

SPECIAL POINTS OF INTEREST:

- Potentially Fraudulent Sites
- PHOTOGRAPHY AS A TOOL
- 2008 Membership Roster
- Family Group Sheets
- Ye Olden Times

Potentially Fraudulent Sites Posing as Genealogy Websites

Posted by Mike Ward April 10, 2008

We have recently become aware of three websites purporting to allow family history research: SearchYourGenealogy.com, Ancestry-search.com and Australian-Ancestry.com. The sites claim to have “the largest online genealogical search tool” and promote themselves as the foremost resources for genealogy, but from what we can tell, these sites are nothing more than a series of web pages with links to other services. These sites, in our opinion, are clearly fraudulent.

On each site, potential customers are lured to purchase under what we feel to be false, misleading and

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Announcements

Due to a shortage of time at the last meeting, Linda Thomas was unable to share her presentation on “Colonial Women Preachers.” She has been rescheduled for the July 19th meeting. She will begin her presentation at 10:00 a.m. and the business meeting will follow.

We are having a Service Day at the museum after our May meeting. One project (among others) will be tagging a few exhibits. Many hands will get this done quickly. Please plan to help!

Don't forget our Cookbook project. Kathy shared a sample with us at the March meeting and we were quite impressed with it. Email your recipes to: Kdavis63@aol.com or mail them to: Kathy Davis, 9114 Goshen Rd., Ft. Wayne, IN 46818, or . Please include the history from Wells County, where the recipe originated from, whom the recipe is from, etc. We will include all that is possible.

President's Corner

For the last 5 Mondays in a joint effort the Genealogy and Historical Societies have been giving sessions/lectures at the United Methodist Church and Bluffton Parks Dept. Senior Exploration. The first session was given by Nellie Sleppy and Lynn Elliott on the Indians of Wells County; the second session was given by myself on the early history of Wells County; the third session was given by Jim Sturgeon on the various happenings in Bluffton in 1908; the fourth session was given by Pat Dyson on genealogy research; and the fifth session was given by Barbara Elliott on resources available for researching. The sixth session will be next Monday given by Avon Crismore on how to write your family history. We have had about 26 attending each week. We gave those attending a lot of valuable information about Wells County as well as doing their family histories. In today's session they made us (Barbara, Pat and myself) promise we would be back in the fall for more sessions. We gave them our word that we would indeed have a fall session for them. 40 minutes would be a very long time for a child to stand in a corner, but let me tell you it flies when your doing these sessions. There is just

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PHOTOGRAPHY AS A TOOL IN GENEALOGY

Text by Ron and Maureen Willis, Willis Photo Lab
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Knowledge of photographic techniques is an important tool in genealogical research. Each step in the evolution of photography (with some overlapping) was predominant for only a short span of time. By determining the type of photographic technique used to make your old family photos, it is possible to date with reasonable accuracy when the originals were created.

I. DAGUERREOTYPE (1839 - 1870, approx.)

A. The case resembled a double frame. Very decorative. The photo image is on a silver clad copper sheet which is attached to a sheet of glass by a foil-like brass decorative frame. This sealed packet was then force-fit into a special wood case and was often padded with velvet or silk.

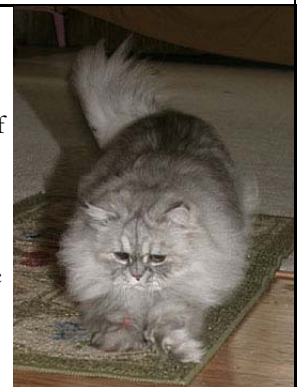
B. Many times, the silver image tarnishes with silver sulfide in the same way as silverware.

C. The cost: \$5.00 (more than a week's pay for most people).

II. CALOTYPE (1845 - 1855, approx.)

The first photographs on paper. A two-step process where the first step was to make a negative image on a light-sensitive paper. Step two was to make a contact [print] with a second sheet of sensitized paper to make a positive print. Calotypes were never widely popular, and most of those surviving are in museums. Apparently Talbot (the inventor) did not fully realize the importance of washing his prints long enough to remove all the re-

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Wells County Genealogy Society 2008 Membership Roster

* (Denotes Charter Members)
n/a (Information not available)

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BRAGG, JOANN W. – 3674 Cavanaugh Dr., Jacksonville, FL 32277

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BROWN, GERALDINE F. – 8232 Manor Dr., Ft., Wayne, IN 46825

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***BRUBAKER, CONNIE** – 7077N – 100W, Uniondale, IN 46791

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BUMGARNER, DICK & MARYLOU – 0856W – 100S, Bluffton, IN 46714

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RESEARCHING: Bumgarner, Johnson, Johnston, Brown, Dunn, Graham, Scott, Folk, Diehl, Jacobs

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CHERRY, CONNIE – 407 Thomasville Rd., Florence, MS 39073

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RESEARCHING: Courtney, Kemper, Mowery, Brittenham

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Minutes of the March '08 Meeting

The March meeting opened at 10:15 a.m. in the Historical Museum with president, Connie Brubaker, giving everyone a March welcome.

