopper, Irian Jaya, 1991. As a bereavement obligation, family members are expected to remove a joint of a finger to release the spirit of the deceased. Persons of large families can end up with no fingers.
DG - 16	Blow gun, Ecuador, 1981. The dart needs to be wrapped with at shred of cotton fluff so it will be propelled down the tube.
DG - 17	Colombian campesino, Bogota, 2003.
DG - 18	Book ends, Quito, Ecuador, 1987. These portray an Indian couple from “out of town” sleeping either side of the stone steps leading up to one of the government buildings.
DG - 19	Bolivian hand twirl spinning wheel, 1981. It works.
DG - 20	Mongolia, 22 August 2006. Knife and chopsticks. This is a symbolic gift given from father to son when he comes of age. It is worn with dress costume, hanging from belt, right side. This set is over 100 years.
DG - 21	Atacaman Indian sculpture from St.Pedro de Atacama, Chile, 2000.
DG - 22	Replica of Inca cocaine snorting device, St.Pedro de Atacama.
DG - 23	Old bottles from the Salitreras, (nitrate mining sites) of the Atacama Desert, Chile.
DG - 24	Arrow heads from Tal-Tal, Chile. They could be of recent manufacture. In either case, they are well done.
DG - 25	Fossil shark tooth from Caldera, Chile. In ancient times, Caldera was a lagoon warmed by a volcanic source. The warm water grew abundant food and fish would enter from the colder ocean. At high tide great sharks could enter from the ocean in search of fish. As tide receded they could become stranded and die. The skeleton of a shark is cartilage, not bone so the only fossil remains are the teeth.
DG - 26	Ancient handcuffs from a flea market in Santiago, Chile, possibly slave trade..
DG - 27	Footstool made by me in high school. Mr. Bennell (the teacher) gave me a mark of 94/100.
DG - 28	Chop of family crest, carved in China, January 1987.
DG - 29	Ellen Genn painting, Falmouth, 1880.

<b>DG - 30</b>	<b>Kettle Valley Railroad, near Thirsk. The rock cuts were so hard, black powder could not break it. Dynamite came to the local market about 1913 and work was able to continue. I found several rusty cans at the base of an embankment and recovered the end from one. I removed the spike from an old tie so it is genuine.</b>
<b>DG - 31</b>	<b>Voodoo doll from New Orleans, January 1994. I took it to sea and the ship's engine quit. Report on file elsewhere.</b>
<b>DG - 32</b>	<b>Inuit dancing bear from Iqaluit, gift from Steven and Leah.</b>
<b>DG - 33</b>	<b>Inuit narwhal carved by Steven's next door neighbor, Iqaluit.</b>
<b>DG - 34</b>	<p><b>Brothers Medard (1897-1967), Andre (1898-1958), and Jean-Julien (1910-1996) Bourgault formed a wood sculpting studio at St-Jean-Port-Joli, Quebec about 1930. In 1940, with some government support Medard and Jean-Julien founded the Ecole de Sculpture of St-Jean-Port-Joli.</b></p> <p><b>Gilles (Gil) Bourgault, 12 November 1937 (three months after me), son of Jean-Julien started carving as a child, completed his apprenticeship in 1964 (my school graduation year). I purchased this piece crafted by Gil in 1965 in St-Jean-Port-Joli for \$20.</b></p> <p><b>I returned to St-Jean-Port-Joli in 2016 with the hope of acquiring a matching piece. I discovered that the best of the leftovers were in the museum but the gift shop fare was disappointing. Any pieces that matched in quality to my original were priced at upwards of \$1000. I came away empty handed but quite content with my original treasure.</b></p>

<b>DG - 35</b>	<b>Ancestor tree, Kenya, 1982. I befriended the Massai sculptor.</b>
<b>DG - 36</b>	<b>Asmat tribe carving from Irian Jaya, 1991. The Asmats are cannibals and presumably ate Michael Rockefeller, about 1962, when he was exploring for museum artwork.</b>
<b>DG - 37</b>	<b>Elephant ivory sculpture from South Africa, 1982. This was purchased from a licensed government shop.</b>
<b>DG - 38</b>	<b>Woodcarving from Bolivia, 1981.</b>
<b>DG - 39</b>	<b>Jade carving of a Phoenix, China 1987.</b>
<b>DG - 40</b>	<b>Clay sculpture from Tahiti, 1997.</b>

