

Fulgham-Fulghum Family Facts

A newsletter publication of the Fulgham-Fulghum Family National Association, a non-profit, family educational, historical and genealogical research Society.

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Winter 2016 Issue No. 83, Page 1

A MESSAGE FROM YOUR PRESIDENT

Hello FFFNA Friends,

I want to invite you to the Fulgham Fulghum Family's annual reunion for 2016.

The reunion will be held in Winston-Salem, N.C., in August 2016. We need your support and attendance for the reunions to survive. We always have a wonderful time when we get together and discuss previous reunions. We discover new things about our members, meet new members and plan the future for the FFFNA. Along with the business meetings, we have jam sessions with all of our attendees, and explore new adventures in the city where we meet. There are always interesting facts you can discover about someone you think you know, but you would be surprised to discover that they can surprise you with a hobby they accomplish.

Peggy Fulghum Matthews has worked very hard to put the 2016 Reunion together and has some wonderful places for us to discover. Please make plans to come to Winston-Salem, N. C. and see what you have been missing. We would also like to have some of the younger Fulgham-Fulghum's come and give their input for future meetings. Many of our members are now in the "Senior Citizens" category and need the knowledge, wisdom, and insight of our "young blood".

Mark your calendars for August 12 -16, 2016 to be in North Carolina and let us "wake up" Winston-Salem with the Fulgham-Fulghum Family National Association Reunion.

Looking forward to seeing you soon. Blessing to you,

Judy Fulghum Gay 2016 President

Winston-Salem, NC. Host City for 2016 FFFNA Reunion

This vibrant, accessible city offers stimulation and inspiration, from the founders of our twin cities, the Moravians, to exquisite arts and culture and the educated and diverse communities. It's the best of all worlds and the premier location for our reunion! We want you to reconnect with those you know and meet other Fulgham-Fulghum families. Registration is \$70.00 per person and covers all meal costs for the weekend. Registration for Children under 12 is free. All reunion activities will be held at **The Hawthorne Inn & Conference Center** which is within walking distance of downtown Winston-Salem and a number of tourist sites. See page 2 for more information and page 7 for the registration form. Don't put it off another year! Be here!! Registration Deadline is June 6, 2016.

Peggy Fulghum Matthews
Vice President

Fulgham-Fulghum Family Facts (**FFFF**), Is a newsletter publication of the Fulgham-Fulghum Family National Association (FFFNA). The FFFNA is a private, non-profit educational, historical, and genealogical research society with a mission to preserve and interpret family history and the achievements of the family through the ages. The FFFNA promotes family interaction, stimulates interest in family historical events and genealogy through publications and instructive interaction at reunions with socials, exhibits, workshops, lectures, and programs. Please address articles, obituaries, comments and questions concerning **FFFF** to one of the newsletter editors.

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More on Winston-Salem

Important Historic Sites of Colonial America: Moravian Villages of Old Salem, Bethabara, and Bethania offer guests of all ages the pleasures of exploring the past. Each village has a visitor center with ample resources. The Museum of Early Southern Decorative Arts, known as MESDA and located in Old Salem, is unique and and exceptional.

North Carolina Wine Country: The Yadkin Valley American Viticulture Area (AVA) established in 2003, covers more than one million acres in Forsyth and five surrounding counties. Nearby are more than two dozen wineries and vineyards offering group or individual tours.

Colleges and Universities: Wake Forest University, Salem College, Winston-Salem University, and the University of North Carolina School of the Arts, enhance the Quality of life for area residents with year-round performances, lectures, and athletic events.

The Arts: Known as the City of Arts and Innovation, Winston-Salem is home to The Winston-Salem Symphony Orchestra, Reynolda House Museum of American Art, Southeastern Center for Contemporary Art (SECCA), Diggs Gallery, the downtown SoHo Arts District, and **The Sawtooth Center for the Arts**

Here's a short list of what you can find at The Sawtooth located just three blocks from The Hawthorne Inn. Free parking is also available.

Classes and workshops for every age and skill level from beginner to advanced; (We will schedule Saturday afternoon classes for you if interested. Cost: \$20 per person. Offered are making jewelry, cooking, painting on canvas, and making pottery.)

A beautiful gallery space with shows and exhibitions throughout the year and a great gift shop featuring local and regional hand-crafted art (includes jewelry ceramics, art work in a variety of mediums, glass making, metal, wood, and fiber crafts).

Various Parks and golf courses, including Tanglewood, offer excellent settings for active sports. (We can set up a day or afternoon of Golf at Tanglewood. Details mailed to those who sign up.)

The Hawthorne Inn & Conference Center 420 High Street, Winston-Salem, NC 27101 TOLL FREE 800-972-3774 /Fax(336)-777-3282

Guest Room Rates include deluxe hot breakfast buffet and other amenities.