The following members were present:

Marylou Bumgarner	Dick Bumgarner	Connie Brubaker	Kathy Davis
Pat Dyson	Barbara Elliott	Lynn Elliott	Dorothy Hunt
Mickey Jones	Nellie Sleppy	Linda Thomas	Charlie Million, guest

Minutes of the January meeting were accepted with a motion by Mickey Jones and second from Barbara Elliott.

The treasurer's report was given by Joan Gavilanez. A motion from Cami Mount with second from Mickey Jones accepted the report.

Correspondence was read with several requests for some research. Connie will take care of the requests.

Randolph County sent information on their Library and Museum.

The New Castle Genfest will be held June 13 and 14, 2008. There was no interest expressed in this presentation.

Committee Reports:

Cami reported that the Wells County Foundation Grant has been updated because of the delay in finishing the book.

The Poneto Book was discussed. Mickey suggested that because of conflicts between the society and the Poneto community, the Wells County Genealogy Society drop the project. A motion was made by Patricia Dyson with second from Barbara Elliott, that the WCGS would relinquish their interest in the Poneto Book Publication, and the money collected would be turned over to the Poneto Community Club. The Poneto Community Club will be contacted Tuesday, March 18, 2008, to ascertain if they would be agreeable to accept this project.

Kathy Davis presented the cookbook project to be sponsored by the WCGS. Members are asked to submit family (old and special) recipes to her. This will be a Street Fair fund raising

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WELLS CO. GENEALOGY SOC.

PRESIDENT: CONNIE BRUBAKER
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VICE PRESIDENT: CAMI MOUNT
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SECRETARY: LYNN ELLIOTT
lelliott2@sbcglobal.net

TREASURER: MICHELLE JONES
mickey@adamswells.com

NEWSLETTER EDITOR: LINDA THOMAS
lvtforp@parlorcity.com

SOCIETY RELATED EVENTS

May 17—Meeting & Service Day at the Museum

July 19—Meeting & Speaker, Linda Thomas (Colonial Women Preachers) (postponed from March)

September 20—Meeting & program by Cami & Connie on reading old handwriting

November 15—Annual Meeting—no election—program on "Holidays in the Past"

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sidual chemicals, or perhaps his fixing was inadequate. Either fault leads to the same result of fading image, discoloration, etc. These defects are now noticeable in many calotypes, some of which are today little more than pale yellow ghosts.

III. AMBROTYPE (1854 to the end of the Civil War)

- A. The ambrotype is a thin negative image on glass made to appear as a positive by showing it against a black background.
- B. Similar to daguerreotype in assembly of parts:
 1. Outer protective case
 2. Backing of black paper, cloth, or metal
 3. The on-glass-image, emulsion to the front and black varnish on the back.
 4. Brass die cut frame
 5. Gilt border of thin brass to edge wrap the frame, glass, and backing.
- C. It was common for the ambrotype to be colored. Suggestions of rouge cheeks or lips suggested a person of substance. Buttons, watch chains, pendants, broches were often tinted with color.
- D. Disadvantages of ambrotypes:
 1. A very slow (up to 20 sec.) exposure, compared to 2 sec. for a daguerreotype.
 2. The glass was very fragile. It couldn't withstand travel or being carried in a locket as a daguerreotype could.
- E. Advantage of the Ambrotypes: Price. It could be sold profitably at a low price, approx. 25 cents. The cost of the ambrotype was less than half of the daguerreotype.

IV. THE TINTYPE (1856 to WWII) "The penny picture that elected a president".

- A. Price: sold for a penny or less, making photography universally available. The average price from the inception of the process in 1856 until its fade-out was 10 cents to 25 cents for an image about the size of a playing card.
- Advantages:
 1. Lighter and less costly to manufacture.
 2. Camera was lighter and easier to handle.
 3. Wouldn't shatter as a glass image photo would.
 4. Could be colored or tinted.
- B. As the public sought lower prices, the cases (which cost more than the finished photographs) were eliminated. In their place, paper folders of the size of the then popular card photographs were used for protection. Instead of a glass cover, the photographer covered the tintype with a quick varnish to protect any tints or colors added to cheeks, lips, jewelry or buttons.
- C. Popularity:
- D. The tintype was very popular during the Civil War because every soldier wanted to send a picture of himself with his rifle and sword home. They could be mailed home safely without fear of shattering.
- E. The tintype actually does not contain any tin, but is made of thin black iron. It is sometimes confused with ambrotypes and daguerreotypes, but is easily distinguishable from them by the fact that a tintype attracts a small magnet.

DATING THE TINTYPES

Introduction 1856 - 1860. The earliest tintypes were on heavy metal (0.017 inches thick) that was never again used. They are stamped "Neff's Melainotype Pat 19 Feb 56" along one edge. Many are found in gilt frames or in the leather or plastic (thermomolded) cases of the earliest ambrotypes. Size range from one-sixth plate to full plate.

Civil War Period 1861 - 1865. Tintypes of this time are primarily one-sixth and one-fourth plate and are often datable by the Potter's Patent paper holders, adorned with patriotic stars and emblems that were introduced during the period. After 1863 the paper holders were embossed rather than printed. Uncased tintypes have been found with cancelled tax stamps adhered to the backs. The stamps date these photographs to the period of the wartime retail tax, 1 Sept 1864 to 1 Aug 1866.

