

Volusia County Genealogical Society

N E W S L E T T E R

DECEMBER 2011

36TH YEAR SERVING DAYTONA BEACH GENEALOGY

2010 OFFICERS

VICE PRESIDENT
PROGRAM CHAIR &
ACTING PRESIDENT
HAL GAUPER

TREASURER
TOM PEAKE

RECORDING
SECRETARY
KITTY CONSALVO

CORRESPONDING
SECRETARY &
PUBLISIST
RUTH PATRIGNANI

ARCHIVIST
CAROL SMITH

DIRECTORS
DAVID FARRIS
CORA MAY HARTZELL
JEANNINE HAUSMANN

MEMBERSHIP
RUTH PATRIGNANI

LIBRARY CHAIR
IVEY BEDELL

PARLIAMENTARIAN
HAL GAUPER

REFRESHMENTS
NANCY WILLS

PAST PRESIDENT
JOHN WOODARD

Next VCGS Meeting

December 15, 2011 6pm City Island Library Daytona Beach
Christmas Social and Show & Tell

Installation of Officers

VOLUSIA COUNTY GENEALOGICAL SOCIETY

Minutes of Meeting of November 17, 2011

Opening of Meeting:

Hal Gauper, Acting President, called the meeting to order at 6:02 p.m. He asked everyone to stand for the Pledge of Allegiance. There were 20 members present and 7 guests.

Approval of Minutes:

On motion by David Farris and second by Michael Williams, the minutes of the meeting of October 20, 2011 were approved.

Treasurer's Report:

Tom Peake reported that we have a balance of \$2,094.43 as of November 17, 2011.

Election of Officers:

Tom Peake, Nominating Committee Chairperson, presented the slate of officers for 2012 as follows:

President: Cora May Hartzell

Vice President: Hal Gauper

Recording Secretary: Kitty Consalvo

Corresponding Secretary and Membership: David Farris

Treasurer: Tom Peake

Director #1: Jeannine Hausaman

Director #2: Allie Goodwin

Director #3: Ruth Patrignani

On motion by Kitty Consalvo and second by Don Wills, the slate of officers was approved as submitted. They will be installed at the December meeting.

Dues Reminder:

Ruth Patrignani reminded members that the dues for January-December, 2012 are payable next month.

(continued on page 6)

INSIDE THIS ISSUE:

VCGS REPORTS	1 & 6
CALENDAR AND TREASURER'S REPORT	2
OLD CEMETERIES	2
HANDLEY RE- GIONAL LI- BRARY	3
WHOSE PICTURE IS THAT?	4-5
DAR MEETING	5

VCGS Society Calendar

Thursday, December 15. 2011 5pm Board meeting

Thursday, December 15. 2011 6 pm

Christmas Social and "Show & Tell"

Installation of Officers for 2012

Volusia -Flagler Sister Societies

HGS Ormond Library December 8 2011 at 1:30 pm "Come To The Stable" by Bill Eagan

R&B Deland Library, December 18 2011 at 2:00 pm

GSSVC NSB Library, Sunday, December 11 at 2 pm

GSFC Palm Coast Flagler Library - Thursday December 22. 2011 at 5:30pm

\$\$ Report by Treasurer Tom Peake \$\$

\$2,094.43



Old Cemeteries

A truly Happy Person is one who can enjoy the scenery on a detour. And, one who can enjoy browsing old cemeteries...

Some fascinating things on old tombstones

Harry Edsel Smith of Albany , New York :

Looked up the elevator shaft to see if the car was on the way down. It was.

In a Thurmont, Maryland , cemetery:

Here lies an Atheist, all dressed up and no place to go.

On the grave of Ezekial Aikle in

East Dalhousie Cemetery, Nova Scotia :

Here lies Ezekial Aikle, Age 102.. Only The Good Die Young..

In a London , England cemetery:

Here lies Ann Mann, Who lived an old maid but died an old Mann. Dec. 8, 1767

In a Ribbesford, England , cemetery:

Anna Wallace

The children of Israel wanted bread, And the Lord sent them manna.. Clark Wallace wanted a wife, And the Devil sent him Anna.

In a Ruidoso, New Mexico , cemetery:

Here lies Johnny Yeast.... Pardon him for not rising..

In a Uniontown, Pennsylvania , cemetery:

Here lies the body of Jonathan Blake.

Stepped on the gas instead of the brake.

In a Silver City , Nevada , cemetery:

Here lays The Kid.

We planted him raw.