Queen Queen: \$119, King \$119, Queen Queen Suite: \$169.00. Hospitality Suite \$219.00 All are plus tax. Reserve early to take advantage of our exclusive, specially negotiated low group rate. This negotiated group rate will be available until June 12, 2016 or until the room block is sold out. When

calling for hotel reservations, please mention Fulgham/Fulghum Family Reunion to receive our negotiated group rate. Please inquire about rates if arriving early or staying afterwards.

Registration Deadline is June 6, 2016. See Page 7

GREAT-GREAT UNCLE NICHOLAS FOLJAMBE Continued from issue 82

By James Grant Fulgham, FFFNA Historian

THE WORSHIPFUL COMPANY OF MERCHANT TAYLORS - As noted in the Wood family deeds⁸, Nicholas Foljambe was styled Citizen and Merchant Taylor of London. It is important to note that Merchant Taylors were not strictly tailors in today's parlance. The emphasis was on the word "merchant" primarily involved in buying and selling wool and other raw materials at different phases of finishing. Nicholas frequently appears in the Wood family papers involved in real estate transactions in which he bought and sold leases. Following his stint as a stapler in Calais, he appears in the records of the Merchant Taylors Company as a man rising in the Company hierarchy. The following entry from Clode's early history of the Merchant Taylors indicates that he was elected Coen Clerk in 1571: Nicholas Fulchamber, a brother of this Mysterie, elected in the room of John Hurgenson, late Coen Clerke of this Mysterie."—[6th December 1571.] 9 Coen is an archaic term meaning common. It is inferred that the Coen Clerke was similar to a comptroller. Another entry dated 1574 indicates the eviction of the widow of the previous master of the Merchant Taylors from the Merchant Taylors' house on Lombard Street in favor of Nicholas Foliambe: Her (Lady Margaret Harper's - widow of Sir William Harper: Master of the Merchant Taylors' Guild and Lord Mayor of London prior to his death in 1573) character was probably well known to the Court, for their expedient was in January, 1574, to grant a lease of "the house (on Lombard Street)" upon trust to Nicholas Fuljambe, their Coen Clerk, for two years at the old rent " for consideration of which lease is that by the travail of the said Nicholas, this Worshipful Company may recover possession thereof from Dame Margaret Harper, widow, who willfully keepeth the same," and at the same Court, at which the lease was sealed, she paid her husband's legacy of 6/. 13s. 4(1. in open Court, and made " request to have continuance in the house wherein the said Sir William did inhabit, whereunto she was answered that they could not grant her request, for that they had long ago, by the assent of the said Sir William, her late husband, promised the said house to other persons, which they could not but accordingly accomplish." 9 Soon after lanuary 1574 Nicholas and his family would have moved into the Merchant Taylors Master's house on Lombard Street, London. Unfortunately, the plague was raging in London that summer and both Nicholas and Agnes perished on or about 15 July 1574, probably in their home on Lombard Street, of the plague. Their sons John, William2 and Nicholas certainly escaped the plague for we have subsequent school matriculation records for John and William2 and a church register entry of the death of the son of Nicholas Foljambe, Jr. Since none of the boys would reach the age of majority for several years after 1574, it is speculated that one of their Withers uncles, perhaps Francis Withers, served as their quardian until their maturity.

SUMMARY - Nicholas Foliambe, the subject of this article, was born in co. Somerset in 1530 and at a very early age moved to London to be an apprentice Merchant Taylor under a Somersetshire neighbor, John Withers. After completing the apprenticeship, in 1552 he married Agnes Withers, the daughter of his former master. Within the ensuing year, as King Edward VI's health grew tenuous, Withers, along with four other Merchant Taylors got drawn into signing Letters Patent of the King limiting the Crown on Lady Jane Grey to the exclusion of Mary Tudor. When Lady Jane Grey's reign failed soon after the death of Edward VI and Queen Mary took the throne, her wrath was released upon her detractors. Both John Withers and his wife Kathryn died within 4 months of his signing the Letters Patent and, based on future events, his sons and close kin were under crown scrutiny. By 1555 Nicholas, along with his wife Agnes' grandmother, Elizabeth Wilford, became investors and charter members of The Muscovy Company, however, it remains unclear what financial success they attained. Notwithstanding any degree of financial success, however, they had played a part in the birth of the first English Company to set out for unknown lands seeking markets for English goods and ultimately opened trade with Russia, the Levant, and India. In 1556 Nicholas was in Geneva, Switzerland and was accepted into John Knox's church. He was there during the development of The New Discipline for reformed protestant worship and during the writing of the Geneva Bible. His role in these two profound and groundbreaking events in history has not been discovered yet but his proximity and membership in the community involved, at a minimum contributed to morale. It is estimated that Nicholas was with the Company of Merchant Staplers in

Calais, France intermittently between 1553 and 1558. He rose in the hierarchy of the Merchant Taylors' Company after 1558 and was serving as the Coen Clerke at the time of his death in 1574. He and Agnes had five sons, one of whom received an MA degree from Cambridge, one attended the Merchant Taylors' School and the others left no record.