Brown Period 1870 - 1885. In 1870 the Phenix (sic.) Plate Co. began making plates with a chocolate-tinted surface. They "created a sensation among the photographers throughout the country, and the pictures made on the chocolate-tinted surface soon became the rage". During this period "rustic" photography also made its debut with its painted backgrounds, fake stones, wood fences and rural props. Neither the chocolate tint nor the rustic look are to be found in pre-1870 tintypes.

Gem Period 1863 - 1890. Tiny portraits, 7/8 by 1 inch, or about the size of a small postage stamp, became available with the invention of the Wing multiplying cameras. They were popularized under the trade name Gem and the Gem Galleries offered the tiny likenesses at what proved to be the lowest prices in studio history. Gem Galleries flourished until about 1890, at which time the invention of roll film and family cameras made possible larger images at modest cost. It was no longer necessary to visit a studio that specialized in the tiny likenesses. Gem portraits were commonly stored in special albums with provision for a single portrait per page. Slightly larger versions also existed. Some Gems were cut to fit locket, cufflinks, tiepins, rings and even garter clasps.

Carnival Period 1875 - 1930. Itinerant photographers frequently brought the tintype to public gatherings, such as fairs and carnivals.

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Family Group Sheet

HUSBAND: Xenon Milton JOHNSON

Born: 25 Aug 1845

Died: 8 Nov 1889

Marr: 8 Nov 1873

Place: Ohio

Place: Liberty Center, Wells Co., Indiana

Place:

WIFE: Mary Elizabeth ERNST

Born: 31 Jul 1851

Died: 11 Feb 1892

Place: Ashland Co., Ohio

Place: Liberty Center, Wells Co., Indiana

CHILDREN:

1. Name: Lulu JOHNSON

Born: 1871

Died: After 1891

Spouse: Dr. Roberts D. D. S.

Place: Wells Co., Indiana

Place: Independence, Kansas

2. Name: William T. JOHNSON

Born: 1873

Died: 1944

Spouse: Rosie ROBERTS

Marr:

Place: Wells Co., Indiana

Place:

Place: Liberty Center, Wells Co., Indiana

3. Name: Daisy Elva JOHNSON

Born: 1875

Died: 19 Apr 1932

Spouse: Thomas TURPIN

Marr: 12 Nov 1899

Place: Wells Co., Indiana

Place: Greenwood, Mississippi

Place: Liberty Center, Wells Co., Indiana

4. Name: Leroy J. JOHNSON

Born: 1877

Died: 1945

Spouse: Blanche FRYBACK

Place:

Place: Logansport, Indiana

5. Name: Ethel B. JOHNSON

Born: 19 Apr 1878

Died: 24 Aug 1880

Place:

Place:

6. Name: Mary Ellen JOHNSON

Born:

Died: 20 Nov 1955

Spouse: John Charlton HAYES

Place: Liberty Center, Wells Co., Indiana

Place: Greenwood, Mississippi

7. Name: Edith Rose JOHNSON

Born: 22 Sep 1881

Died: 24 Sep 1902

Place:

Place: Liberty Center, Wells Co., Indiana

8. Name: Jesse A. JOHNSON

Born: About 1889

Died: 19 Sep 1924

Place:

Place:

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so much to say and so little time to get it said and questions answered. I personally have enjoyed each session and have taken home new information from each session. My suggestion would be in the fall to sign up for the classes offered in this program. Better yet be a presenter and enjoy the task of doing research that you would otherwise not indulge in.

Connie

Wells Co. Tidbits (date & source unknown)

A German taylor got too much oil of joy on board last night and was locked up by Officer John Deam.

Gus Grove's rat terrier, aged fifteen, died yesterday and Gus has climbed into the mourner's wagon with Orin Baumgardner, whose bull dog "kicked the bucket" a few days ago.



Ancestral & Family Sheets

This issue we have one more Family Group Sheet of Kathy Davis. I have a few more of her Family Group Sheets that I will run in the next newsletter. Kathy has a great deal of information in a nice hard-bound book that is kept at our genealogy library north of Uniondale, so if you'd like access to her book, visit our library to take a look at them. Or, If you wish to contact Kathy Davis, she may be reached at: 9114 Goshen Rd., Ft. Wayne, IN 46818, Phone number: 260-693-3243 or email addy: Kdavis63@aol.com

There are MANY of you who have not sent in your Ancestral Charts or Family Group Sheets. So get crackin' and send your family group sheets and ancestral charts to Connie Brubaker (7077N 100W, Uniondale, IN 46791) or Linda Thomas (5391N 400W, Markle, IN 46770). Please let us know if you do not wish them published in the newsletter.