<b>DG - 41</b>	<b>Moai Papa (man, thin) from Rapa Nui (Easter Island). Edmond Pont, a descendent of one of the 110 survivors of the slaughter of some 20,000 natives of Rapa Nui by Peru and Chile, carved this. Edmond has tracked down early artwork taken by past explorers that has found its way into the museums of the world. He obtains photos and replicates the work. He told me that the original of this one dates to the 16<sup>th</sup> century and was taken to Europe by an 18<sup>th</sup> century expedition. It resides in a museum, possibly in London, Paris or Brussels. The wood is Miro Vrivri (Black wood). When Prime Minister Chretien visited President Frey of Chile, Frey presented him with an Edmond Pont carving. Now that is class!</b>
<b>DG - 42</b>	<b>Buddha sculpture from China, August 2006</b>
<b>DG - 43</b>	<b>Tambutu wood knobkerry, Zulu, South Africa, 1982. Tambutu is poison. Don't cook over it.</b>

<b>DG - 44</b>	<b>Acacia wood stick from Swaziland, 1982. Bought it for a dollar from a kid in back of a truck. The beadwork was done by a Zulu woman where we lived at Ntumbanana, South Africa.</b>
<b>DG - 45</b>	<b>Walking stick from Rapa Nui, 1986.</b>
<b>DG - 46</b>	<b>Walking stick from Irian Jaya, 1991.</b>
<b>DG - 47</b>	<b>Black thorn walking stick from Ireland, 1996.</b>
<b>DG - 48</b>	<b>Sassafras walking stick from Hot Springs, Arkansas, 1994. Bead work done by a local Indian woman.</b>
<b>DG - 49</b>	<b>Walking cane from Surinam. I had to temporarily shorten it to put it in my suitcase. Can't carry weapons in the cabin.</b>
<b>DG - 50</b>	<b>Leitz Elmar 35-mm camera I found in a flea market in Moscow, 15 August 2006. It is a commemorative for the 1936 Olympic Games, Berlin. Hitler was expecting that his superior race athletes would clean up on the medals. Black Jesse Owens from the USA took four gold medals, two for sprinting, one relay and one broad jump, beating Hitler's favorites. Hitler refused to place medals around Owens' neck. Owens four gold record still stands.</b>
<b>DG - 51</b>	<b>Holy Bible, K. D. Genn</b>
<b>DG - 52</b>	<b>Replica scrimshaw, Kauai, Hawaii, 1988.</b>
<b>DG - 53</b>	<b>Slide rule, Grade 12, 1953</b>

<b>DG - 54</b>	<b>I married Jean in Seattle, morning of 18 April 1958. In the afternoon I went shopping and bought a drafting set in a pawnshop. Used it through engineering school.</b>
<b>DG - 55</b>	<b>Soapstone carving, Swaziland, December 1982</b>
<b>DG - 56</b>	<b>Old Falmouth, pp.163-166, p.250. This document establishes that the Genns of Falmouth were of Yorkshire descent and came to Falmouth from America. The book is very rare and cost me US\$250.</b>
<b>DG - 57</b>	<b>World War II food ration book from Elise Campbell, Karen England's grandmother.</b>
<b>DG - 58</b>	<b>Mule shoe from the trail to the Nambija gold rush, southeast Ecuador, 1987. That was an adventure.</b>
<b>DG - 59</b>	<b>My Engineering red sweater, UBC 1962.</b>
<b>DG - 60</b>	<b>My Queen scout shirt, about 1952.</b>