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Pioneer

This is the story of a Pioneer.

Yes, a Pioneer, but not the kind that migrates to an uninhabited area to live.

But the kind of pioneer who finds and takes advantage of new opportunities not usually available to them. In this case a female breaking into a male dominated occupation. This describes Lucy Fulghum O'Brien in the 1930's and 1940's who found the opportunities to become the first permanent staff writer for the Tampa Tribune. (1-5).

Lucy graduated from Florida State College in Tallahassee with a Bachelor of Arts with honors in Journalism in 1935. Lucy, at this point, had no idea of how to get a job in Journalism. This resulted in Lucy having a gloomy outlook. The time was the middle of the Great depression in the U.S. and the U.S. at that time was a financially poor country. The jobs she did get leading finally to her employment as a staff writer for the Tampa Tribune newspaper did not pay much. Lucy was first offered a school teaching job but Lucy thought she did not have the qualities necessary to teach children. In the summer of 1935, Lucy interviewed for a writing job with the Atlanta Constitution, however the Managing Editor thought women were not suited and had no place in newspaper work.

Heeding her Father's advice, Lucy took business courses. This preparation led to a job at the Florida State Hospital in Chattahoochee. There, she took Doctor's notes on patients condition from behind a screen while the patient was being examined. This job lasted six months. Lucy returned to Tampa to visit her parents and rest. While there, met Michael O'Brien and fell deeply in love with him, changing her plan to leave Tampa.

Lucy thought what she called "citified office work," not exciting enough. Her father suggested that he recommend Lucy to his fellow card player, E Lambright, editor at the Tampa Tribune. Lucy did not know that the Tribune had never put a woman on permanent assignment in the news room. She was interviewed by Mr. Lambright. Lucy was introduced to W. R. Simpson (Known as "The Dean"). Simpson suggested that she go home and write something for him to judge. Lucy revised an article on Occupational Therapy she had written while at Chattahoochee. The article she wrote appeared the next day in the Sunday Edition of the Tribune. The Deacon called her and offered her a six week job in the news room. Lucy was never taught in Journalism classes how to get a story off the street as the professor thought it was better to teach how to think straight. Her colleagues on the Tribune helped her learn the skills of newspaper writing.

Later, Red Nelson told Lucy she was hired at a salary of \$15 per week in a permanent position. Not being demanding regarding the low salary, she took the job.

The first story she wrote was about George K. End, a rattlesnake farmer who died of a snakebite. Gradually Lucy learned elemental skills of newspaper writing and wrote several columns under pseudonym (writernames) by-lines. At first, Lucy had no desk for her own use at the Tribune. Finally in her first year of employment, she was given a desk.

Most of the stories Lucy wrote were routine news. One story, not routine news, was about "Little Hope," a child who was an orphan and crippled. Her plight generated a large amount of reader interest and sympathy. It turned out well for the child as the Publisher of the Tribune became a behind the scenes benefactor of the child. Surgery fixed the child' cripple problem and a nice family adopted the child. Lucy was assigned to write the final chapter in this saga; however, a staff writer rewrote the first page story and published it under his byline with Lucy's article on the jump page.

Lucy Fulghum and Mike O'Brien were married in September 1941 in St. Patrick's Cathedral in New York City. The Right Reverend John F. O'Hara officiating. O'Hara was Mike's old English teacher. During World War II Mike was stationed at the Naval Yard at Charleston, S. C. and assigned the duty of Executive Officer and, later as Personnel Officer of the Naval Yard. While in Charleston, both Mike and Lucy wrote some articles for magazines.

Lucy longed for the Tribune. They returned to Tampa in 1946 after the war was over. On returning to the Tribune, Lucy was surprised to learn that several women had worked in the newsroom during the war. During her second period of employment at the Tribune, Lucy was assigned to write the Women's news and the social notes. In addition to the routine, occasionally there was an interesting one such as the wedding article in which the fact that the bridegroom had gone rowing and drowned the afternoon following the wedding was included.

Lucy's second period of employment at the Tribune ended when Lucy began to suffer from morning sickness. Having been married and childless for eight years, the pregnancy was unexpected. Lucy decided on the role of motherhood during her children's early years. So Lucy turned in her press card.