Family Group Sheet

HUSBAND: Adoniram Judson JOHNSON

Born: 15 Nov 1843

Died: Aug 1918

Marr: 23 Oct 1869

Place: Ohio

Place: Wells Co., Indiana

Place: Wells Co., Indiana

WIFE: Jane Isadare KLINGEL

Born: 10 Jul 1851

Died: 23 Apr 1944

Place: Wells Co., Indiana

Place: Wells Co., Indiana

CHILDREN:
1. Name: Augusta Dona JOHNSON

Born: 1869

Died: 10 Dec 1913

Spouse: Bill CLARK

Place: Wells Co., Indiana

Place:
2. Name: Charles Bert JOHNSON

Born: 10 Oct 1872

Died: 11 Sep 1893

Place: Wells Co., Indiana

Place:
3. Name: Mary E. "Mollie" JOHNSON

Born: 25 July 1877

Died: 1 Jan 1940

Spouse: Elijah Palmer MOSSBURG

Born: 1869

Died: 1954

Marr: Apr 1892

Place: Wells Co., Indiana

Place: Fort Wayne, Indiana

Place:
Place:
Place:
4. Name: David Otto JOHNSON

Born: 23 Dec 1881

Died: 13 Sep 1893

Place: Wells Co., Indiana

Place: Wells Co., Indiana

5. Name: Minnie Eileen JOHNSON

Born: 5 May 1884

Died: 17 Aug 1894

Place: Wells Co., Indiana

Place: Wells Co., Indiana

6. Name: George Washington JOHNSON

Born: 14 Nov 1885

Died: 17 Jan 1977

Spouse: Emma Jane MOSSBURG

Born: 1889

Died: 1963

Marr: 20 Dec 1907

Place: Wells Co., Indiana

Place: Wells Co., Indiana

Place:
Place:
Place:
7. Name: Edith Gertrude JOHNSON

Born: 4 Jun 1888

Died: 11 Jun 1977

Spouse: Alfred MOSSBURG

Born: 1889

Died: 1980

Marr: 4 Dec 1910

Place: Wells Co., Indiana

Place:
Place:
Place:
Place:
8. Name: Maude JOHNSON

Born: 19 Oct 1890

Died: 1949

Spouse: Bob EDINGTON

Born: 1884

Died: 1943

Marr:
Place: Wells Co., Indiana

Place:
Place:
Place:
Place:
9. Name: Sarah Mabel JOHNSON

Born: 22 Apr 1892

Died: 21 Nov 1892

Place:
Place: Wells Co., Indiana

10. Name: Estel Abel JOHNSON

Born: 22 Apr 1892

Died: 4 May 1954

Spouse: Orpha Armoninia MARSHALL

Born: 1890

Died: 15 Jan 1949

Marr: 17 Oct 1915

Place: Wells Co., Indiana

Place:
Place:
Place:
Place:

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RESEARCHING: Sawyer, Ruse

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RESEARCHING: Sawyer, Crowder, Davison

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The nicest thing about living in a small town is that when you don't know what you're doing, someone else always does.

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They came equipped with painted backdrops of Niagara Falls, beach, boat, and other novelty props for comic portraits.

Postmortems. In the nineteenth century it was common to request a photographer to make a deathbed portrait of a loved one.

V. THE CABINET CARD (approx. 1866 - 1906).

A A card stock product, nearly four times the size of previous photographs on card stock.

A. The larger size created new problems of photographic quality. Flaws that were not obvious in the smaller cards now became very visible. This gave rise to a new skill of photo retoucher.

B. Success in retouching led to innovations in the darkroom and at the camera. Diffusion of the image reduced the need for re-touching. This led to verbal skirmishes between photographers who insisted in "truth in photography". Opponents called re-touching degenerating, demoralizing, and untruthful practices.

C. Cabinet cards can be further dated by color of stock, borders, corners and size.

QUICK DATING GUIDE TO CABINET CARDS

The earliest American-made cabinet cards have been dated only to the post- Civil War period, beginning in 1866. Design and colors of these cards followed those of the cartes of that time. Cabinet cards are rarely found after 1906.

Card Colors:

1866 - 1880 White card stock of a light weight.

1880 - 1890 Different colors for face and back of mounts.

1882 - 1888 Face of buff, matte finished, with a back of creamy yellow, glossy.

Borders:

1866 - 1880 Red or gold rules, single and double lines.

1884 - 1885 Wide gold borders.

1885 - 1892 Gold beveled edges.

1889 - 1896 Rounded corner rule of single line.

1890 - 1892 Metallic green or gold impressed border.

1896 Impressed outer border, without color.

Corners:

1866 - 1880 Square, lightweight mount.

1880 - 1890 Square, heavy board with scalloped sides.

Photographs mounted on card stock.

The most popular mount sizes were:

Carte-de-visite 4 1/4" x 2 1/2"

Cabinet card 6 1/2" x 4 1/2"

Victoria 5" x 3 1/4"

Promenade 7" x 4"

Boudoir 8 1/2" x 5 1/4"

Imperial 9 7/8" x 6 7/8"

Panel 8 1/4" x 4"

Stereograph 3" x 7"

REVENUE STAMPS ARE A TOOL FOR DATING PHOTOGRAPHS

As part of the effort by the Congress to fund the Civil War, among a number of taxes levied was an 1864 Act which provided that sellers of photographs affix stamps at the time of sale to "photographs, ambrotypes, daguerreotypes, or any sun pictures", according to the following schedule, exempting photographs too small for the stamp to be affixed:

Less than 25 cents: 2 cents stamps (blue/orange)

25 to 50 cents: 3 cents stamps (green)

50 cents to \$1: 5 cents stamps (red)

More than \$1: 5 cents for each additional dollar or fraction thereof.

