



ROOTS AND GOLD DUST GENEALOGICAL SOCIETY

P. O. Box 1354, Diamond Springs, CA 95619

<http://www.rootsweb.ancestry.com/~cargdgs/index.htm>

WHEN: Meetings start promptly at 1:00 P.M. on the Third Tuesday of each month, except in December. Come a little early to get signed in and to greet your friends. If you see a new face, introduce yourself and welcome them to our meeting.

WHERE: Our monthly meetings are held in the Primary room at the Church of Jesus Christ of Latter Day Saints building at 3275 Cedar Ravine Road, Placerville, CA.

Visitors are always welcome to come to our meetings, ask questions, share information and join us for refreshments.

If you have any questions, please call:
Richard Wilson – (530) 957-2862

OUR 2017 BOARD MEMBERS

President: Richard Wilson
Vice President: Rodi Lee
Secretary: Carol Ebert
Treasurer: Carol Sexton
Library Liaison: Alice Morrow
Program Co-Chairs:
Mary-Lee Gilliland
Bill Taylor
Hannah Jacobsen
Newsletter Editor: Patty Harris
Webmaster: Paul Hodel
Hospitality Carlyn White

Newsletter - September 2017

SEPTEMBER 19TH MEETING

-Heroes and Rascals- A Round Table Discussion

**Please bring a story to life and
share your family hero, rascal or
scoundrel with the group.**

*Handouts explaining the sharing
activity will be emailed
to all members prior to
September's meeting.*

This will be great fun!

RECAP OF THE AUGUST 15TH MEETING

Roots and Gold Dust Genealogical So- ciety of El Dorado County

- **Richard Wilson – President** - Members and guests were welcomed by Richard. Guests, **Melody Whitcomb** is new to genealogy and **Jim Hibbard** has been working

on his family history for a couple of months and is also new to genealogy. We hope to see you both soon.

EL DORADO FAMILY HISTORY CENTER UPDATE

- **Alice Morrow - Library Liaison**
Alice provided an update to the El Dorado Family History Center Open House. The General Meeting and the Board members voted to purchase of **AniMap software**. Alice has purchased both the software and tutorial and it will be available at the EDFHC soon. **AniMap** is a program that contains historical maps that show the changing territory and county boundaries for each of the 48 United States for every year since colonial times. Most historical records are held at the county level.
- **Rodi Lee** donated a new book to the EDFHC. The title is “**Criminal Ancestors - A Guide to Historical Criminal Records in England and Wales**” by David T Hawkings.
- **Lynn Brown** gave a thorough and knowledgeable presentation about **The History of Immigration and Naturalization**. *The handout was very detailed with a lot of valuable information. If you would like a copy of the handout please contact any Board member. Lynn is currently a certified Professional Genealogist and owner of **Family-Quest Genealogical Consulting Services**.

Address: LDS Church, 3275 Cedar Ravine Rd., Placerville
 Phone #: 530-621-1378
 Hours: Tues., Wed. 11:00 a.m. – 8 p.m., Thurs 11:00 a.m. – 5:00 p.m.
 Website:
<http://eldoradofamilyhistorylibrary.org>

- Books and microfilms are available in the library.
- The EDFHL website includes their class schedule. You can sign-up online for the free classes.

New Book (donated by Rodi Lee) —

ENGLAND & WALES
 ENG 78 *Criminal Ancestors; A Guide to Historical Criminal Records in England and Wales*, by David Hawkings. “Practical in-depth guidelines for researching these criminal ancestors, many of whom were 'obliged' to steal for mere survival and suffered imprisonment for the most trivial offences . . . includes surveys of material held by all County and Borough Record Offices, police archives and other repositories, as well as numerous example cases and illustrations, appendices with source material, and a case history to show the extent to which one individual criminal can be researched. . .”

AniMap (donated by RGDS) —

We have received the CDs for the software and tutorial and should have them installed on all the computers before the end of August. If any of you are experienced in using *AniMap*, please contact me (Alice, morrbrowz@comcast.net); I may have a jillion questions for you.

Thank you to:

Lorraine Bradford *for bringing snacks*
and
June Wickliffe *for providing drinks*
for the August meeting.

Microfilms —

The good news first: the Family History library in Salt Lake City is rapidly digitizing their microfilm collection and making them available for viewing on *familysearch.org*. The bad news: as of the end of August, they are no longer lending films, for several reasons. So keep checking the catalog on *familysearch.org* to see if the item you want has been digitized. (If you don't know about the catalog sign up for Teresa's class on Sept. 21, or ask me.) When a microfilm that we have in our collection becomes available online, our film copy will be returned to Salt Lake.