In 1955, Lucy returned to work at the Tribune. The editor had talked Lucy into returning and gave her a free hand in revamping the social sections of the department. In order to jazz up women's news, they occasionally "lit fires too hot to handle." ⁽³⁾ Lucy wrote a column on one lady's experiences with pregnancy. The Tribune powers that existed at this time required Lucy to cut short the series of this column when the baby was born. Thus, Lucy had published a story, the subject of which was a "hot" topic for the 1950's. As a first, it was torrid for the times as well as irreverently funny.

Lucy remarked, "One by one, a few blows for women were struck." (2)

Genealogy. Lucy Fulghum O'Brien (FFF Database # 794). Lineage of Lucy Fulghum (4, 5):

Captain Anthony Fulgham→Michael→Anthony→ Anthony→John (Sr.)→Matthew→ James→
James Edgar→Thomas Arthur→Lucy Fulghum O'Brien.

This article is a redacted one by your FFFF Newsletter staff.

Lucy Fulghum

Born 14 September 1914 in Macon, Georgia

Died 15 February 1999 in (??Orange) Florida

Daughter of Thomas Arthur Fulghum (# 770) and Lucy Rasor.

Married Michael J. O'Brien (Born 19 November 1908) on 27 September 1941 in New York, NY. They made their home in Tampa, Florida.

Lucy attended Wesleyan College in Macon, Georgia and received her B. A. degree with honors in Journalism from Florida State College for Women in Tallahassee, Florida in 1935, She was inducted into Kappa Alpha chapter of Kappa Delta Sorority in 1933.



Lucy Fulghum and Michael J. O'Brien during WW II

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- 3. Unknown author. 2015 The Angelos of Kappa Delta (Winter issue 2015). pp 40 44. (Reference 3 is a redaction of Reference 2 for the Angelos of Kappa Delta for the sorority magazine.)
 - (Reprint of this article was sent to your FFFF editor by Ann Owen Fulghum of Bradenton, FL. Many Thanks, Ann!)
- 4. O'Brien, Lucy Fulghum 1992. Fulgham-Fulghum-Foljambe Family History. Taylor Publishing Co., Dallas, Texas, pp 33-34.
- 5. Genealogical Letters to James Hooks Fulghum, Originals in The Library of Virginia. Letters Numbered 107 and 124.

Please see our homepage for additional information and links to other Fulgh*m material: http://homepages.rootsweb.com/~fulghum/web-text-html.htm



THE 2016 FULGHAM-FULGHUM FAMILY NATIONAL ASSOCIATION REUNION

Friday, Saturday, and Sunday, August 12, 13, and 14, 2016 Hawthorne Inn and Conference Center, Winston-Salem, North Carolina Registration Form <u>PLEASE PRINT</u>

Name(s) of everyone in your family, including children and their ages:

Your name:	
Spouse's or friend's name:	
Children and their ages:	
Your email;	Best Tel. No. to reach you:
Street address, city, state and	l zip code:
	No. of people Total
Registration Fee:	\$70.00/person ¹
Classes at Sawtooth Center	(covers meal costs) \$20.00/person
Final Total	
Interested in Golf?	·
Please indicate on this form.	
You will be contacted about	Peggy Fulghum Wood Deadline June 6, 2016
Fees and other details.	4631 Arapahoe Ave.
	Jacksonville, Florida 32210
	Cell (904)607-9594
	Wpegow@aol.com2016

¹ The registration covers all meal costs for the weekend.

Winter 2016

FULGHAM FULGHUM FAMILY FACTS

Issue No. 83, Back Page

Fulgham-Fulghum Family National Association Peggy Fulghum Wood, Secretary-Treasurer 4631 Arapahoe Ave. Jacksonville, Florida 32210

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Reunions

2016 Reunion Registration Deadline is June 6, 2016

Note: If you have not sent your 2016 dues please include them (\$35 per family) with your 2016 Reunion Registration form.

The North America beginning of our family was in ISLE OF WIGHT County, Virginia in ca. 1640. Now we have reunions in many states. Of the 25 national reunions, the FFFNA held the first in 1985 in Rock Ridge, NC. The last seven reunions have been held 2006 in Nacogdoches, Texas; 2007 in Williamsburg, VA; 2008 in Raleigh, NC; 2009 at Smith Mountain Lake (Wirtz, VA); 2013 on St. Simon's Island, GA.; 2014 in Callaway Gardens; and 2015 in Asheville, NC.

Fulgham-Fulghum Family National Association on the INTERNET

Our homepage URL is: http://homepages.rootswebcom/~fulghum/web-text-html.htm.

For additional help in searching for Fulgh*m ancestors, please see issue # 82, page 4 or contact one of the family Historians or the Family Archivist. It is strongly urged that searchers for Fulgh*m information try to obtain as much information as possible from the Internet sources before contacting the Family Archivists.