Stamps were applied from 1 Aug 1864 to 1 Aug 1866. Blue "playing card stamps are known to have been used in the summer of 1866 as other stamps were unavailable as the levy came to an end. The stamp was to be canceled in the original Act by requiring that the seller cancel the stamp by initializing and dating it in ink. The most rare of all of these stamps is the one cent (red) "playing cards" and the most common is the orange two cent "playing cards". Values for all of these stamps appear in the Scott's Specialized Catalog of United States Stamps.

VI. THE STEREOGRAPH (1849 - 1925).

A "Parlor Travel" both educational and entertaining.

A. The stereograph is an almost identical side-by-side set of images of a single scene, viewed simultaneously through an optical device held to the eyes like a pair of binoculars. Each eye looks at a slightly different image, and the fusion of the two images in the mind creates the illusion of depth.

B. Price: a few pennies.

C. Sizes of stereo cards and slides: The typical mass manufactured stereo card of the period between the Civil War and WW I had a standard dimension: 3 1/2" x 7". This is the size commonly found in boxed sets. The earliest of these cards were made on slightly curved mounts; later cards were made on slightly curved mounts that permitted greater clarity when they were seen in the stereopticon viewer. A number of photographers, working with larger field cameras, created slightly larger cards of 4" x 7", 4 3/8" x 7" and 4 1/2" x 7". Until about 1873 the smaller sizes were sold for twenty five cents per card and the larger "artistic" size for fifty cents. Within a decade sets of twenty or more were made on printing presses, not by a hand photographic process. The on-glass slides, a stereo form more popular in Europe than in America, were available in two standard sizes, 45 x 107 mm

(Continued on page 11)

YE OLDEN TIMES

A monthly addition to your genealogy society newsletter. Edited & typed by Linda V. Thomas.

Remember the election on Tuesday next.

Voters, don't let any Abolition lies swerve you from your duty in this election.

Remember that "the liberties of this country are in greater danger today from the corruptions and the profligacy practiced in the various departments of the Government, than from the enemy in the field."

Elect men to office who will look to the interests of the White Man, and not burden unborn generations with an overwhelming debt to buy up and set the Negroes free—afterwards to fill our jails and poor houses and compete with white laborers.

To the breach, then! Indiana must be redeemed!

GEO. S. BROWN DRAFTED, BUT STILL ELIGIBLE TO THE OFFICE OF STATE SENATOR.

On the 6th inst., Geo. S. Brown was drafted into the United States service. Numerous volunteer substitutes were immediately offered him, one of which he has consented to accept. The draft, therefore, will not prevent his serving as State Senator, if his fellow-citizens see proper to elect him.

Pay no attention to the Abolition lie that he is ineligible on account of having been drafted.

☞ We have startling rumors from our neighboring county of Blackford, to the effect that the draft was resisted there on Monday by breaking the box to pieces and tearing up the papers. It is also further rumored that the Governor has sent a detachment of 600 troops there, to aid in enforcing the draft.

MARRIED—On the 24th ult., by Rev. J. A. Williams, Mr. GEORGE BURWELL to Miss JANE REED—all of this place.

DIED—On the 24th ult., of disease of the heart. JOSEPH S. BULGER, in the 47th year of his age.

Names of the Drafted.

The draft came off, at the Court House, on Monday last, the 6th inst., superintended by Auditor McFadden, Sheriff DeHaven, Provost Marshal Michael Miller, and Commissioner John L. Wilson. Everything passed off quietly. Our worthy Sheriff presented quite a novel aspect, sitting, blindfolded, groping in the box for the little slips containing the names of the *lucky* men; while the big Provost Marshal gave some fine exhibitions of physical power in shaking the said box. The following are the names of those drafted, in the order in which they were drawn:

JACKSON.

Richard Baird,
William Banter,

John Minnich,
George W. Henderson,
David Cloud,
David D. Taylor,
John Lowry,
Jacob Foust,
Zephaniah Allen,
William K. Allen,
John Unrue,
Jackson Roush,
William D. Corey,
James Coolman,
Thomas G. Kilander,
James H. Barnett
John G. Meridith,
James Marshall. (18.)

CHESTER.

William Brenneman,
Samuel Greenwood,
Allen Wilson,
James B. Shadle,
Isaac F. Wilson,
John C. Richards,
Caleb Ayres,
Daniel Tuttle,
Ephraim Perry,
Jesse Thomas,
Alexander Ludnam,
John J. Sutton,
Luther Twibell,
Richard J. Crum,
John S. Goodin,
John Smitty,
Ira Gamble,
Lewis P. Wilson,
William Lockwood. (19.)

ROCKCREEK.

James H. Walker,
William Decker,
Lewis Lesh,
Daniel Highland,
Francis M. Burroughs,
Hugh McClure. (6.)

UNION.

Hiram Schoonover,
John Higginbotham,
Amos Slain,
Benjamin Wikle,
Wilmouth Jarvis,
James Harris,
George Salters,
Enoch Sink,
Noah Johnson,
Henry Hartup,
Ephraim Mygrants,
Joseph Ormsby,
Lewis Gephart,

James Wolfcale,
George Fenstermaker,
Andrew Wolfcale,
Fleming Dewitt. (17.)
* William M. Hamilton.

NOTTINGHAM.