He was quick on the trigger

But slow on the draw.

A lawyer's epitaph in England :

Sir John Strange.

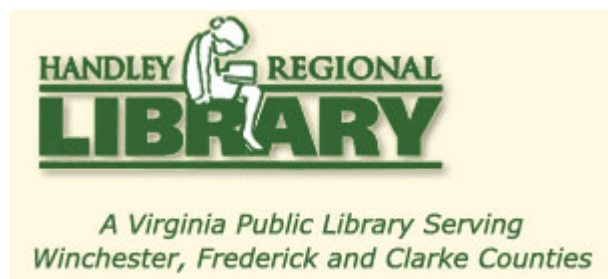
Here lies an honest lawyer, and that is Strange.

England , cemetery:

Reader, if cash thou art in want of any,

Dig 6 feet deep and thou wilt find a Penny.

The following announcement was written by the Handley Regional Library:



Stewart Bell Jr. Archives of the Handley Regional Library is involved in a project to put thousands of photographs online. An anonymous donation received by the Joint Archives Committee is driving this project. The archive is operated jointly by the Handley Regional Library and the Winchester-Frederick County Historical Society. The donor instructed the archives to use the gift to digitize material and host it online. The archives houses over 20,000 photos. These materials are and have been available on a computer in the Archives Reading Room.

Already, over 7,000 photographs can be accessed through the library's website. To access them, the researcher visits handleyregional.org, clicks on Our Services, then Family and Local History, scrolls down the page, and clicks on the link "photographs online." Additional photos are added each month. All photos are currently available on an in-house computer in Archives.

Funds from this gift have paid for a consultant, Michelle Sunderlin, who helped the archives review possible plans and helped arrange for the hosting service. This gift has been used for the initial hosting fee and for support work by Bettina Helms to review photos and enter data to prepare for online listing. Helms has worked for the Joint Archives Committee on the photographs for the past seven years.

When printing the photographs from the Internet, people will see a low resolution with printing across the image so the photographs cannot be reproduced and published. Anyone can e-mail the archives for information about obtaining copies and permission to publish. Those who wish to contact the archives with additional information about the photos or suggested corrections are very welcome and encouraged to do so by e-mail.

Everyone is urged to visit handleyregional.org and browse through the photos. The Stewart Bell Jr. Archives would appreciate knowing what visitors think about the project.

The Handley Regional Library is available at <http://www.handleyregional.org/>

Volusia County Genealogical Society, Inc Founded 1976, is the oldest Genealogy Society in Volusia County. Meeting City Island Library Daytona Beach, 3rd. Thursday, monthly at 6pm. Sept—June

Mission: Encourage Society Members and the community to find their ancestors and connect with the past. Provide enlightening speakers at the monthly meetings on relative topics to aid, assist and better our research. Promote the use of and growth of our genealogy research room, develop our resources and grow the collection in the Genealogy and History Room at City Island Library.

Whose Picture is That?

By Bob Brooke for Everyday Genealogy

One of the joys of genealogy is connecting the names of your ancestors to their likeness. And the best way to do that is through old family photos. However, among those people in the photos of relatives are some you'll recognize and others you don't. The first step in identifying these people is to date their pictures.

Sometimes photos have dates on the back, but more than likely they don't. So, like a forensic investigator, you'll need to use the clues in the photo to help date it. If you don't know the identity of the person in the photo, then you'll have to look carefully at how they're dressed and the environment in which they're posing.

Before 1900, the only way to get a photograph taken was to visit a photographer's studio and pose for it. Therefore, most photos during the second half of the 19th century—as far back as the 1860s when photography came into its own—appear as rigid poses with studio props and backdrops. So you'll have to look at the person's style of dress, their hair, their posture, and the way they're positioned in the frame. Then you'll have to turn the picture over and look at the name and address of the photographer on the back which may give you a clue as to the geographic location. You should also look at the shape of the card on which the photo appears. The more you work with old photos, the better you'll get at identifying the style of a particular period.

The earliest photographs were daguerreotypes which remained popular from the time of their invention in 1839 through the 1860s. A daguerreotype wasn't printed. Instead, it was an actual glass negative which had been treated to appear positive. For this reason, no duplicates or enlargements were possible. Often presented in a hinged leather casing, daguerreotypes had a silvery or gold appearance due to their reflective coating.