Genealogy Classes —

All classes are FREE. Please pre-register on the website (see above) or at the FHC front desk to ensure a seat in the class. (September's classes had not been posted yet on the website when I was writing this article. Check later in the week or sign up at the FHC front desk)

- Sept 5, 10-11 am. Web Indexing 101 by **Karen Mies** for volunteers indexing FHL materials..

- Sept 12, 2-3 pm. Using the Photo Scanner by **Teresa Power**.

- Sept 19, 10-11 am. *Familysearch.org* WIKI by **Kori Pilkington**.

- Sept. 26. *Fold3.com* by **Kori Pilkington** (time TBA).

- Sept 28, 10-11 am. Basic Research using the Portal websites by **Bill Taylor**.

- Sept 21, 12-1. Using the Catalog on *familysearch.org* by **Teresa Power**. Many items are now digitized online.

- Sept 22 and 29 Basic *familysearch.org* by **Debby Hutchings**. (Times TBA)
Help for Beginners —

☐☐☐ To schedule a time for some one-on-one help with your research, talk to **Alice Morrow**, morrbrowz@comcast.net or **Bill Taylor**, kmtaylor@att.net

New Online Records available free through FamilySearch Portal —

(Sign up for Bill Taylor's class listed above!)

Ancestry.com has added so many new collections; especially vital records from various states, that I don't have the space to give you the list. Just come in to the FHC for free access to the site.

Fold3.com has added Pension Cards for Army and Navy payments made to veterans or their widows between 1907 and 1933. Information on the cards may include service unit, disability for which pensioned, date of death, home, and more. If you haven't procured the service and pension or bounty records of your veteran ancestors, the brief information on these cards can get you started. (The complete military record of an ancestor can be a treasure trove of information.)

FHC Library Volunteers —

Volunteers are always needed to work a regular shift or to substitute as needed. The pay isn't very good, but the rewards are great. You learn while helping others and, if patrons don't need help, you may do your own research. Pick your day and time. Contact FHC Secretary **Teresa Power**.

Email: thepowerclan@hotmail.com

Phone: [\(530\) 626-6970](tel:5306266970)

Or leave a note for Teresa at the FHC.

FREE SEPTEMBER CLASSES -SACRAMENTO FAMILY SEARCH LIBRARY

www.sacfamilysearchlibrary.org 916-487-2090

CLOSED Monday, September 4th for Labor Day observance

Family Search Workshop	Tu	5 Sept	11am	John Hansen
Saving Newspaper.com to Ancestry	W	6 Sept	2pm	Lynn Brown
What's New in Family Search?	Th	7 Sept	2pm	Laurie Markham
Scouting Merit Badge	Sat	9 Sept	9am – 1	Teri Wells
Family Search Workshop	Tu	12 Sept	11:00	John Hansen
Tracing Your Native American Roots	Tu	12 Sept	3:00	Cassie Heyward
Roots Magic & Fam.Srch. Update	W	13 Sept	1 - 3pm	Lynn Brown
Renaissance Group	Th	14 Sept	1- 3 pm	Richard Hanson
Temple & Family Consultants	Th	14 Sept	6-8 pm	Hansen & Markham
Searching in Ireland (Irish Records)	Fri	15 Sept	11am	Laurie Markham
Family Search Workshop	Tue	19 Sept	11am	John Hansen
Creating Your Life Story w/photos	Wed	20 Sept	2 & 5	Cassie Heyward
Mayflower to Minutemen: (Finding Colonial Records (1610 – 1790) Immigrants of the original 13 colonies	Th	21 Sept	2:00	Jim Baker
Finding Ancestors in American Revolutionary War Records: (Service records, DAR/SAR data, etc)	Th	21 Sept	3:30 pm	Jim Baker
Family Search Workshop	Tu	26 Sept	11:00	John Hansen
Computer Basics	W	27 Sept	7:00 pm	Alton Sissell
Renaissance Group	Th	28 Sept	1- 3 pm	Richard Hanson
Adding to Family Memories	Th	28 Sept	3:00 pm	Karen Stubbs
Family Search Group Webinar	Th	28 Sept	7:00 pm	Training Webinar

Submitted by Mary-Lee Gilliland

MUSINGS FROM THE AIRPLANE

SAC TO DALLAS

A travel Story and a Mystery, too!

BY MARY-LEE GILLILAND

This was written by Mary-Lee on her flight to the International German Genealogy Conference in Minnesota in July. It isn't exactly about genealogy per se but it's a story - and a mystery. Perhaps some of you can help her solve the mystery of what she saw.