Joseph Bucher,
Samuel Gehrett,
John W. Thornburgh,
Elias Oxenrider,
Martin Smith,
Joseph Yarger,
James Scott,
John Newhouse,
John Alberson,
Thomas E. Houdyshell,
John S. Blair,
George Updegraff,
George Moyer,
Edwin B. Shaw,
Benjamin Grisell,
George Gottschalk,
Lewis Grove,
Isaac J. Shoemaker,
Adam Swigart,
John Rose,
Calvin Burgess,
William T. Murphy,
John Gill,
Charles W. M. Ferris,
Peter McDaniel,
John M. Powers. (26.)

HARRISON.

Joseph J. Shoemaker,
John Suter,
Jacob Houdyshell,
Christopher Lukibill,
Ferdinand Biberstine,
Joel Kemp,
William H. Stansbury,
John B. King,
Reeve Small,
Nelson VanHorn,
Gabriel Shrock,
Walter DeHaven,
James H. Ridgley,
William Little,
Jacob Miller,
Moses Rathschild,
George S. Brown. (17.)
* John Steffen,
* Ulrich Gerber,
* Benjamin Bomgardner,
* David Bomgardner.

Those marked with a * are conscientiously opposed to bearing arms, and will have to pay \$200 each. The

draft falls heavily upon this class of persons—33 1/3 percent, or one out of every three.

☞ Voters, beware of electioneering lies against GEO. S. BROWN, that fearless exposé and denouncer of Secessionists and Abolitionists.

☞ Look out for spurious tickets on election day—the Abolition Bogus Unionists will doubtless have much in circulation.

Administrator's Sale.

NOTICE is hereby given, that by virtue of an order of sale, made at the September term, 1862, of the Court of Common Pleas of Wells county, I, Hampton Osborn, Administrator of the estate of Jos. L. Pace, late of Wells county, deceased, will sell, at public auction, at the Court House door, in Bluffton, on the 13th day of November, 1862, at 1 o'clock p.m. of said day, the following real estate belonging to the estate of said decedent and situated in the county of Wells and State of Indiana, to-wit:

The north-east quarter of the south-east quarter of section 22, township 26, north of range 11 east.

TERMS OF SALE.—One-third cash in hand, one-third in nine months, and one-third in eighteen months from day of sale. Deferred payments to be secured by mortgage on the premises.

HAMPTON OSBORN, Admr.

☞ Geo. S. Brown, Esq., will speak at the Court House, in Bluffton, on Monday evening next, at 7 o'clock.

☞ Oppenheim's new advertisement is crowded out this week, but will appear next. In the meantime, just drop in and examine his splendid goods and learn his low prices.

Administrator's Sale.

NOTICE is hereby given that by virtue of an order made at the September term, A. D. 1862, of the Court of Common Pleas of Wells county, on the application of Joseph Seaman, as Administrator of the estate of James Shepler, deceased, for the sale

of real estate to pay the debts of said decedent, the said Administrator will on SATURDAY, the 1st day of NOVEMBER, A. D. 1862, on the premises in said Wells county and State of Indiana, between the hours of 10 o'clock a.m. and 4 o'clock p.m. of said day, sell the following described real estate in said county and State, to-wit:

The south-west quarter of section two (2), township twenty-eight (28), north of range eleven (11), east, excepting twenty-three and 74-100ths acres off the north-west corner of said quarter section, and forty-five and 41-100ths acres thereof described as follows:—Commencing at the west line, 40 rods from the south-west corner of said quarter section, thence east 92 and 41-100ths rods, thence north 120 rods to the line that (*illegible line*) east corner of the piece of land known as the Ellsworth tract, thence south with that line to the corner of said Ellsworth tract, thence west to the south-west corner of said Ellsworth tract, thence south to the place of beginning, in Wells county and State of Indiana; also, In-Lots numbered 1, 2, 3, 4, 5, 7 and 8, in the town of Uniontown, in said Wells county and State of Indiana; and one acre of land on the south side of Robert McBrides's addition to said Uniontown, being 17 rods east and west and 9³/₄ rods and south, being one acre, and 25 rods between this acre and Robert McBride's addition to said town, being the same premises conveyed to said Shepler deceased by Strauder McBride, and also conveyed to said McBride by Joseph Rich—all of which said real estate is situate in said Wells county and State of Indiana.

TERMS OF SALE.—One-fourth of the purchase money in hand, one-fourth in six months, one fourth in twelve months, and the remaining one-fourth in eighteen months from the day of sale, with interest on the deferred payments.

JOSEPH SEAMAN, Administrator.

Administrator's Sale.

BY virtue of an order made at the September term, 1862, of the Court of Common Pleas of Wells county, I Robert B. Turner, Administrator de

bonis non of the estate of Samuel Decker, of Wells county, deceased, will sell at public auction, at the Court House door, in Bluffton, Wells county, Indiana, on SATURDAY, NOVEMBER 8, A. D. 1862, between the hours of 10 o'clock a.m. and 4 o'clock p.m. of said day, the following real estate, belonging to the estate of the decedent, and situated in the county of Wells and State of Indiana, described as follows, to-wit:

Commencing at the Wabash River at the north-east corner of the south-east fraction of the north-east quarter of section four (4), in township twenty-six (26), north of range twelve (12), east, thence south on the line between sections three (3), and four (4) fifteen and one-half perches, thence west twenty-two perches, more or less, to Liberty street in Bluffton, thence north parallel with the section line to the Wabash river, thence south-east along said river to the place of beginning—containing two and one-half acres, more or less—known as the Decker tan-yard property; also, Out-Lots 1, 2 and 3, as known and designated on the recorded plat of the out-lots adjoining and belonging to the town of Bluffton; also In=Lots numbered two hundred and nine (209) and two hundred and ten (210), as known and designated on the recorded plat of the town of Bluffton.