<b>DG - 61</b>	<b>Jim Dexter gave me this 1899 Webley Mark IV service revolver. It is classed as prohibited due to the short barrel length. I tried to register it but because of new restrictions, one must have "collector" status to acquire a prohibited firearm. After some negotiation, they granted me collector status so I got to keep it.</b>
<b>DG - 62</b>	<b>Gold nuggets from various job sites, as labeled.</b>
<b>DG - 63</b>	<b>Chilean naval officers sword, War of the Pacific, 1879, Chile vs. Peru. It was made in Santiago, Chile, under the English name of Goode. I bought it in the village of Huara for Ch\$90,000 (Cdn\$180)</b>
<b>DG - 64</b>	<b>Knife purchased in Finland, 2006. The handle is birch and reindeer antler. It rattles.</b>
<b>DG - 65</b>	<b>Hunting knife purchased in Salmon Arm, 2004. It is unique in that it is left-handed. (My reason for purchase.)</b>
<b>DG - 66</b>	<b>Walther PPK s/n 198735, estate of Michael Arnold, bequeathed to Noah Genn.</b>
<b>DG - 67</b>	<b>Colt New Service Revolver, 455 ELEY. Counter stamped RNWMP 879.</b>
<b>DG - 68</b>	<b>Planimeter. A mechanical integrator for measuring areas. It was missing the arm so I made one.</b>
<b>DG - 69</b>	<b>Cuba was the last to end slavery, about 1885. This image is an icon.</b>

<b>DG - 70</b>	<b>Model antique cars each containing an AM radio. Set of six.</b>
<b>DG - 71</b>	<b>Wet and dry bulb hydrometer. Two thermometers, one has a wick that must be wetted. Whirl it about, read the thermometers and use the slide rule to determine the relative humidity. Much more fun than a modern electronic unit.</b>
<b>DG - 72</b>	<p><b>Carving of “L’éclairneur” (The Scout with a Hawken long gun, by Benoi Deschenes (1977). Benoi learned wood carving at the school of Jean-Julien Bourgault in Saint-Jean-Port Joli, Quebec. Refer to Item 34 for background information.</b></p> <p><b>Deschenes’ work has been exhibited in Canada, USA, Germany and England. He judges several international competitions and frequently gives workshops and conferences on wood carving. He has authored several books.</b></p> <p><b>Purchased on e-Bay, November 2016.</b></p>
<b>DG - 73</b>	<p><b>Carving of a man with a seed sack by Andre Pelletier (1960’s).Andre learned wood carving at the studio of Jean-Julien Bourgault in Saint-Jean-Port Joli, Quebec. Refer to Item 34 for background information.</b></p> <p><b>In 2003 Andre Pelletier was commissioned to make the Nativity scene for St. Peter’s Lutheran church in Ottawa.</b></p> <p><b>Purchased on e-Bay, November 2016.</b></p>
<b>DG - 74</b>	<p><b>Carving of a man by Pier Cloutier, (signed “Clout”) Cloutier learned wood carving at the school of Jean-Julien Bourgault in Saint-Jean-Port Joli, Quebec. Refer to Item 34 for background information.</b></p> <p><b>Purchased at Saint-Jean-Port-Joli about 1970 (and still owned) by my partner, Mary Manuell.</b></p>
<b>DG - 75</b>	<b>Tarjeta Identificacion Extranjero Infractor (Identification Ticket for a Foreigner in Violation) issued to me by the Investigation Police of Chile for living and working in Chile without a permit. I must be a licensed outlaw!</b>