It's July 27, 2017. I'm seated at 8A facing towards the North on what I thought was to be a flight to Denver where I transfer. I was up at 4:30 a.m. and still was last on the plane. But the day continued like clockwork, arriving at each place just in time for the next activity. What follows are many random thoughts from the plane rides.

JOY! -casually looking down and realizing we were right over the upper reaches of Folsom Lake and the streams flowing in. Searching next over Hwy 50 looking down at the Casino and outward to our own ridge with the deep riverway creating a rift behind. The almost snowless mountains being crossed below. Looking north as we approached Nevada, I noticed that further, toward Incline Village, along the NE side of Lake Tahoe, the row of mountains takes quite a dip. To the East, Lake Washoe held water this year but I could see how low in altitude it's lake level is compared to Tahoe's deep waters. I wondered if Barb knows that? Then again, it would take a few more million years for the upper lake to break through and flood the lower -and just what would cause that?

Nevada from the air turns out to be fascinating as a ground trip through it never is to me. No two mountain ranges are the same topographically. Some mountain ridges are all swerve and graceful, others are choppy and crisscrossed with streams that wake in winter turning a hill into a laddered series of ridges. I also noticed between the peak edges large areas of silt flow causing alluvial mud fan and dry lakes across the upper slopes, some being hundreds of yards wide. The more I saw, the more I realized how old these rigid seeming but rain melting heights have been spreading out their loosened grit. Soon, a couple more eons or so, only the remnants of these dinosaur backs will show. The rest will once more be almost flat, having drained into and filled all the lower creek beds and crevices. Once more hay will grow and be harvested if there is anyone left to do it. Then the process will start all over again. The rains will find the weak areas and start to carve out rises and hills, then mountains, again.

Clouds came – little tiny scudding fluffs, cotton balls being pulled apart. As they started to shred in the winds, they dissolved in soft rows and smaller and smaller to meld together in a thin sheet of tissue hiding the hills and plains. With the sun over us, the white below was too bright to watch any longer. I pulled the shade down. But it didn't take long to wonder how far we'd come and if I'd begin to see the next mountain range that we'd traveled south around. It had cleared but for a thin row of mist at the horizon. Out of this a solitary sloped steeple which I knew to be Pike's Peak, rose. But why wasn't the plane veering left into Denver? On and on, straight East we aimed. I pulled out my ticket in a state of concern. Where were we going? Surely we'd be landing at Denver for a transfer. Reading the ticket

again I realized I had only noticed the large capital D and knowing that Denver is directly en route to Minneapolis had just assumed Denver without really comprehending what I'd read! In fact we were heading to Dallas! What a trick of the mind on me!

So back to watching the funny kids movie, occasionally glancing out the window. First, the red-brown plains turned to green grass again, gently rising in sweeping hillsides. Then, deep creeks emerged and tiny curving roads traversing them to travel down beside the waterways.

Over a hilltop and a wide swoop downward something strange caught my eye. I can find no words for what these structures and plots could be used for. Four rectangular plots, perfectly leveled and grassless, arranged almost in a perfect square, except for one that was pushed out further than the rest, each about one-eighth mile apart held one flat-top box building in the same lower left corner. Near the upper right corner was what appeared to be three long hoop houses fully covered with no windows either, perfectly lined up and probably within ten feet of each other parallel. These structures were placed about 20 feet from the outer boundary of each plot. I could not tell if they were fenced but it did not appear so. The plots were spaced about an acre or more apart and looked to be about two acres each. There were no vehicles or signs of life -not even paths between the two building sets on any plot. One might almost think they were giant computer chips in their mathematical clarity and regularity. Then a bit further on, I noticed there were several more arrangements of four plots clustered thusly but with some difference in their configurations. Even the clusters of four plots were seemingly mathematically set apart. Then there were several plots smaller in size but similarly grouped. It was as if a whole development or utopia was being set in place just waiting. I was longing to ask the pilot if he knew anything about these land-art "structures". Could they be seen from space? Did they form a message? Were they part of some giant experiment? Or just giant art? What was the meaning of the spacing and of the structures themselves? How could I ever find out where this was -or be able even to "Google" it? It will have to remain a mystery for awhile.

Having missed my chances at photographing these mentally all-absorbing land plots, I took my camera out to catch some of the terrain and clouds. Slowly I started, selecting the largest contrasting elements I could find, then realizing that when I turned aside to glance at the movie screen, all was changing below me very quickly. I began taking more and more pictures faster and faster as we approached the airport and as we landed at Dallas and taxied into the docking area. I could see these photos telling their own story of a joyous and enthralling trip!

[See you at the next meeting on TUESDAY, SEPTEMBER 19, 2017](#)