TERMS OF SALE.—One-third in hand, one-third in six months, and the remaining one-third in twelve months from day of sale. Deferred payments to bear interest and be secured by mortgage.

ROBERT B. TURNER, Adm'r d. b. n.
Bluffton Banner, October 10, 1862, p. 2

☞ Dr. Olds has at last been released and has returned to his home in Lancaster, O. His fellow citizens assembled in immense numbers, and gave him a most cordial reception.

☞ Mrs. Nedry will please accept our thanks for that fine, fat, Christmas Turkey. Although not personally acquainted with her, we will wager a handsome sum that she is a most

amiable lady, because she “remembers the printer.”

The Meeting in Jackson Township.

There was a large and enthusiastic meeting of the Democracy, at Batson's School House, in Jackson township, on Saturday last, the 20th inst. Provisions were provided in abundance, and the multitude fared no only bountifully, but sumptuously. Dr. Horton was present and made one of his happiest speeches, eliciting loud applause.

Staunch Democratic resolutions were passed—enunciating the true Union doctrine—which we regret our inability to publish, for want of space.

The Democrats of Jackson are alive to their duty to the country, and will always be found yielding a ready support to the Constitution and laws.

☞ Yesterday was Christmas, and a very disagreeable day, to, out of doors. The rain descended in torrents, making the streets and roads one boundless sea of mud, ranging in depth from twelve inches to as far down as one could thrust a long pole! We have no doubt that yesterday will be referred to, for many years, as “that awful, dreary, drizzly, muddy, flooddy Christmas of '62.”

☞ The Woollies are resorting to a new dodge to retain power in Congress. They are sending expeditions to various parts of the South, holding elections, and electing bogus Congressmen.

☞ This is the last paper we shall issue in the year 1862. Farewell Old Year! God grant us that the New may see our beloved country delivered from the terrible scourge of civil war—the Union restored—the soldiers returned—and peace, prosperity, and “good will to men,” abounding everywhere. Then, indeed, could we truthfully say, “A Happy New Year!”

Jacob Eversole, the man who informed on his companions in that “little game of chance,” was fined \$5 and costs of prosecution, by Justice Eaton.

WHAT IS A BASTILE?—Some one the

other day sent the following note to the editor of the New York World:

(Illegible word) inform an ignorant reader of the grounds for calling “Fort Lafayette and American Bastile.”

The World answers that “an ignorant reader” will find the information he desires in Webster's Unabridged Dictionary as follows:

BASTILE—An old castle in Paris, built between 1369 and 1383, used as a State prison and converted to the purpose of confining men for life who happened to incur the resentment or jealousy of the French Monarchs. It was demolished by the enraged populace in 1789.

☞ Mr. Benjamin Jones, a farmer of Nannesch, Wales, lost his watch about two years ago, and, to his surprise (*sic*), he found it a few days ago embedded in the clefts of the foot of one of his cows. The farmer himself vouches for the truth of the story.

Bluffton Banner, December 26, 1862, p. 2

(Continued from page 1)

deceitful promotional material, and get little or no value out of money spent at the websites. Blog and message board posts from the community confirm this opinion. The people/companies behind the websites are buying very high level paid search results on Google and other sites. In addition, they are using trademarks of well-known websites, including Ancestry.com and Genealogy.com, to get higher-than-normal natural search results. It appears the site colors, fonts, and pictures on at least one site are designed to mislead people into believing the site is related to Ancestry.com.

As the leading online family history company, The Generations Network, Inc. and its website properties including Ancestry.com and its global network of Ancestry sites, Genealogy.com, and Rootsweb, we want to encourage consumers to validate and verify the legitimacy of a website before providing credit card information or paying for services. TGN will take appropriate administrative and legal action to do its part to protect the community from these sites.

Originally posted on Ancestry.com's blog site on April 10, 2008.

<http://blogs.ancestry.com/ancestry/2008/04/10/>

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and 6 x 13cm. Both were smaller than the standard card stereographs.

VII. THE WET-PLATE PRINT (c.1853 - 1902).

"The photograph that opened the West". (A large contact print).

A. To identify the wet-plate negative, look for an uneven coating where the syrupy collodion base of the glass plate did not flow to the very edges of the glass. Many of the plate edges reveal torn or rippled emulsion and even the fingerprints of the darkroom technician who handled it with wet fingers. Only occasionally is it possible to determine whether a print was made from a wet-plate negative, especially if the outer edge of the print has been trimmed away. It is the edge that would immediately reveal the irregularities of the collodion coating prepared in the field.