A more common type of early photograph was the ambrotype which remained popular until the 1880s. To make it easier to see this type of photograph, its back was either painted black or covered in black velvet. Many ambrotypes became carte de visite (visiting cards), popular from 1855 onwards. In the second half of the 19th century, people kept albums of these visiting card photographs on display. When visiting a friend or acquaintance, a visitor could leaf through an album to see who had called. In turn, the host expected the visitor to leave their card so that it could be included in their album.

From 1850 through the 1860s, carte de visite photos featured a full length image of the sitter, often in the staged surrounding of a drawing room with a leather-backed chair and table. The women of this period typically wore long, voluminous crinoline dresses with their hair pulled back tight in a bun and their ears covered or only partially exposed. The sleeves of their dresses started off close cut and then widened while the shoulders remained smooth and rounded. Men wore their hair long and styled it with a perfumed oil called "macassar," causing it to lie flat on top and gather in curls or waves around the ears, and preferred bushy sideburns and beards. They also wore hats, but in their photographs, the hats often appeared on the table—the

December Program

Presented by the most important people in our Society—
YOU— THE MEMBERS

Bring a picture of one of your ancestors and be prepared to tell us a little bit about that person.



**Christmas Social—
Bring a dish to share.**

**Merry
Christmas**

December DAR Meeting

The Sugar Mill Chapter of the Daughters of the American Revolution will meet at the Port Orange Christian Church at 904 Taylor Rd., Port Orange at 7:00 p.m. on December 20, 2011. The topic will be "A Crime Prevention Program: Stay Safe Out There!" Please call the Regent at 760-9921 for more information. All women who have ancestors who fought or provided assistance in the American Revolution are eligible to join.

Whose Picture Is That? (continued from page 4)

taller the top hat, the earlier the picture. Men usually wore a long, dark frock coat, often unbuttoned to reveal a square-ended waistcoat, and either striped or checked light-colored trousers. The corners of earlier cards are usually square or cropped instead of rounded. Cards from 1850 to 1865 feature a modest logo on the back displaying the photographer's name and address. While photos from the 1860s usually showed a full-length figure, those of the 1870s featured a three-quarter length shot. The back of the visiting card displayed a larger, slightly more flamboyant logo than in the previous decade.

For women, bustles, folds, pleats and plenty of fabric came into vogue during the 1870s. Dresses featured fabric gathered and held at the back in a small, neatly wrapped bustle. They also wore a tight-fitting bodice known as a "cuiress" which buttoned from top to bottom and stretched down over their hips. Women often had their hair clipped away from their ears but allowed to grow long at the back where they piled it high, trailing a tail of platted hair tied with a bow, at the nape of their neck.

Men's hair styles became shorter, accompanied by generous sideburns, a moustache, and/or a beard. Most wore bowler hats with short crowns, as well as a matching three-piece suit, featuring a double-breasted vest with two sets of buttons and a roll collar which became popular in the mid-1870s.

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Seminar:

Hal reported that the next seminar of the Volusia/Flagler Council of Genealogical Societies would be held in 2013. The Flagler society will be the host.

Introduction of Guests:

Hal asked guests to raise their hands and tell about their areas of research: Peggy Haretos is researching Krut from Germany and Duncan from Scotland. Cherry Evans is researching Indiana, Pennsylvania, Germany and Switzerland. Dawn Fulton has recently started working on Martines from Italy and Urd from Germany. Sherri Henry is researching Maxwell from Scotland and ancestors from Germany. Robert Whitford is researching Ontario, Canada and wants to add on to Facebook. Nancy and Steve Knight are researching Crawley, a Revolutionary ancestor.

Program:

Kim Dolce, Genealogy Room Librarian, spoke on newspaper research. She distributed handouts showing how to go about researching newspapers using the library Website. She mentioned that she has had some luck with social networking. She sent an old newspaper article about a wedding to a fellow who was in high school in New Jersey with her. The groom was his grandfather. In return he sent a photo of the home where the wedding took place and the party. Kim noted that you can find a lot of historical data from searches, and recommended that members start playing with it. In order to isolate an article, save it as a PDF, which can then be put on a flash drive.

She has a picture of her grandfather when he was a teenager in Italy. On the Website she found an Italian newspaper so she e-mailed the photo to them. They responded with a copy of the newspaper. You can find newspapers from Colonial times through 1922. There is an index for all newspapers. She noted that Google, Ancestry and Library of Congress have some newspapers.

Adjournment of Meeting:

On motion by Kitty Consalvo and second by Ruth Patrignani, the meeting was adjourned at 6:58 p.m.

Respectfully submitted,

Kitty Consalvo, Recording Secretary