G - 01



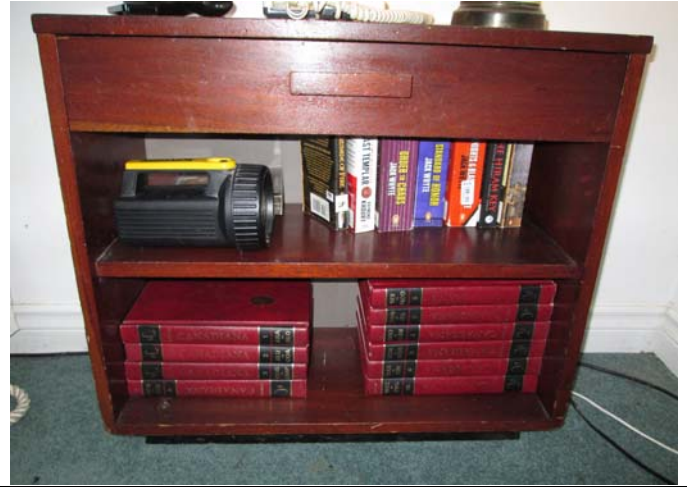
DG - 02



DG - 03



DG - 04



DG - 05



DG - 06





DG - 07



DG - 08



DG - 09



DG - 10



DG - 11



DG - 12





**DG - 13**



**DG - 14**



**DG - 15**



**DG - 16**



**DG - 17**



**DG - 18**



DG - 19



DG - 20



DG - 21



DG - 22



DG - 23



DG - 24





DG - 25



DG - 26



DG - 27



DG - 28



DG - 29



DG - 30



DG - 31



DG - 32



DG - 33



DG - 34



DG - 35



DG - 36





DG - 37



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DG - 41



DG - 42





DG - 43



DG - 44



DG - 45



DG - 46



DG - 47



DG - 48



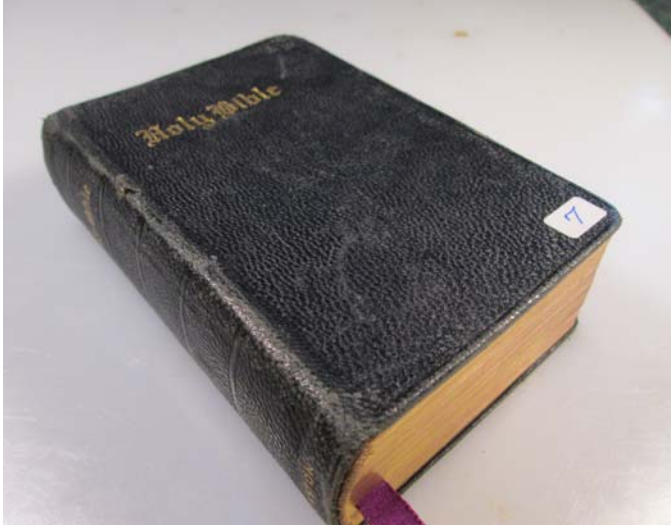
DG - 49



DG - 50



DG - 51



DG - 52



DG - 53



DG - 54

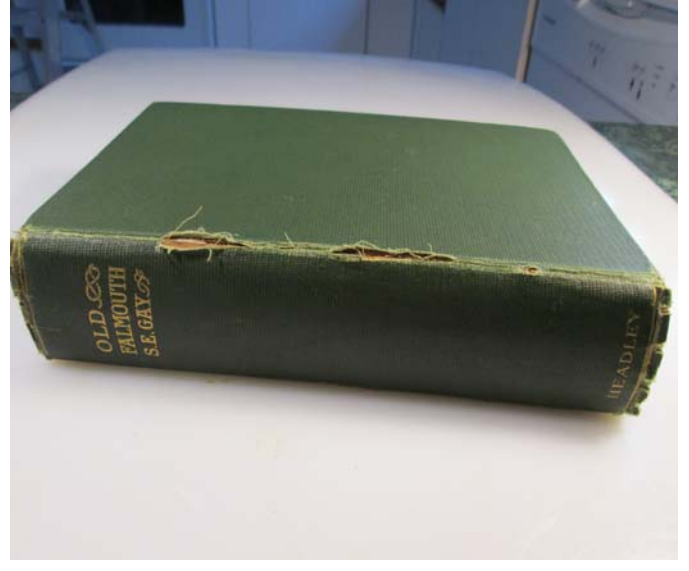




DG - 55



DG - 56



DG - 57



DG - 58



DG - 59



DG - 60



DG - 61



DG - 62



DG - 63



DG - 64



DG - 65



DG - 66





DG - 67



DG - 68



DG - 69



DG - 70



DG - 71



DG - 72





DG - 73



DG (MM) - 74



DG - 75

POLICIA DE INVESTIGACIONES DE CHILE  
JEF. NAC. EXTRANJERIA Y POLINT.  
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TARJETA IDENTIFICACION EXTRANJERO INFRACTOR

APELLIDOS: GENN DAVID

*Paterno* *Materno*

NOMBRES \_\_\_\_\_

NACIONALIDAD Canadiense

LUGAR Y FECHA NACIMIENTO Victoria 10.08.37

DOCUMENTO Pasaporte VF662267

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