B. Few Americans could afford the cost of a studio enlargement made with a solar enlarger. The technique of making such enlargements was so complicated that few photographers had the proper skill to make an enlargement from a standard studio negative. Much of the demand for larger photographs could be satisfied by making larger negatives and larger cameras to handle them. Wet plate negatives were often 11" x 14" up to 20" x 24" sheets of sensitized glass.

C. Wet-plate photographers helped to open the American West by taking their cameras out of the studio and on location assignment with the survey teams of the U.S. Government and the railroads in the Far West, and with the geological expeditions moving into the unmapped wilderness beyond the Rocky Mountains.

The giant spaces they discovered demanded giant cameras. The camera that documented the famous meeting at Promontory Point, Utah of the tracks of the Central Pacific and Union Pacific railroads on 10 May 1869 was built to accommodate glass plates 10" x 13". The camera boated down the Colorado River during the Powell Expedition into the Grand Canyon was 11" x 14".

The work of these photographers, shown in major exhibitions in Washington D.C., is generally acknowledged to have been instrumental in convincing Congress to enact legislation establishing many of the major national parks, monuments, and preserves. The maps of the surveys showed where everything was; the wet-plate photographers showed precisely what was there.

(Continued from page 6)

SAWYER, STEVE & LAURA – 1120 Summit Ave., Bluffton, IN 46714

PH: 260-824-3806, E-MAIL: royalbug@parlorcity.com
 RESEARCHING: Sawyer, Seagrave, Ditzler, Rarick, Coffield, Fryback, Shively, Teeple, Acker, Goldsberry, Swathwood, Putman

SHROCK, JUNE ANN – 1210 N. Richmond, Hartford City, IN 47348

PH: 765-348-0967, E-MAIL: jams1@localnet.com
 RESEARCHING: Dawley, Poulson, Kean, McIntire, Tucker, Dick, Jester, Bonecutter

SLEPPY, NELLIE – 6632 S. Meridian Rd., Poneto, IN 46781

PH: 260-694-6290, E-MAIL: jnsleppy@onlyinternet.net
 RESEARCHING: Thompson, Jackson, Kingen, Stinson, Sleppy, Toman

THOMAS, LINDA – 5391N – 400W, Markle, IN 46770

PH: 260-758-2332, E-MAIL: lvtforp@parlorcity.com
 RESEARCHING: Shady, Kizer, Nusbamer, Davison, Runyon, Gibson, Leeper, Grim

***VAN CAMP, JUDITH** – 6725 N. Blackford Ave., Montpelier, IN 47359

PH: n/a, E-MAIL: n/a
 RESEARCHING: Van Camp, Scott, Cook, Walters, Iler, Slutman, Stanley, Dickason, Schnieder

WEXLER, MARY ELLEN – 4166 Audiss Rd., Milton, FL 32583

PH: n/a, E-MAIL: mewexler@buffnet.net
 RESEARCHING: Harvey, Rohr, Aker, Miller, Shoemaker, Gearhart, Riley, Roush, Gurtie

WILLIAMS, TOM & LORA ("CHRIS") – 3090E – 350S, Bluffton, IN 46714

PH: 260-824-1463, E-MAIL: Tomewill@onlyinternet.net
 RESEARCHING: Cozad, Rinehart, Hull, Richey, Spangler, Geimer, Braun

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project.

Senior Exploration was discussed. There are 21 enrolled at this time. A folder will be needed for each person so that information presented can be put in the folder.

A reminder was given that all dues are to be paid on or before January 1.

New Business:

Lynn Elliott made a motion with a second from Marylou Bumgarner that WCGS make a donation to the Wells County Historical Society for the use of the building for our meetings.

Connie reported that Lowe's have donated, or supplied at cost, items for the renovating of the garage located at the back of the Museum.

Connie is also looking for displays to be featured at the Museum. There are display cases available and each display is up for five or six weeks. The official opening of the Museum will be April 6. The Genealogy society will have a display in the cases over Street Fair this year.

The next meeting will be May 17.

The meeting adjourned at 11:30.

Submitted by Lynn Elliott



Membership Form

Name: _____

Address _____ E-mail: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____ Evening Phone: _____

Surname(s) Researching: _____

- Membership dues
- Single—\$15.00 per calendar year for an individual
- Family—\$20.00 per calendar year for a family

WCGS ITEMS FOR SALE

	Members		Non-Members		Quantity	Total Amt.
	Book	Shipping	Book	Shipping		
Early Settlers of Blackford and Wells Counties (Book)	\$40.00	\$5.00	\$45.00	\$5.00		\$
Wells County Will Book (index of wills)	\$15.00	\$5.00	\$20.00	\$5.00		\$
Both books	\$55.00	\$6.00	\$65.00	\$6.00		\$
Poneto Newspapers on CD (16 issues from 1901-02)	\$ 5.00	\$1.00	\$ 6.00	\$1.00		\$
BWGS Membership--\$15.00 individual/\$20.00 family	(Circle one) Individual or family					\$
Total Amt. Enclosed						\$

Mail to: _____ (You can also pick items up at Pages from the Attic, one mile north of Uniondale on Co RD 100 W)
 Wells County Genealogy Society,
 P.O. box 54,
 Bluffton, IN 46714

Wells County Genealogy Society
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 Bluffton, IN 46714